

M1564

.P

Porter, Cole, 1892-

Easy to love; male voices (T.T.B.B.)
Arranged by William Stickles, words ...
by C. Porter. New York, Chappell & co.,
inc. 20¢

© arrangement, 3 Dec 46; publisher;
EP10149.

I. Stickles, William, 1883- arr.

II. Title

M1554

.P

Porter, Cole, 1892-

Easy to love ... (S.A.T.B.) arranged
by William Stickles, words ... by C.
Porter. New York, Chappell & co., inc.

© arrangement, 26 Nov 16; publisher;
EP9951.

I. Stickles, William, 1883- arr.
II. Title.

Music Cat.

M1573
.P

Porter, Cole, 1892-

Easy to love ... (S.S.A.) arranged by
William Stickles, words ... by C. Carter.

New York, Chappell & co., inc. 20¢

© arrangement, 26 Nov 46; publisher;
EP9950.

I. Stickles, William, 1883- arr.
II. Title.

Library of Congress
Copyright Office

Music Cat.

*1

M38.5 PORTER, COLE, 1892-

.P Easy to love [by] Cole Porter,
piano solo, arr. by Trude Rittman.
© Chappell & Co., inc., New York;
29Jan48; on arrangement; EP22500.

PORTER, COLE, 1892-

Easy to love. SEE HIS Born to dance.

EF20536

xM

Library of Congress

PORTER, COLE, 1892-

Easy to love. SEE HIS Born to dance.

EP65327

xM

Library of Congress
Copyright Office

*

PORTER, COLE, 1892-

M1948
.Y2
1953

The Elizabethan Club; words and music by
Cole Porter. (In Bartholomew, Marshall,
ed. Songs of Yale. p.77-81) © Cole
Porter; 9Mar53; EP70002.

I. Title.

Library of Congress
Copyright Office

PORTER, COLE, 1892-
Entrance of Juno. SEE HIS
Out of this world.

EU227068

xM

Library of Congress
Copyright Office

JUL 11 1951

Porter, Cole.

EV'RY MAN IS A STUPID MAN; from Can-
can, w, m & © Cole Porter 21Dec53
EU342983

Porter, Cole.

EV'RY MAN IS A STUPD MAN; from Can-
can, by Cole Porter © Cole Porter.
Notice 21Dec53 v23 p259

Porter, Cole.

FAREWELL, AMANDA w & m Cole Porter
© Buxton Hill Music Co. 26Apr49
EU165272

Library of Congress
Copyright Office

M1630 PORTER, COLE, 1892-
.2 Farewell, Amanda; words and music by
.P Cole Porter. New York, Chappell.
 © Buxton Hill Music Corp.; 6Sep49;
 EP40004.

I. Title.

Library of Congress
Copyright Office

Porter, Cole.

FIRST ACT FINALE from Kiss me Kate

© w & m Cole Porter 4Jan49 EU152682

Library of Congress
Copyright Office

M1356

P

Porter, Cole, 1892-

[Fifty million Frenchmen. You do something to me, arranged] Words ... by C. Porter; [arranged by Johnny Sterling] New York, Harms, incorporated. 3p. and 13 pts. 75¢

© arrangement, 25 Jul 46; publisher; EP7753.

Piano-conductor score (orchestra, with words) and parts.

I. Sterling, John, arr.

Library of Congress
Copyright Office

Music Cat.
Official only

M1356

PORTER, COLE, 1892-

.P

(The fleet's lit up) It's d'lovely; from The
fleet's lit up, words and music by Cole
Porter, specially arr. by Jimmy Lally.
[Piano-conductor score (orchestra, with
words) and parts] 3/6 © on arrangement;
Chappell & Co., inc., New York; 29May52;
EF17669.

I. Title. II. Title: The fleet's lit up.
[III. Lally, Jimmy]

Library of Congress
Copyright Office

PORTER, COLE, 1892-
Friendship. SEE HIS
Dubarry was a lady.

EP46817

JUL 31 1950
xM

Library of Congress
Copyright Office

PORTER, COLE, 1892-

**From this moment on. SEE HIS Kiss me,
Kate.**

EP78949

xM

Library of Congress

PORTER, COLE, 1892-

**From this moment on. SEE HIS
Out of this world.**

EP49700

DEC - 5 1950

xM

**Library of Congress
Copyright Office**

M1508

PORTER, COLE, 1892-

(Gay divorce) Mister and Missus Fitch;
from the musical production, Gay
divorce, words and music by Cole Porter.
60¢ © Harms, inc., New York; 19Feb54;
EP78395.

I. Title. II. Title: Gay divorce.

✓

Library of Congress

xM1508.8

SL

M1350

.P

Porter, Cole, 1892-

Gay divorcée: Night and day [excerpt]
Transcribed by F. Campbell-Watson. New
York, Harms, inc.

© arrangement, 15Feb46; publisher;
EP1322.

Piano-conductor score (orchestra)
and parts.

I. Campbell-Watson, Frank, arr. II.
Title: Night &nd day.

Library of Congress
Copyright Office

Music Cat.

M1563

.P

Porter, Cole, 1892-

The gay divorcee: Night and day [excerpt] ... T.B.B. Lyric ... by C. Porter, arr. by Douglas MacLean [pseud.] Harms, inc. 16¢

© arrangement, 10Dec46; publisher;
EP10427.

I. Campbell-Watson, Frank, arr. II.
Title: Night and day.

Library of Congress
Copyright Office

Music Cat.

M1356
.P

Porter, Cole, 1892-

Gay divorcee: Night and day [excerpt]
Arranged by Teddy Black. New York,
Harms, inc. 60¢

© arrangement, 31 May 46; publisher;
EP4102.

Piano-conductor score (orchestra)
and parts.

I. Black, Teddy, arr. II. Title: Night
and day.

Library of Congress
Copyright Office



Music Cat.

M13
• P

Porter, Cole, 1892-

[Gay divorcee]: Night and day [excerpt]
... arranged for organ by Charles R.
Cronham. New York, Harms, inc. 60¢
© arrangement, 17 Dec 46; publisher;
EP10621.

I. Cronham, Charles Raymond, arr. II.
Title.

Music Cat.
X M13.9

Library of Congress
Copyright Office

M1355

Porter, Cole, 1892-

Gay divorcee: Night and day [excerpt]
lyric ... by C. Porter; arranged by Ken
Macomber.

© arrangement, 7Mar46; Harms, inc.,
New York; EP1853.

Piano-conductor score: (orchestra,
with words) and parts.

I. Macomber, Ken, arr.

Library of Congress
Copyright Office



Music Cat. xM1356

M269

.P

Porter, Cole, 1892-

[Gay divorce. Night and day,
arranged] Arranged by Johnny Storling
[for] saxophone and piano. New York,
Harms, inc. 5 p. and part. 60¢

© arrangement, 11Jun46; publisher;
EP7099.

I. Storling, John, arr.

Library of Congress
Copyright Office



Music Cat.
Official only

M263

.P

Porter, Cole, 1892-

[Gay divorcee. Night and day, arranged] Arranged by Johnny Sterling [for] trombone and piano. New York, Harms, inc. 4 p. and pt. 60¢

© arrangement, 13 Aug 46; publisher: EP7763.

I. Sterling, John arr.



M285

.P

PORTER, COLE, 1892-

[Gay divorcée] Night and day; for xylophone or marimba with piano accompaniment, by Cole Porter, arranged by F. Henri Klickmann.

© Harms, inc., New York; on arrangement; 5Feb47; EP12003.

I. Klickmann, F. Henri, 1895-
arr. II. Title. III. Title: Gay
divorcée.

xM175.x6
Music Cat.

*1

M1356 PORTER, COLE, 1892-

.P (Gay divorcee) Night and day, from
Gay divorcee; music by Cole Porter,
arr. by Jimmy Dale. © Harms, inc.,
New York; 21May48; on arrangement;
EP27085. Piano-conductor score
(orchestra) and parts.

PORTER, COLE, 1892-

(The gay divorcee) Night and day

... From the musical comedy

"The gay divorcee"; words and
music by Cole Porter, Spanish
version by Johnnie Camacho.

[Arr. by William Stickles]

© Harms, inc., New York; 19May47;
EP14710. Score: solo voices
(SA or SBA) and piano.

I. Camacho, Johnnie, lyricist. II.

Stickles, William, 1883- arr. III.

Title. IV. Title: The gay divorcee.

Library of Congress
Copyright Office

Music Cat.

M1508 PORTER, COLE, 1892-
(Gay divorcee) Night and day.
(Noche y día) From "Gay
divorcee," Spanish text by
Johnnie Camacho, lyric and
music by Cole Porter. ©
Harms, inc., New York; on
Spanish text; 14May47; EP14711.

- I. Camacho, Johnnie, tr. II.
Title. III. Title: Noche y día.
IV. Title: Gay divorcee.

Library of Congress
Copyright Office

xM1508.8
Music Cat.

PORTER, COLE, 1892-

Hark to the song of the night. SEE HIS
Out of this world.

EP49706

DEC - 5 1950

xM

Library of Congress
Copyright Office

PORTER, COLE, 1892-

Highlights from Kiss me, Kate. SEE HIS
Kiss me, Kate.

EP51637

MAY 14 1951

xM

Library of Congress
Copyright Office

M1350

.P

Porter, Cole, 1892-

Hitchy koo, 1919: An old fashioned garden [excerpt] Words ... by C. Porter. [Arranged by Johnny Sterling] New York, Harms, incorporated. 3p. and 13 pts.

© arrangement; 16Oct46; publisher; EP9109.

Piano-conductor score (orchestra, with words) and parts.

I. Sterling, John, arr. II. Title: An old fashioned garden.

Library of Congress
Copyright Office

Music Cat.

Porter, Cole.

THE HARBOR DEEP DOWN IN MY HEART,
from Hitchy koo of 1922; w & m.
© 21Oct22, E547484. R53521,
24Oct49, Cole Porter (A)

Library of Congress
Copyright Office

Porter, Cole.

HER HEART WAS IN HER WORK from Can-can;

w, m & © Cole Porter 8Sep52

EU288222

M1200

PORTER, COLE, 1892-

.S

(Hollywood canteen) Don't fence me in;
[by] Cole Porter, arr. by William C.
Schoenfeld. (In Schoenfeld, W. C., arr.
Concert folio for younger bands. p.18-20)
[Condensed score and parts] Appl.
author: Harms, inc., employer for hire of
William C. Schoenfeld. © on arrangement;
Harms, inc.; 18Jun53; EP72973.

I. Title. II. Title: Hollywood canteen.

[III. Schoenfeld, William Charles, 1893-]

Library of Congress

Porter, Cole.

HOT-HOUSE ROSE; w & m Cole Porter.

© 12Nov27; E675972. Cole Porter
(A); 12Nov54; R139353.

Porter, Cole.

HUSH, HUSH, HUSH from Amphitryon © w
& m Cole Porter 4Aug49 EU175435

Porter, Cole.

I AM IN LOVE from Can-can; w, m & ©
Cole Porter 8Sep52 EU288223

PORTER, COLE, 1892-

I am in love. SEE HIS Can-can.

EP70631

xM

Library of Congress
Copyright Office

Porter, Cole.

I AM IN LOVE from Can-Can by Cole
Porter © Cole Porter no. 70631.
Notice 30Apr53 v21 p929

Porter, Cole.

I AM IN LOVE AGAIN, from The Greenwich
Village follies; w & m Cole Porter.

© 11Jun25, E616605. R96029, 11Jun52,
Cole Porter (A)

Porter, Cole.

I AM LOVED from Amphitryon © w & m
Cole Porter 1Aug49 EU175726

PORTER, COLE, 1892-
I am loved. SEE HIS
Out of this world.

EP49702

DEC - 5 1950

xM

**Library of Congress
Copyright Office**

Porter, Cole.

I DO from Can-can; w, m & © Cole
Porter 8Sep52 EU288224

M38

.5

.P

PORTER, COLE, 1892-

I get a kick out of you ... music
by Cole Porter, piano adaptation
by Henry Levine. © Harms, inc.,
New York; on adaptation; 2Jan47;
EP11212.

I. Levine, Henry, ^{1892 -} ~~1907~~ arr.
II. Title.

No R a. Yet

Music Cat.

eed/c

PORTER, COLE, 1892-

I get a kick out of you. SEE HIS
Anything goes.

EP44410

Library of Congress
Copyright Office

MAY
xm

Porter, Cole, 1893-

I get a kick, out of you.

see his

Anything goes. I get a kick out of
you.

PORTER, COLE, 1892-
I got beauty. SEE HIS
Out of this world.

EU227069

Library of Congress
Copyright Office

xM

JUL 11 1951

PORTER, COLE, 1892-

I hate men. See his Kiss me, Kate.

Library of Congress
Copyright Office

xM

Porter, Cole.

I JUPITER from Amphitryon © w & m
Cole Porter 4Aug49 EU175434

Porter, Cole.

I LOVE PARIS from Can-can; w, m & ©
Cole Porter 8Sep52 EU288231

Library of Congress
Copyright Office

PORTER, COLE, 1892-

I love Paris. SEE HIS Can-can.

EP70632

xM

**Library of Congress
Copyright Office**



Porter, Cole.

I LOVE PARIS from Can-Can by Cole Porter
© Cole Porter no. 70632. Notice 30Apr53
v21 p929

PORTER, COLE, 1892-

I love you. SEE HIS Mexican hayride.

EP60240

xM

Library of Congress
Copyright Office

Porter, Cole.

I NEVER REALIZED; fox trot, m Melville
Gideon, & w. © 5Feb21, E502521.
R44509, 4Feb49, Cole Porter (A of w)
& Eugenie Gideon (NK)

Porter, Cole.

I SHALL POSITIVELY PAY YOU NEXT MON-
DAY from Can-can; w, m & © Cole
Porter 22Oct52 EU293184

PORTER, COLE, 1892-

I sing of love. See his Kiss me, Kate.

xM

Library of Congress
Copyright Office

PORTER, COLE, 1892-

I sleep easier now. SEE HIS
Out of this world.

EU227067

xM

Library of Congress
Copyright Office

JUL 11 1951

PORTER, COLE, 1892-

If you loved me truly. SEE HIS Can-can.

EP71253

xM

Library of Congress
Copyright Office

Porter, Cole.

IF YOU LOVED ME TRULY from Can-Can by
Cole Porter © Cole Porter. Notice
30Apr53 v21 p929

PORTER, COLE, 1892-

I'm ashamed that women are so simple.
See his Kiss me, Kate.

Library of Congress
Copyright Office

xM

Porter, Cole.
I introduced.

R

SEE

I introduced.

Porter, Cole.

In Hitchy's garden.

R

SEE

In Hitchy's garden.

M1356 PORTER, COLE, 1892-
.P I'm in love again; fox trot, words and
 music by Cole Porter, arr. by Jack
 Mason. [Piano-conductor score (orches-
 tra, with words) and parts] 75¢ © on
 arrangement; Harms, inc., New York;
 27Jun51; EP55853.

I. Title. [II. Mason, Jack, 1907-]

Library of Congress
Copyright Office

AUG 17 1951

M1350

.P

PORTER, COLE, 1892-

In the still of the night; by
Cole Porter, symphonic arrange-
ment ... by Hans Spialek. ©
Chappell & Co., inc., New York;
on arrangement; 16Dec46; EP11751.
Piano-conductor score (orchestra)
and parts.

I. Spialek, Hans, 1894- arr.
II. Title.

Music Cat.

PORTER, COLE, 1892-

In the still of the night. SEE HIS
Rosalie.

EP48999

JAN 17 1951

xM

Library of Congress
Copyright Office

PORTER, COLE, 1892-

In the still of the night. See his Rosalie.

Library of Congress
Copyright Office

xM

Porter, Cole, 1893-

In the still of the night,

see his

Rosalie. In the still of the night.

Library of Congress
Copyright Office

PORTER, COLE, 1892-

It's all right with me. SEE HIS Can-can.

EP70849

xM

**Library of Congress
Copyright Office**

Porter, Cole.

IT'S ALL RIGHT WITH ME from Can-Can by
Cole Porter © Cole Porter no. 70731.
Notice 30Apr53 v21 p929

PORTER, COLE, 1892-

It's d'lovely. SEE HIS The fleet's lit up.

EF17669

xM

Library of Congress
Copyright Office

Porter, Cole.

I'VE COME TO WIVE IT WEALTHILY IN
PADUA from Kiss me Kate © w & m
Cole Porter 4Jan49 EU152681

Library of Congress
Copyright Office

PORTER, COLE, 1892-

I've come to wive it wealthily in Padua.

See his Kiss me, Kate.

xM

**Library of Congress
Copyright Office**

PORTER, COLE, 1892-

I've got my eyes on you. SEE HIS Broadway
melody of 1940.

EF19852

xM

Library of Congress

R

Porter, Cole.

I've got somebody waiting.

SEE

I've got somebody waiting.

111564

.P

Porter, Cole, 1892-

I've got you under my skin ... (T.T.B.
B.) arranged by William Stickles, words
... by C. Porter. New York, Chappell &
co., inc. 20¢

© arrangement, 26 Nov 46; publisher;
EP9956.

I. Stickles, William, 1883- arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

PORTER, COLE, 1892-

I've got you under my skin. SEE HIS
Born to dance.

EP89558

xM

Library of Congress
Copyright Office

Porter, Cole, 1892-

I've got you under my skin

see his

Born to dance. I've got you under
my skin.

Library of Congress
Copyright Office

Music Cat.
Official only

Porter, Cole, 1892-
beguine.

Jubilee. Begin the

Heywood, Eddie. Begin the beguine. ~~1954.~~

M1356

P

Porter, Cole, 1892-

[Jubilee. Begin the ~~genuine~~,
arranged] Arranged by Doane Kincaide.
New York, Harms, inc. 2 p. and 19 pts.

© arrangement; 7 Jun 46; publisher;
EP7101.

Condensed score (orchestra) and parts
"Playing time: 3:25."

I. Kincaide, Doane, 1911- arr.

Library of Congress
Copyright Office



Music Cat.
Official only

M13
.P

Porter, Cole, 1892-

[Jubilee. Begin the beguine; arranged]
Arranged for organ by Charles R. Cronham.
New York, Harms, inc. 9 p. 60¢

© arrangement, 11Jun46; publisher;
EP7100.

Includes registration for Hammond
organ.

I. Cronham, Charles Raymond, arr.

Library of Congress
Copyright Office

xM13.9, M12.87.
Music Cat.
Official only

M1356

P

Porter, Cole, 1892-

[Jubilee. Begin the beguine; arranged
Arranged by Teddy Black. New York,

Harms, inc. 4 p. and 7 pts. 60¢

© arrangement, 5Jun46; publisher;
EP7017.

Piano-conductor score (orchestra) and
parts.

I. Black, Teddy, arr.

Library of Congress
Copyright Office

Official only

M1552 PORTER, COLE, 1892-

P (Jubilee) Begin the beguine ...

From the musical production

"Jubilee." Words and music by
Cole Porter, Spanish version by
Maria Grever. [Arr. by William
Stickles] © Harms, inc., New
York; on arrangement; 19May47;
EP14712. Score: solo voices
(SA or SBA) and piano.

I. Grever, Maria, lyricist. II. Stickles,
William, 1883- arr. III. Title.

IV. Title: Jubilee.

M1563 PORTER, COLE, 1892-

.P (Jubilee) Begin the beguine; from Jubilee,
[for] three part male voices, T.B.B.
Words and music by Cole Porter,
Spanish version by Maria Grever, arr.
by Douglas MacLean [pseud.] (Harms
choral library, 7-H546) [With piano
acc.] 20¢ © on arrangement; Harms,
inc., New York; 26Apr50; EP46242.

I. Title. II. Title: Jubilee. [III. Grever,

Maria, 1894-

Frank, 1898-

Library of Congress

Copyright Office

IV. Campbell-Watson,

]

s.l.

M38.5

.P

PORTER, COLE, 1892-

(Jubilee) Just one of those things
... Music by Cole Porter, piano
adaptation by Henry Levine.

© Harms, inc., New York; on ar-
rangement; 3Feb47; EP12001.

I. Levine, Henry, ¹⁸⁹²⁻ ~~1902-~~ arr.
II. Title. III. Title: Jubilee.

Music Cat.

eed/c

M1356 PORTER, COLE, 1892-

.P (Jubilee) Just one of those things; fox

trot, from Jubilee, music by Cole
Porter, arr. by Don Hoyle [pseud.]

[Piano-conductor score (orchestra) and
parts] 60¢ © on arrangement; Harms,
inc., New York; 4May50; EP47212.

I. Title. II. Title: Jubilee. III. Dale,
James]

JUL 20

M1355 PORTER, COLE, 1892-

.P (Jubilee) Just one of those things; from the musical production Jubilee, fox trot, words and music by Cole Porter. An Eddie Sauter arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1.25 Appl. author: Harms, inc., employer for hire of Eddie Sauter. © on arrangement; Harms, inc., New York; 16Apr53; EP71014.

I. Title. II. Title: Jubilee. [III. Sauter, Eddie]

Library of Congress
Copyright Office

PORTER, COLE, 1892-

(Jubilee) Night and day, from Jubilee. Two part. Words and music by Cole Porter. (In Wilson, Harry Robert, arr. Music of today. p. 2-5)

© Harms, inc., New York; 20Apr48;
on arrangement; EP25335.

M1994
.W

PORTER, COLE, 1892-

Just one of those things. SEE HIS
Jubilee.

EP47212

JUL 3xM 1950

Library of Congress
Copyright Office

M1508 PORTER, COLE, 1892-

(Kiss me, Kate) Always true to you
in my fashion [from] Kiss me, Kate,
words and music by Cole Porter.
New York, Chappell. © Cole Porter;
7Dec48; EP32139.

I. Title. II. Title: Kiss me, Kate.

xM1508.8

Library of Congress
Copyright Office

M1508 PORTER, COLE, 1892-
(Kiss me, Kate) Another op'nin', another
show; [from] Kiss me, Kate. Music &
lyrics by Cole Porter. New York, T. B.
Harms Co. © Cole Porter; 18Feb49;
EP34845.

I. Title. II. Title: Kiss me, Kate.

xM1508.8

Library of Congress
Copyright Office

M1508 PORTER, COLE, 1892-

(Kiss me, Kate) Bianca [from] Kiss
me, Kate, words and music by Cole
Porter. New York, Chappell. ©
Cole Porter, 7Dec48; EP32140.

I. Title. II. Title: Kiss me, Kate.

Library of Congress
Copyright Office

xM1508.8

M1508 PORTER, COLE, 1892-
(Kiss me, Kate) Brush up your Shakespeare;
[from] Kiss me, Kate. Words and music
by Cole Porter. [New York, Chappell]
© Cole Porter; 14Feb49; EP34844.

I. Title. II. Title: Kiss me, Kate.

Library of Congress
Copyright Office



xM1508.8

M1564 PORTER, COLE, 1892-

.P (Kiss me, Kate) Brush up your Shakespeare; from the musical play, Kiss me, Kate, four part male voices, T.T.B.B., arranged by William Stickles, words and music by Cole Porter. [New York] Buxton Hill Music Corp., sole selling agent T. B. Harms Co. (Humorous songs for male chorus, 1207) [With piano acc.] 20¢ © on arrangement; Cole Porter; 31 Dec 50; EP53036.

APR 12 1951

I. Title, II.
Library of Congress
Copyright Office

Kiss me, Kate. [III.
Stickles, William,
1883-]

M1554
.P

PORTER, COLE, 1892-

Kiss me, Kate; choral selection from the musical play Kiss me Kate, transcription for mixed voices, S.A.T.B. by Clay Warnick, words and music by Cole Porter.

New York, Buxton Hill Music Corp.; sole selling agent, T. B. Harms. [With piano acc.] 40¢ © on arrangement; Cole Porter; 18Jun52; EP63645.

I. Title. [II. Warnick, Clay, 1915-]

Library of Congress
Copyright Office

M1356

.P

PORTER, COLE, 1892-

(Kiss me, Kate) From this moment on; fox
trot from Kiss me Kate, words and music
by Cole Porter, dance and vocal orch.
arr. by Johnny Warrington. New York,
Buxton Hill Music Corp.; sole selling
agent, Chappell. [Piano-conductor score
(orchestra) and parts] \$1.25 NM: ar-
rangement. © Cole Porter; 11Mar54;
EP78949.

Library of Congress

(Continued on next card)

M1356

PORTER, COLE, 1892-

.P

(Kiss me, Kate) From this moment on.

EP78949. (Card 2)

I. Title. II. Title: Kiss me, Kate.

III. Warrington, Johnny, 1911-

Library of Congress

M1268

PORTER, COLE, 1892-

.P

(Kiss me, Kate) Highlights from Kiss me,
Kate; music by Cole Porter, arr. by
Paul Yoder. New York, Harms. [Con-
densed score (band) and parts] \$4 © on
arrangement; Cole Porter; 20Dec50;
EP51637.

I. Title. II. Title: Kiss me, Kate.
[III. Yoder, Paul, 1908-]

FEB 27 1951

Library of Congress
Copyright Office

M1508 PORTER, COLE, 1892-
(Kiss me, Kate) I hate men, [from Kiss
me, Kate] Words and music by Cole
Porter. [New York, Chappell] © Cole
Porter; 29Dec48; EP33641.

I. Title. II. Title: Kiss me, Kate.

Library of Congress
Copyright Office

xM1508.8

M1508 PORTER, COLE, 1892-
(Kiss me, Kate) I sing of love; [from]
Kiss me, Kate. Music & lyrics by
Cole Porter. New York, T. B. Harms
Co. © Cole Porter; 17Feb49; EP34848.

I. Title. II. Title: Kiss me, Kate.

xM1508.8

Library of Congress
Copyright Office

M1508 PORTER, COLE, 1892-

(Kiss me, Kate) I'm ashamed that women
are so simple [from Kiss me, Kate]
Words by William Shakespeare, slightly
altered by Cole Porter, music by Cole
Porter. [New York, Chappell] © Cole
Porter; 29Dec48; EP33642.

I. Shakespeare, William, lyricist. II. Title.
III. Title: Kiss me, Kate.

Library of Congress
Copyright Office



xM1508.8

M1508 PORTER, COLE, 1892-

(Kiss me, Kate) I've come to wive it
wealthily in Padua; [from] Kiss me,
Kate. Music & lyrics by Cole Porter.
New York, T. B. Harms Co. © Cole
Porter; 17Feb49; EP34847.

I. Title. II. Title: Kiss me, Kate.

xM1508.8

Library of Congress
Copyright Office

M1503

PORTER, COLE, 1892-

.P

*Kiss me, Kate; music and lyrics by Cole
Porter, book by Sam & Bella Spewack.
Vocal score. London, Chappell; sole
selling agent: T. B. Harms, New York.
[Piano-vocal score] 12/6 © Cole Porter;
28Jun51; EF16988.

I. Title.

OCT - 4 1951

Library of Congress
Copyright Office



PORTER, COLE.

Kiss me Kate, a musical play. Book
by Samuel and Bella Spewack,
lyrics by Cole Porter. [Libretto]
Knopf. 147 p. © on introd.,
revisions & book as a whole;
Samuel & Bella Spewack; 150ct53;
All0844.

I. Spewack, Samuel.

II. Spewack, Bella (Cohen)

Library of Congress

Music

bj/l

M39

PORTER, COLE, 1892-

.P Kiss me, Kate; piano selection, music by
Cole Porter [arr. by George L. Zalva and
Felton Rapley] London, Chappell; New
York, T. B. Harms. © Cole Porter;
23Feb51; EF16512.

I. Title. [II. Zalva, George L., 1895-
III. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

JUN 28 1951

M39

.P

PORTER, COLE, 1892-

(Kiss me, Kate) Selection; [from] Kiss me, Kate, a musical comedy, music by Cole Porter, [arr. by Walter Paul] [n.p.] Buxton Hill Music Corp.; sole selling agent, T. B. Harms Co., New York. © Cole Porter; 2Aug49; on arrangement; EP39274.

I. Paul, Walter, arr.

II. Title. III. Title:

Kiss me, Kate.

Library of Congress
Copyright Office

M1350 PORTER, COLE, 1892-

.P Kiss me, Kate; selection, music by Cole
Porter [arr. by George L. Zalva and
Felton Rapley] [London, Chappell]
(Chappell & Co's orchestral works,
no.455) [Piano-conductor score and
parts] © on arrangement; Cole Porter;
2Mar51; EF16513.

I. Title. [II. Zalva, George L., 1895-
III. Rapley, Felton, 1907-]

Library of Congress
Copyright Office



JUN 28 1951

M1200
.A
no.759

PORTER, COLE, 1892-

Kiss me, Kate; selection, music by Cole Porter, arr. by W. J. Duthoit. London, Chappell. (The Army journal for full military band, no.759) [Condensed score and parts] 27/6 © on arrangement; Cole Porter; 24May51; EF16835.

I. Title. [II. Duthoit, William James,
1885-] (Series)

DEC 6 - 1951

Library of Congress
Copyright Office

xM1245

M1350 PORTER, COLE, 1892-

.P *Kiss me, Kate; selection, music by Cole
Porter, [arr.] by Robert Russell Ben-
nett. New York, T. B. Harms Co. by
arrangement with Buxton Hill Music
Corp. © Cole Porter; 6Sep49; on ar-
rangement; EP39888. Piano-conductor
score (orchestra) and parts.

I. Bennett, Robert Russell, 1894- arr.

II. Title.

Library of Congress
Copyright Office

*

M1350 PORTER, COLE, 1892-

.P Kiss me, Kate; selection, words and music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Viola part. p.1-2) © on trans-
cription; Cole Porter; 22Jul52; EP65326.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

Kiss me, Kate; selection, music by Cole
Porter [transcribed by Rosario Bourdon]
(In his Cole Porter orchestra folio.
'Cello part p.1-2) © on transcription;
Cole Porter; 22Jul52; EP65333.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

M1350 PORTER, COLE, 1892-
.P Kiss me, Kate; selection, music by Cole
Porter [transcribed by Rosario Bourdon]
(In his Cole Porter orchestra folio.
String bass part. p.1-2) © on trans-
scription; Cole Porter; 22Jul52;
EP65340.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



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M1350

PORTER, COLE, 1892-

.P

Kiss me, Kate; selection, music by Cole
Porter [transcribed by Rosario Bourdon]
(In his Cole Porter orchestra folio.
Flute part p.12) © on transcription;
Cole Porter; 22Jul52; EP65347.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

Kiss me, Kate; selection music by Cole

Porter [transcribed by Rosario Bourdon]

(In his Cole Porter orchestra folio.

Oboe part p.1-2) © on transcription;
Cole Porter; 22Jul52; EP65354.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350 PORTER, COLE, 1892-

.P Kiss me, Kate; selection , music by Cole
Porter [transcribed by Rosario Bourdon]
(In his Cole Porter orchestra folio. 1st
clarinet part p.1-2) © on transcription;
Cole Porter; 22Jul52; EP65361.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

Revised
14Nov52

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M1350 PORTER, COLE, 1892-

.P Kiss me, Kate; selection, music by Cole
Porter [transcribed by Rosario Bourdon]
(In his Cole Porter orchestra folio.
2d. clarinet part. p.1-2) © on trans-
cription; Cole Porter; 22Jul52; EP65368.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350 PORTER, COLE, 1892-

.P Kiss me, Kate; selection, music by Cole
Porter [transcribed by Rosario Bourdon]
(In his Cole Porter orchestra folio.
Bassoon part. p.1-2) © on transcription;
Cole Porter; 22Jul52; EP65375.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

Kiss me, Kate; selection, music by Cole
Porter [transcribed by Rosario Bourdon]
(In his Cole Porter orchestra folio.
Alto saxophone part. p.1-2) © on trans-
cription; Cole Porter; 22Jul52;
EP65382.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

Kiss me, Kate; selection, music by Cole
Porter [transcribed by Rosario Bourdon]

(In his Cole Porter orchestra folio.

Tenor saxophone part. p.1-2) © on trans-
cription; Cole Porter; 22Jul52; EP65389.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

Kiss me, Kate; selection, music by Cole
Porter [transcribed by Rosario Bourdon]
(In his Cole Porter orchestra folio.
Horns in F part. p.1-2 © on tran-
scription; Cole Porter; 22Jul52; EP65396.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350 PORTER, COLE, 1892-

.P Kiss me, Kate; selection, music by
Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter
orchestra folio. Horns in E-flat part
p.1-2) © on transcription; Cole Porter;
22Jul52; EP65403.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

Kiss me, Kate; selection, music by Cole
Porter [transcribed by Rosario Bourdon]
(In his Cole Porter orchestra folio.
1st trumpet part. p.1-2) © on tran-
scription; Cole Porter; 22Jul52;
EP65410.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

Kiss me, Kate; selection, music by
Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. 2d trumpet part. p.1-2) © on
transcription; Cole Porter; 22Jul52;
EP65417.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



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M1350

PORTER, COLE, 1892-

.P

Kiss me, Kate; selection, music by Cole
Porter [transcribed by Rosario Bourdon]
(In his Cole Porter orchestra folio.
Trombone part. p.1-2) © on transcription;
Chappell & Co., inc.; 22Jul52; EP65424.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

Kiss me, Kate; selection, music by Cole
Porter [transcribed by Rosario Bourdon]
(In his Cole Porter orchestra folio.
Drums (tympani) part p.1-3) © on tran-
scription; Cole Porter; 22Jul52;
EP65431.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

Kiss me, Kate; selection, music by Cole
Porter [transcribed by Rosario Bourdon]
(In his Cole Porter orchestra folio.
Piano-conductor score. p.1-8) © on
transcription; Cole Porter; 22Jul52;
EP65775.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

Kiss me, Kate; selection, music by Cole

Porter [transcribed by Rosario Bourdon]

(In his Cole Porter orchestra folio.

Advanced violin part. p.1-3) © on trans-
cription; Cole Porter; 22Jul52; EP65782.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

Kiss me, Kate; selection, music by Cole
Porter [transcribed by Rosario Bourdon]
(In his Cole Porter orchestra folio.
1st violin part. p.1-3) © on transcription;
Chappell & Co., inc.; 22Jul52; EP65789.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350 PORTER, COLE, 1892-

.P Kiss me, Kate; selection, music by Cole
Porter [transcribed by Rosario Bourdon]
(In his Cole Porter orchestra folio. 2d
violin part. p.1-2) © on transcription;
Cole Porter; 22Jul52; EP65796.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350 PORTER, COLE, 1892-

.P Kiss me, Kate; selection, music by Cole
Porter [transcribed by Rosario Bourdon]
(In his Cole Porter orchestra folio. 3d
violin part. p.1-2) © on transcription;
Cole Porter; 22Jul52; EP65803.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

M1508 PORTER, COLE, 1892-

(Kiss me, Kate) So in love, from
Kiss me, Kate; words and music by
Cole Porter. New York, Buxton
Hill Music Corp., sole selling
agent, T. B. Harms Co. © Cole
Porter; 22Nov48; EP31746.

I. Title. II. Title: Kiss me, Kate.

xM1508.8

Library of Congress
Copyright Office

M1355 PORTER, COLE, 1892-
.P (Kiss me, Kate) So in love; from the musical
comedy Kiss me, Kate; vocal orch. arr.
by Geo. N. Terry, words and music by
Cole Porter. New York, T. B. Harms Co.
© Cole Porter; 9Mar49; on arrangement;
EP34998. Piano-conductor score (orches-
tra, with words) and parts.

I. Terry, George Norris, 1911- arr.

II. Title.

Library of Congress
Copyright Office

III. Title: Kiss me,
Kate.

M1573 PORTER, COLE, 1892-

.P

(Kiss me, Kate) So in love; from the musical comedy, Kiss me, Kate, 3 part female voices (S.S.A.) arr. by William Stickles. Words and music by Cole Porter. [New York, T. B. Harms Co.] © Cole Porter; 28Apr49; on arrangement; EP36609.

I. Stickles, William, 1883- arr.

II. Title.

III. Title: Kiss me,
Kate.

M1564 PORTER, COLE, 1892-

.P (Kiss me, Kate) So in love; from the musical comedy, Kiss me, Kate. Four part male voice (T.T.B.B.) arr. by William Stickles. Words and music by Cole Porter. New York, T. B. Harms Co. © Cole Porter; 3May49; on arrangement; EP36679.

I. Stickles, William, 1883- arr.

II. Title.

III. Title: Kiss me,
Kate.

M1554 PORTER, COLE, 1892-
.P (Kiss me, Kate) So in love; from the
musical comedy, Kiss me, Kate. Four
part mixed voices (S.A.T.B.) arr. by
William Stickles. Words and music by
Cole Porter. New York, T. B. Harms Co.
© Cole Porter; 3May49; on arrangement;
EP36680.

I. Stickles, William, 1883- arr.

II. Title.

III. Title: Kiss me,
Kate.

M38

PORTER, COLE, 1892-

.5

(Kiss me, Kate) So in love; [from Kiss
me, Kate, by] Cole Porter, piano solo
arr. by Trude Rittman. New York,
Harms. 60¢ © on arrangement; Cole
Porter; 21Nov50; EP50857.

.P

I. Title. II. Title: Kiss me, Kate.
[III. Rittman, Trude]

Library of Congress
Copyright Office

JAN 11 1951

M1552 PORTER, COLE, 1892-

.P (Kiss me, Kate) So in love; from the
musical play Kiss me, Kate, duet [for]
soprano and baritone, words and music
by Cole Porter, arr. by William Stickles.
New York, Buxton Hill Music Corp.; T. B.
Harms [sole selling agents] [With piano
acc.] 75¢ © on arrangement; Cole Porter;
24Oct52; EP66771.

I. Title. II. Title: Kiss me, Kate.
[III. Stickles, William, 1883-]

Library of Congress
Copyright Office

M33.5 PORTER, COLE, 1892-
.P (Kiss me Kate) So in love; piano solo by
Cole Porter, arr. by Louis C. Singer.
New York, Harms. 50¢ © Cole Porter;
13Jan53; EP68670.

I. Title. II. Title: Kiss me Kate. [III.
Singer, Lou, 1912-]

M1572

PORTER, COLE, 1892-

.P

(Kiss me, Kate) So in love; from the musical comedy, Kiss me, Kate, two-part chorus arr. by William Stickles, words and music by Cole Porter. New York, T.B. Harms. [With piano acc.] 20¢ © on arrangement; Cole Porter; 25Feb53; EP69873.

I. Title. II. Title: Kiss me, Kate.

[III. Stickles, William, 1883-]

Library of Congress
Copyright Office

xM1562

M1553

.P

PORTER, COLE, 1892-

(Kiss me, Kate) So in love; from the
musical comedy, Kiss me, Kate, three-
part mixed voices, S.A.B. arr. by William
Stickles, words and music by Cole Porter.
New York, T. B. Harms. [With piano acc.]
20¢ © on arrangement; Cole Porter;
25Feb53; EP69874.

I. Title. II. Title: Kiss me, Kate.
[III. Stickles, William, 1883-]

Library of Congress
Copyright Office

C

M1508 PORTER, COLE, 1892-
(Kiss me, Kate) Tom, Dick or Harry;
[from] Kiss me, Kate. Music & lyrics
by Cole Porter. New York, T. B. Harms
Co. © Cole Porter; 18Feb49; EP34849.

I. Title. II. Title: Kiss me, Kate.

xM1508.8

Library of Congress
Copyright Office

M1508 PORTER, COLE, 1892-

(Kiss me, Kate) Too darn hot, [from]
Kiss me, Kate. Words and music by Cole
Porter. [New York, Chappell] © Cole
Porter; 10Jan49; EP33750.

I. Title. II. Title: Kiss me, Kate.

Library of Congress
Copyright Office

xM1508.8

M1508 PORTER, COLE, 1892-
(Kiss me, Kate) We open in Venice;
[from] Kiss me, Kate. Music & lyrics
by Cole Porter. New York, T. B. Harms
Co. © Cole Porter; 18Feb49; EP34846.

I. Title. II. Title: Kiss me, Kate.

xM1508.8

Library of Congress
Copyright Office

M1508 PORTER, COLE, 1892-

(Kiss me, Kate) Were thine that
special face [from] Kiss me,
Kate; words and music by Cole
Porter. [New York, Chappell]
© Cole Porter; 29Nov48; EP31931.

I. Title. II. Title: Kiss me, Kate.

Library of Congress
Copyright Office

xM1508.8

M1356

PORTER, COLE, 1892-

(Kiss me, Kate) Were thine that special
face; beguine, from the musical comedy,
Kiss me, Kate. Words and music by Cole
Porter, dance orch. by Jack Mason.

[n.p.] Buxton Hill Music Corp., [sole sell-
ing agent] T. B. Harms Co., New York.

© Cole Porter; 16Jun49; on arrangement;
EP37875. Piano-conductor score (orches-
tra, with words) and parts.

(Cont. on next card)

M1356 PORTER, COLE, 1892-
(Kiss me, Kate) Were thine that special
face. EP37875. (Card 2)

I. Mason, Jack, arr. II. Title. III. Title:
Kiss me, Kate.

M1508 PORTER, COLE, 1892-
(Kiss me, Kate) Where is the life that
late I led? [From] Kiss me, Kate.
Music & lyrics by Cole Porter. New
York, T. B. Harms Co. © Cole Porter;
17Feb49; EP34850.

I. Title. II. Title: Kiss me, Kate.

Library of Congress
Copyright Office



xM1508.8

M1508 PORTER, COLE, 1892-

(Kiss me, Kate) Why can't you behave?

From Kiss me, Kate; words and music
by Cole Porter. New York, Buxton
Hill Music Corp., sole selling
agent, T. B. Harms Co. © Cole
Porter, 22Nov48; EP31747.

I. Title. II. Title: Kiss me, Kate.

xM1508.8

Library of Congress
Copyright Office

M1508 PORTER, COLE, 1892-

(Kiss me, Kate) Wunderbar [from]

Kiss me, Kate; words and music

by Cole Porter. [New York,

Chappell] © Cole Porter; 29Nov48;
EP31932. English words.

I. Title. II. Title: Kiss me, Kate.

Library of Congress
Copyright Office

xM1508.8

M1564 PORTER, COLE, 1892-
.P (Kiss me, Kate) Wunderbar; from the
 musical play Kiss me, Kate, four part
 male voices, T. T. B. B., arr. by Wil-
 liam Stickles, words and music by Cole
 Porter. [New York, Harms] [With
 piano acc.] 20¢ © on arrangement;
 Cole Porter; 12Apr50; EP45560.

I. Title. II. Title: Kiss me, Kate.
[III. Stickles, William, 1883-]

Library of Congress
Copyright Office



MAY 18 1950

M1554 PORTER, COLE, 1892-

.P (Kiss me, Kate) Wunderbar; from the
musical play Kiss me, Kate, four part
mixed voices, S. A. T. B., arr. by Wil-
liam Stickles, words and music by Cole
Porter. [New York, Harms] [With
piano acc.] 20¢ © on arrangement;
Cole Porter; 12Apr50; EP45559.

I. Title. II. Title: Kiss me, Kate.
[III. Stickles, William, 1883-]

Library of Congress
Copyright Office

MAY 18 1950

M1573 PORTER, COLE, 1892-
.P (Kiss me, Kate) Wunderbar; from the
 musical play Kiss me, Kate, three part
 female voices, S.S.A., arr. by Claude
 Williams, words and music by Cole
 Porter. New York, Harms. [With piano
 acc.] 20¢ © on arrangement; Cole Porter;
 4Dec50; EP51131.

I. Title. II. Title: Kiss me, Kate.

[III. Williams, Claude, 1883-

JAN 23 1951

Library of Congress
Copyright Office

M1554
.P

PORTER, COLE, 1892-

(Kiss me, Kate) Wunderbar; from the musical play, Kiss me, Kate, three part mixed voices, S.A.B., arranged by William Stickles, words and music by Cole Porter. New York, Harms. [With piano acc.] 20¢ © on arrangement; Cole Porter; 9Apr52; EP61841.

I. Title. II. Title: Kiss me, Kate. [III.
Stickles, William, 1883-]

Library of Congress
Copyright Office

M1572
.P

PORTER, COLE, 1892-

(Kiss me, Kate) Wunderbar; from the musical play, Kiss me, Kate, two-part chorus, arranged by William Stickles, words and music by Cole Porter. New York, Harms. [With piano acc.] 20¢ © on arrangement; Cole Porter; 9Apr52; EP61842.

I. Title. II. Title: Kiss me, Kate.
[III. Stickles, William, 1883-]

Library of Congress
Copyright Office



xM1562

M33

PORTER, COLE, 1892-

.5

(Kiss me, Kate) Wunderbar; piano solo [by]

.P Cole Porter, arr. by Louis C. Singer.

New York, T.B. Harms Co. 50¢ © on
arrangement; Cole Porter; 23Jan53;
EP69191.

I. Title. II. Title: Kiss me Kate.

[III. Singer, Lou, 1912-]

Library of Congress
Copyright Office

M1552 PORTER, COLE, 1892-
.P (Kiss me, Kate) Wunderbar; from the
musical play Kiss me, Kate; duet,
soprano and alto or baritone, words and
music by Cole Porter, arr. by William
Stickles. [New York, Buxton Hill Music
Corp., sole selling agent] Harms. [With
piano acc.] 75¢ © on arrangement; Cole
Porter; 29Mar51; EP53734.

I. Title. II. Title: Kiss me, Kate.
[III. Stickles, William, 1883-]

Library of Congress
Copyright Office

MAY 22 1951
xM1572

M1362 PORTER, COLE, 1892-
.P7K58 (Kiss me, Kate) Wunderbar; by Cole Porter,
 arr. by Alfred D'Auberge. New York,
 Buxton Hill Music Corp., sole selling
 agent, Harms. [Score (accordion band) and
 parts] \$1 © on arrangement; Cole Porter;
 26Jun53; EP72634.

I. Title. II. Title: Kiss me, Kate.
[III. D'Auberge, Alfred John, 1897-]

SL

Library of Congress

PORTER, COLE.

Kiss me, Kate. DU30088. SEE Holm,
Hanya.

MAR 10 1952

Porter, Cole.

THE LAW from Can-can; w, m & © Cole
Porter 8Sep52 EU288228

Porter, Cole.

THE LAZIEST GAL IN TOWN; w & m Cole
Porter. © 28Jun27; E667704. Cole
Porter (A); 29Jun54; R132466.

M38.5

.P

PORTER, COLE, 1892-

Let's do it ... music by Cole
Porter, piano adaptation by
Henry Levine. © Harms, inc.,
New York; on arrangement; 3Feb47;
EP11999.

- I. Levine, Henry, ~~1907~~¹⁸⁹²- arr.
II. Title.

Music Cat.

eed/c

M1564 PORTER, COLE, 1892-

.P (Let's face it) Let's not talk about love;
from the musical comedy, Let's face it,
four part male voices, T.T.B.B., ar-
ranged by William Stickles, words and
music by Cole Porter. (Humorous songs
for male chorus, 1205) [With piano acc.]
20¢ © on arrangement; Chappell & Co.,
inc., New York; 31Dec50; EP53046.

I. Title. II. Title: Let's face it. [III.
Stickles, Wil- liam, 1883-]

Library of Congress
Copyright Office

APR 1 2 1951

Porter, Cole.

LET'S MISBEHAVE; w & m Cole Porter. ©
21Jun27; E665639. Cole Porter (A);
22Jun54; R132686.

PORTER, COLE, 1892-

Let's not talk about love. SEE HIS
Let's face it.

EP53046

MAY 14 1951

xM

Library of Congress
Copyright Office

Porter, Cole.

LIVE AND LET LIVE from Can-can; w, m &

© Cole Porter 8Sep52 EU288220

PORTER, COLE, 1892-

Live and let live. SEE HIS Can-can.

EP71517

xM

Library of Congress
Copyright Office

Porter, Cole.

LIVE AND LET LIVE from Can-Can by Cole
Porter © Cole Porter. Notice 30Apr53
v21 p929

Porter, Cole.

LOVE LETTER WORDS, from Hitchy-koo of
1922; w & m. © 21Oct22, E547585.
R53522, 24Oct49, Cole Porter (A)

Library of Congress
Copyright Office

Porter, Cole.

M1508 LOVE OF MY LIFE from The pirate; w &
m Cole Porter © Loew's, inc. 20Nov46
EU53797

Library of Congress
Copyright Office

Porter, Cole.

M1508 MACK, THE BLACK from The pirate; w &
m Cole Porter © Loew's, inc. 30Jul46
EU32766

Porter, Cole.

MAKE EV'RY DAY A HOLIDAY, from Green-
wich Village follies; w & m.

© 26Sep24, E600154. R83794, 26Sep51,
Cole Porter (A)

OCT 29 1951

Library of Congress
Copyright Office

Porter, Cole.

M1508 MANUELA from The pirate; w & m Cole
Porter © Loew's, inc. 22Aug⁴⁶
EU34844

M38

.5

.P

PORTER, COLE, 1892-

(Mexican hayride) I love you; [from
Mexican hayride] piano solo by Cole
Porter, arr. by Louis C. Singer. 50¢

© on arrangement; Chappell & Co., inc.,
New York; 6Apr51; EP53953.

I. Title. II. Title: Mexican hayride.
[III. Singer, Lou, 1912-]

Library of Congress
Copyright Office



JUN - 6 1951

M459

PORTER, COLE, 1892-

.P

(Mexican hayride) I love you; from
Mexican hayride, arranged by John J.
Morrissey, music by Cole Porter.

[Score (4 clarinets) and parts] \$1.50
© on arrangement; Chappell & Co., inc.,
New York; 15Jan52; EP60240.

I. Title. II. Title: Mexican hayride.
[III. Morrissey, John J.]

Library of Congress
Copyright Office

MAR - 6 1952

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M1350

PORTER, COLE, 1892-

.P

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Viola part p.4)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65328.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



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M1350

PORTER, COLE, 1892-

.P

(Mexican hayride) I love you; from
Mexican hayride; symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 'Cello part p.4) © on
transcription; Chappell & Co., inc.;
22Jul52; EP65335.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
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M1350 PORTER, COLE, 1892-

.P (Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra album. String bass part. p.4)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65342.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

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M1350

PORTER, COLE, 1892-

.P

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Flute part p.4) © on
transcription; Chappell & Co., inc.;
22Jul52; EP65349.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
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M1350

PORTER, COLE, 1892-

.P

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Oboe part p.4) © on
transcription; Chappell & Co., inc.,
New York; 22Jul52; EP65356.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

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M1350 PORTER, COLE, 1892-

.P (Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 2d clarinet part. p.4)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65370.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350 PORTER, COLE, 1892-

.P (Mexican hayride) I love you; from Mexican hayride, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Bassoon part. p.4)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65377.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
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M1350

PORTER, COLE, 1892-

.P

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 1st clarinet part p.4)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65363.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Alto saxophone part.
p.4) © on transcription; Chappell & Co.,
inc.; 22Jul52; EP65384.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Tenor saxophone part.
p.4) © on transcription; Chappell & Co.,
inc.; 22Jul52; EP65391.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P (Mexican hayride) I love you; from Mexican
hayride, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Horns in F part. p.4) © on tran-
scription; Chappell & Co., inc.; 22Jul52;
EP65398.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350 PORTER, COLE, 1892-

.P (Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Horns in E-flat part.
p.4) © on transcription; Chappell &
Co., inc.; 22Jul52; EP65405.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

(Mexican hayride) I love you; from Mexican
hayride, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. 1st trumpet part. p.4) © on tran-
scription; Chappell & Co., inc.; 22Jul52;
EP65412.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

(Mexican hayride) I love you; from Mexican
hayride, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. 2d trumpet part. p.4) © on tran-
scription; Chappell & Co., inc.; 22Jul52;
EP65419.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

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Copyright Office

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M1350

PORTER, COLE, 1892-

.P

(Mexican hayride) I love you; from Mexican
hayride, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Trombone part. p.4) © on tran-
scription; Chappell & Co., inc.; 22Jul52;
EP65426.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
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M1350

.P

PORTER, COLE, 1892-

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Drums (tympani) part.
p.5-6) © on transcription; Chappell & Co.,
inc.; 22Jul52; EP65433.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

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M1350

PORTER, COLE, 1892-

.P

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Piano-conductor score.
p.13-17) © on transcription; Chappell &
Co., inc.; 22Jul52; EP65777.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

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M1350

PORTER, COLE, 1892-

.P

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Advanced violin part.
p.4-5) © on transcription; Chappell &
Co., inc.; 22Jul52; EP65784.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

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M1350

PORTER, COLE, 1892-

.P

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 1st violin part. p.4-5)
© on transcription; Chappell & Co.,
inc.; 22Jul52; EP65791.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

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M1350 PORTER, COLE, 1892-

.P (Mexican hayride) I love you; from

Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 2d violin part. p.4)

© on transcription; Chappell & Co., inc.;
22Jul52; EP65798.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

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M1350 PORTER, COLE, 1892-

.P (Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 3d violin part. p.4)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65805.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

PORTER, COLE, 1892-

**Mister and Missus Fitch. SEE HIS Gay
divorce.**

EP78395

xM

Library of Congress



Porter, Cole.

MONMART' from Can-can; English w, m &
© Cole Porter 8Sep52 EU288230

Library of Congress
Copyright Office

Porter, Cole.

MONTMART' from Can-Can by Cole Porter ©
Cole Porter. Notice 30Apr53 v21 p929

PORTER, COLE, 1892-
Montmart'. SEE HIS Can-can.

EP71252

xM

**Library of Congress
Copyright Office**

Porter, Cole.

R

My cozy little corner in the Ritz.

SEE

My cozy little corner in the Ritz.

Porter, Cole.

MY LONG AGO GIRL, from Greenwich
Village follies; w & m. © 26Sep24,
E600156. R83796, 26Sep51, Cole
Porter (A)

1951

Library of Congress
Copyright Office

Porter, Cole.

NEVER GIVE ANYTHING AWAY from Can-can;

w, m & © Cole Porter 8Sep52

EU288218

PORTER, COLE, 1892-

**Never give anything away. SEE HIS Can-
can.**

EP70633

xM

**Library of Congress
Copyright Office**

Porter, Cole.

NEVER GIVE ANYTHING AWAY from Can-Can by
Cole Porter © Cole Porter no.70633.
Notice 30Apr53 v21 p929

Porter, Cole.

NEVER, NEVER BE AN ARTIST; from Can-
can, w, m & © Cole Porter 21Dec53
EU342982

Porter, Cole.

NEVER, NEVER BE AN ARTIST; from Can-
can, by Cole Porter © Cole Porter.
Notice 21Dec53 v23 p259

M1356

PORTER, COLE, 1892-

•P (The New Yorkers) Love for sale,
from The New Yorkers; words and
music by Cole Porter, a Jerry
Sears arrangement. © Harms, inc.,
New York; 19Mar48; on arrangement;
EP24365. Piano-conductor score
(orchestra, with words) and parts.

M223

P

Porter, Cole, 1892-

Night and day ... for violin with
piano accompaniment, paraphrased by
Gregory Stone. [New York, Harms, inc.]
6 p. and pt. 75¢

© arrangement, 29 Nov 46; publisher;
EPL0190.

I. Stone, Gregory, arr. II. Title.

L 496

Porter, Cole

See

NIGHT AND DAY.

Porter, Cole, 1892-
Night and day.

see

Porter, Cole, 1892-
Gay divorcee. Night and day.

Library of Congress
Copyright Office

Porter, Cole.

M1508 NINA from The pirate; w & m Cole
Porter © Loew's, inc. 19Aug46
EU34680

Library of Congress
Copyright Office

Porter, Cole.

NO LOVER from Amphitryon © w & m Cole
Porter 8Aug49 EU175724

PORTER, COLE, 1892-

No lover. SEE HIS
Out of this world.

JAN 17 1951

EP49705

xM

Library of Congress
Copyright Office

Porter, Cole.

NOBODY'S CHASING ME from Amphitryon

© w & m Cole Porter 1Aug49 EU175728

PORTER, COLE, 1892-

Nobody's chasing me. SEE HIS
Out of this world.

EP49707

JAN 17 1951

xM

Library of Congress
Copyright Office

Porter, Cole.

Old fashioned garden.

R

SEE

Old fashioned garden.

Porter, Cole.

OLGA COME BACK TO THE VOLGA; w & m.

© 9Mar22, E527882. R45807, 16Mar49,
Cole Porter (A)

PORTER, COLE.

103 lyrics of Cole Porter; selected
with an introd. and commentary by
Fred Lounsberry. 224 p. © on
introd. & commentary; Random
House, inc.; 16Aug54; A152914.

I. Lounsberry, Fred.

II. Random House, inc.

Music

Library of Congress
Copyright Office

r/t

Porter, Cole.

OPENING ACT 1 SCENE 1 from Can-can;

w, m & © Cole Porter 8Sep52
EU288217

Porter, Cole.

OPENING LAUNDRY SCENE from Can-can;

w, m & © Cole Porter 8Sep52

EU288229

M1508

PORTER, COLE, 1892-

(Out of this world) Cherry pies ought to be
you; from Out of this world, lyrics and
music by Cole Porter. New York,
Chappell. © Cole Porter; 30Oct50;
EP50651.

DEC 20 1950

I. Title. II. Title: Out of this world.

s.l.

Library of Congress
Copyright Office



xM1552
xM1508.8

M1508

PORTER, COLE, 1892-

(Out of this world) Climb up the mountain;
[from] Out of this world, lyrics and
music by Cole Porter. [New York,
Chappell] © Cole Porter; 6Nov50;
EP50738.

I. Title. II. Title: Out of this world.

s.l.

Library of Congress
Copyright Office

JAN 17 1951

xM1508.8

M1508 PORTER, COLE, 1892-
(Out of this world) Entrance of Juno;
[from] Out of this world, lyrics and music
by Cole Porter. [Score: SATB (on 2
staves) and piano reduction] © Cole
Porter; 18Jan51; EU227068.

I. Title. II. Title: Out of this world.

MAY 10 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

M1508

PORTER, COLE, 1892-

(Out of this world) From this moment on;
[from] Out of this world, lyrics and
music by Cole Porter. [New York,
Chappell] © Cole Porter; 29Sep50;
EP49700.

I. Title. II. Title: Out of this world.

s. l.

Library of Congress
Copyright Office

NOV 17 1950

xM1508.8

M1508 PORTER, COLE, 1892-
(Out of this world) Hark to the song of the
night; [from] Out of this world, lyrics
and music by Cole Porter. [New York,
Chappell] © Cole Porter; 29Sep50;
EP49706.

I. Title. II. Title: Out of this world.

NOV 17 1950

s. l.

Library of Congress
Copyright Office



xM1508.8

M1508 PORTER, COLE, 1892-
(Out of this world) I am loved; [from]
Out of this world, lyrics and music by
Cole Porter. [New York, Chappell]
© Cole Porter; 29Sep50; EP49702.

I. Title. II. Title: Out of this world.

NOV 17 1950

s. l.

Library of Congress
Copyright Office

xM1508. 8

M1508 PORTER, COLE, 1892-
(Out of this world) I got beauty; [from Out
of this world, by] Cole Porter. [Score:
solo voice, chorus and piano] © Cole
Porter; 18Jan51; EU227069.

I. Title. II. Title: Out of this world.

MAY 10 1951

s.l.

Library of Congress
Copyright Office



xM1508.9

M1508 PORTER, COLE, 1892-
(Out of this world) I sleep easier now;
[from] Out of this world, words and
music by Cole Porter. © Cole Porter;
18Jan51; EU227067.

I. Title. II. Title: Out of this world.

s.l.

Library of Congress
Copyright Office

MAY 10 1951

xM1508.9

M1508 PORTER, COLE, 1892-

(Out of this world) No lover; [from] Out
of this world, lyrics and music by Cole
Porter. [New York, Chappell] © Cole
Porter; 29Sep50; EP49705.

I. Title. II. Title: Out of this world.

NOV 17 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

M1508 PORTER, COLE, 1892-

(Out of this world) Nobody's chasing me;
[from] Out of this world, lyrics and
music by Cole Porter. [New York,
Chappell] © Cole Porter; 2Oct50;
EP49707.

I. Title. II. Title: Out of this world.

s. l.

Library of Congress
Copyright Office

xM1508 17 1950

M1508 PORTER, COLE, 1892-
(Out of this world) They couldn't compare
to you; [from] Out of this world [by]
Cole Porter. [Score: solo voice, chorus
and piano] © Cole Porter; 18Jan51;
EU227070.

I. Title. II. Title: Out of this world.

s.l.

Library of Congress
Copyright Office

MAY 14 1951

xM1508.9

M1508 PORTER, COLE, 1892-

(Out of this world) Use your imagination;
[from] Out of this world, lyrics and
music by Cole Porter. [New York,
Chappell] © Cole Porter; 29Sep50;
EP49703.

I. Title. II. Title: Out of this world.

NOV 17 1950

S. l.

Library of Congress
Copyright Office



xM1508. 8

M1508 PORTER, COLE, 1892-
(Out of this world) Where, oh where;
[from] Out of this world; lyrics and
music by Cole Porter. [New York,
Chappell] © Cole Porter; 29Sep50;
EP49701.

I. Title. II. Title: Out of this world.

NOV 17 1950

s. l.

Library of Congress
Copyright Office

xM1508. 8

M1508 PORTER, COLE, 1892-

(Out of this world) Why do you want to
hurt me so? [From] Out of this world,
lyrics and music by Cole Porter. [New
York, Chappell] © Cole Porter; 29Sep50;
EP49704.

I. Title. II. Title: Out of this world.

s. 1.

Library of Congress
Copyright Office

NOV 17 1950

xM1508.8

M1508 PORTER, COLE, 1892-
(Out of this world) You don't remind me;
[from] Out of this world, lyrics and
music by Cole Porter. [New York,
Chappell] © Cole Porter; 2Oct50;
EP49699.

I. Title. II. Title: Out of this world.

NOV 17 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

Porter, Cole.

PARIS LOVES LOVERS; from Silk stock-
ings, w, m & © Cole Porter 1Nov54
EU375726

Library of Congress
Copyright Office

Porter, Cole.

PARIS LOVES LOVERS; by Cole Porter ©
Cole Porter. Notice 26Nov54 v25
p136

PORTER, COLE, 1892-

Paris loves lovers. SEE HIS Silk stockings.

EP85102

xM

Library of Congress

Porter, Cole.
Peter Piper.

R

SEE

Peter Piper.

Porter, Cole.

PETRUCHIO'S THEME from Kiss me Kate
© m Cole Porter 4Jan49 EU152684

Library of Congress
Copyright Office



Porter, Cole.

M1508 PIPE DREAMING from Around the world;
w & m Cole Porter © Chappell & Co.,
inc. 21Apr46 EU18802

Library of Congress
Copyright Office

R550858

K1508

Porter, Cole, 1892-

The pirate; words by C. Porter.

Contents.- Mack, the Black (© 7-30-46,
EU32766) - Nifia (© 8-10-46, EU34680) -
Manuela (© 8-22-46, EU34844) - Be a
clown (© 11-4-46, EU51990) - Love of my
life (© 11-20-46, EU53797) - Voodoo;
music by C. Porter, arranged by Bobby
Tucker (© 8-12-46; EU54870)

© claimed on 6 items, Loew's, inc.,
New York.

Music Cat.

M1508 PORTER, COLE, 1892-

(The pirate) Be a clown, from the
picture The pirate; words and music
by Cole Porter. © Chappell & Co.,
inc., New York; 2Mar48; EP24246.

I. Title. II. Title: The pirate.

M1508 PORTER, COLE, 1892-

(The pirate) Love of my life, from
the picture The pirate; words and
music by Cole Porter. © Chappell
& Co., inc., New York; 2Mar48;
EP24247.

I. Title. II. Title: The pirate.

M1508 PORTER, COLE, 1892-

(The pirate) Mack the Black, from
the picture The pirate; words and
music by Cole Porter. © Chappell
& Co., inc., New York; 2Mar48;
EP24245.

I. Title. II. Title: The pirate.

xM1508.9

M1508 PORTER, COLE, 1892-

(The pirate) Niña, from the picture
The pirate; words and music by Cole
Porter. © Chappell & Co., inc.,
New York; 2Mar48; EP24244.

I. Title. II. Title: The pirate.

M1508 PORTER, COLE, 1892-

(The pirate) Voodoo, from the picture
The pirate; words and music by Cole
Porter. © Chappell & Co., inc.,
New York; 3Mar48; EP24243.

I. Title. II. Title: The pirate.

Library of Congress
Copyright Office

xM1508.9

M1508 PORTER, COLE, 1892-

(The pirate) You can do no wrong,
from the picture The pirate; words
and music by Cole Porter. © Chap-
pell & Co., inc., New York; 2Mar48;
EP24248.

I. Title. II. Title: The pirate.

Library of Congress
Copyright Office

xM1508.9

Porter, Cole.

PIRATE BALLET, pts. 1 & 2 m Roger
Edens, Cole Porter & Conrad
Salinger © Chappell & co. 26Mar48
EUL23242

M33

PORTER, COLE, 1892-

.5

.P

Porter made easy for the piano; by Ada
Richter. 75¢ © on arrangement; Harms,
inc., New York; 20Feb51; EP53138.

I. Title. [II. Richter, Ada]

MAY - 1 1959

Library of Congress
Copyright Office

PORTER, COLE, 1892-
Quadrille. SEE HIS Can-can.

EP77542

xM

Library of Congress

Porter, Cole.

THE RAGTIME PIPES OF PAN, from Phi-phi;
fox-trot, w & m. © 8Sep22, E545087.
R62968, 6Jun50, Cole Porter (A)

JUL 10 1950

Library of Congress
Copyright Office

M1355

PORTER, COLE, 1892-

.P

Rosalie; from Rosalie, words and music

by Cole Porter, specially arr. by Jimmy
Lally. [Piano-conductor score (orches-
tra, with words) and parts] 3/6 © on
arrangement; Chappell & Co., inc.,
London; 9Jul51; EF16928.

I. Title. [II. Lally, Jimmy]

SEP 21 1951

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Viola part p. 7) © on transcription; Chappell & Co., Inc.; 22Jul52; EP65331.

I. Title. [II. Bourdon, Rosario, 1885-]

M1350

PORTER, COLE, 1892-

P
Rosalie; from Rosalie, symphonic para-
phrase, music by Cole Porter [tran-
scribed by Rosario Bourdon] (In his
Cole Porter orchestra folio. 'Cello
part p. 7) © on transcription; Chappell
& Co., inc.; 22Jul52; EP65338.

I. Title. [II. Bourdon, Rosario, 1885-]

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M1350 PORTER, COLE, 1892-

.P Rosalie; from Rosalie, symphonic para-
phrase, music by Cole Porter [trans-
cribed by Rosario Bourdon] (In his
Cole Porter orchestra folio. String
bass part. p.7) © on transcription;
Chappell & Co., inc.; 22Jul52; EP65345.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
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M1350

PORTER, COLE, 1892-

.P

Rosalie; from Rosalie, symphonic para-
phrase, music by Cole Porter [transcribed
by Rosario Bourdon] (In his Cole Porter
orchestra folio. Flute part. p.7) © on
transcription; Chappell & Co., inc.;
22Jul52; EP65352.

I. Title. [II. Bourdon, Rosario, 1885-]

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M1350

PORTER, COLE, 1892-

.P

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Oboe part p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65359.

I. Title. [II. Bourdon, Rosario, 1885-]

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M1350

PORTER, COLE, 1892-

.P

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st clarinet part p.7) © on transcription Chappell & Co., inc.; 22Jul52; EP65366.

I. Title. [II. Bourdon, Rosario, 1885-]

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M1350 PORTER, COLE, 1892-

.P Rosalie; from Rosalie, symphonic para-
phrase, music by Cole Porter [trans-
cribed by Rosario Bourdon] (In his
Cole Porter orchestra folio. 2d clarinet
part. p.7) © on transcription; Chappell
& Co., inc.; 22Jul52; EP65373.

I. Title. [II. Bourdon, Rosario, 1885-]

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M1350

PORTER, COLE, 1892-

.P

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Bassoon part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65380.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Alto saxophone part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65387.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
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M1350

PORTER, COLE, 1892-

.P

Rosalie; from Rosalie, symphonic para-
phrase, music by Cole Porter [tran-
scribed by Rosario Bourdon] (In his
Cole Porter orchestra folio. Tenor
saxophone part. p.7) © on transcription;
Chappell & Co., inc.; 22Jul52; EP65394.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350 PORTER, COLE, 1892-
.P Rosalie; from Rosalie, symphonic para-
phrase, music by Cole Porter [tran-
scribed by Rosario Bourdon] (In his
Cole Porter orchestra folio. Horns
in F part p. 7) © on transcription;
Chappell & Co., inc.; 22Jul52;
EP65401.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

Rosalie; from Rosalie, symphonic para-
phrase, music by Cole Porter [transcribed
by Rosario Bourdon] (In his Cole Porter
orchestra folio. Horns in E-flat part.
p.7) © on transcription; Chappell & Co.,
inc.; 22Jul52; EP65408.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st trumpet part. p. 7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65415.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350 PORTER, COLE, 1892-

.P Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d trumpet part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65422.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Trombone part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65429.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Drums (tympani) part. p.10-11) © on transcription; Chappell & Co., inc.; 22Jul52; EP65436.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Piano-conductor score. p.27-30) © on transcription; Chappell & Co., inc.; 22Jul52; EP65780.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350 -PORTER, COLE, 1892-

.P Rosalie; from Rosalie, symphonic para-
phrase, music by Cole Porter [trans-
cribed by Rosario Bourdon] (In his
Cole Porter orchestra folio. Advanced
violin part. p.8-9) © on transcription;
Chappell & Co., inc.; 22Jul52;
EP65787.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st violin part. p.8-9) © on transcription; Chappell & Co., inc.; 22Jul52; EP65794.

I. Title. [II. Bourdon, Rosario , 1885-]

Library of Congress
Copyright Office



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M1350 PORTER, COLE, 1892-

.P Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d violin part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65801.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350 PORTER, COLE, 1892-

.P Rosalie; from Rosalie, symphonic para-
phrase, music by Cole Porter [tran-
scribed by Rosario Bourdon] (In his
Cole Porter orchestra folio. 3d violin
part. p.7) © on transcription; Chappell
& Co., inc.; 22Jul52; EP65808.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

M1356

P

Porter, Cole, 1893-

[Rosalie. In the still of the night,
arranged] Words ... by C. Porter;
arranged by Will Hudson. New York,
Chappell and co., inc. 4 p. and 8 pts.

50¢

© arrangement, 28Jun46; publisher;
EP7206.

Piano-conductor score (orchestra,
with words) and parts.

I. Hudson, Will arr.

Library of Congress
Copyright Office

Music Cat.
Official only

M38

.5
.P

PORTER, COLE, 1892-

(Rosalie) In the still of the night; [from Rosalie] by Cole Porter, arr. by Louis C. Singer. For piano. © Chappell & Co., inc., New York; 2Jun49; on arrangement; EP37633.

I. Singer, Lou, 1912- arr. II. Title.

III. Title: Rosalie.

Library of Congress
Copyright Office

M1552 PORTER, COLE, 1892-
.P (Rosalie) In the still of the night; [from
Rosalie] duet, soprano and baritone,
words and music by Cole Porter, arr. by
William Stickles. [With piano acc.] 75¢
© on arrangement; Chappell & Co., inc.,
New York; 5Sep50; EP48999.

I. Title. [II. Stickles, William, 1883-]

Library of Congress
Copyright Office

OCT 16 1950

M175
.A4P

PORTER, COLE, 1892-

(Rosalie) In the still of the night; [from Rosalie] by Cole Porter, for piano accordion, arr. by Charles Nunzio. 50¢
© on arrangement; Chappell & Co., inc., New York; 31Dec50; EP52679.

I. Title. II. Title: Rosalie. [III. Nunzio, Charles]

APR - 6 1951

Library of Congress
Copyright Office

M459

PORTER, COLE, 1892-

.P

(Rosalie) In the still of the night; from
Rosalie, music by Cole Porter, arr.
by John J. Morrissey. [Score (4 clari-
nets) and parts] \$1.50 © on arrange-
ment; Chappell & Co., inc., New York;
21 May 51; EP55262.

I. Title. II. Title: Rosalie. [III. Mor-
rissey, John J.]

Library of Congress
Copyright Office



JUL 23 1951

M1572

PORTER, COLE, 1892-

.P

(Rosalie) In the still of the night; [from Rosalie] two part chorus, arranged by William Stickles, words and music by Cole Porter. (Chappell's vocal library of two part songs, 4088) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 14Aug52; EP64654.

I. Title. II. Title: Rosalie. [III. Stickles, William, 1883-]

Library of Congress
Copyright Office

xM1562

M1350 PORTER, COLE, 1892-
.P *(Rosalie) In the still of the night; from
 Rosalie, symphonic paraphrase, music
 by Cole Porter [transcribed by Rosario
 Bourdon] (In his Cole Porter orchestra
 folio. Viola part p.5) © on transcription;
 Chappell & Co., inc.; 22Jul52; EP65329.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

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M1350

PORTER, COLE, 1892-

.P

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. 'Cello part p.5) © on transcription;
Chappell & Co., inc.; 22Jul52; EP65336.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Flute part p.5) © on transcription;
Chappell & Co., inc.; 22Jul52; EP65350.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Oboe part p.5) © on transcription;
Chappell & Co., inc.; 22Jul52; EP65357.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

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Copyright Office

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M1350

PORTER, COLE, 1892-

P

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. 1st clarinet part p.5) © on tran-
scription; Chappell & Co., inc.; 22Jul52;
EP65364.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

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M1350 PORTER, COLE, 1892-

.P (Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. 2d clarinet part. p.5) © on trans-
cription; Chappell & Co., inc.; 22Jul52;
EP65371.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

Library of Congress
Copyright Office

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M1350 PORTER, COLE, 1892-

.P

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Bassoon part. p.5) © on trans-
cription; Chappell & Co., inc.; 22Jul52;
EP65378.

I. Title. II. Title: Rosalie.

[III. Bourdon, Rosario, 1885-]

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Copyright Office

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M1350

PORTER, COLE, 1892-

.P

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Alto saxophone part. p.5) © on
transcription; Chappell & Co., inc.;
22Jul52; EP65385.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Tenor saxophone part. p.5) © on
transcription; Chappell & Co., inc.;
22Jul52; EP65392.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

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Copyright Office

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M1350

PORTER, COLE, 1892-

.P

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music'
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Horns in F part.p.5) © on tran-
scription; Chappell & Co., inc.; 22Jul52;
EP65399.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

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M1350 PORTER, COLE, 1892-

.P (Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Horns in E-flat part. p.5) © on
transcription; Chappell & Co., inc.;
22Jul52; EP65406.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

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Copyright Office

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M1350

PORTER, COLE, 1892-

.P

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. 1st trumpet part. p.5) © on tran-
scription; Chappell & Co., inc.; 22Jul52;
EP65413.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

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Copyright Office

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M1350

PORTER, COLE, 1892-

.P

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. 2d trumpet part. p.5) © on tran-
scription; Chappell & Co., inc.; 22Jul52;
EP65420.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

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Copyright Office

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M1350

PORTER, COLE, 1892-

.P (Rosalie) In the still of the night;

from Rosalie, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Trombone part. p.5)

© on transcription; Chappell & Co.,
inc., 22Jul52; EP65427.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

(Rosalie) In the still of the night;
from Rosalie, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Drums (tympani) part.
p. 7) © on transcription; Chappell &
Co., inc.; 22Jul52; EP65434.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

Library of Congress
Copyright Office

M1356

PORTER, COLE, 1892-

.P

(Rosalie) In the still of the night; fox trot,
words and music by Cole Porter, arr.
for tenor band by Jack Mason. [Piano
-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Chappell & Co., inc., New York;
15Sep52; EP65573.

I. Title. II. Title: Rosalie. [III. Mason,
Jack, 1907-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Piano-conductor score. p.18-21)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65778.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Advanced violin part. p.6) © on
transcription; Chappell & Co., inc.;
22Jul52; EP65785.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

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Copyright Office

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M1350

PORTER, COLE, 1892-

.P (Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. 1st violin part. p.6) © on trans-
cription; Chappell & Co., inc.; 22Jul52;
EP65792.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario 1885-]

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M1350 PORTER, COLE, 1892-

.P (Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. 2d violin part. p.5) © on tran-
scription; Chappell & Co., inc.; 22Jul52;
EP65799.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

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M1350 .P

PORTER, COLE, 1892-

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. 3d violin part. p.5) © on tran-
scription; Chappell & Co., inc.; 22Jul52;
EP65806.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

Library of Congress
Copyright Office



M208

PORTER, COLE, 1892-

.5

.P.

(Rosalie) In the still of the night; by Cole
Porter, arr. for one piano, four hands,
by Trude Rittman. 75¢ © on arrange-
ment; Chappell & Co., inc., New York;
24Feb53; EP69794.

I. Title. II. Title: Rosalie. [III. Rittman,
Trude, 1908-]

Library of Congress
Copyright Office

M1355

PORTER, COLE, 1892-

.P.

(Rosalie) In the still of the night; words and music by Cole Porter, specially arranged by Jimmy Lally to suit any combination from trio to full dance orchestra. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Chappell & Co., inc., New York; 31Dec52; EF18801.

I. Title. II. Title: Rosalie. [III. Lally, Jimmy]

M1553 PORTER, COLE.

.P Rosalie; three-part mixed voices, S.A.B.,
arr. by William Stickles, words and music
by Cole Porter. (Chappell's vocal library
of part songs, 7051) [With piano acc.]
© on arrangement; Chappell & Co., inc.,
New York; 30Dec52; EP68513.

I. Title. [II. Stickles, William, 1883-]

M1264

.P

PORTER, COLE, 1892-

Rosalie; words and music by Cole Porter,
arr. for band by Paul Yoder. [Condensed
score and parts; includes diagrams and
instructions for field formations] \$1.50
NM; arrangement. © Chappell & Co.,
inc., New York; 12Jul54; EP81980.

I. Title. [II. Yoder, Paul, 1908-]

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Library of Congress

Porter, Cole.

SECOND ACT - SHREW FINALE from Kiss
me Kate © w & m Cole Porter 4Jan49
EU152678

Library of Congress
Copyright Office

PORTER, COLE, 1892-
Selection. See his
Kiss me, Kate.

Library of Congress
Copyright Office

xM

M1268

.P Porter, Cole, 1893-
 Selection of Cole Porter songs;
 symphonic arrangement by Russell
 Bennett. New York, Chappell & co., inc.
 © arrangement, 14Dec46; publisher;
 EP10519.
 Condensed score (band) and parts.

I. Bennett, Russell, 1894- arr.
II. Title: Cole Porter songs.

Library of Congress
Copyright Office

Music Cat.

Porter, Cole.

M1508 SHOULD I TELL YOU I LOVE YOU from
Around the world; w & m Cole Porter
© Chappell & Co., inc. 17Apr⁴⁶
EU18224

Library of Congress
Copyright Office

R550240

M1508 PORTER, COLE, 1892-
(Silk stockings) All of you; [from] Silk
stockings, words and music by Cole
Porter. [New York, Chappell] © Cole
Porter; 12Nov54; EP85101.

I. Title. II. Title: Silk stockings.

SL

Library of Congress



xM1508.8

M1508

PORTER, COLE, 1892-

(Silk stockings) As on through the seasons
we sail; [from] Silk stockings, words and
music by Cole Porter. [New York,
Chappell] © Cole Porter; 12Nov54;
EP85103.

I. Title. II. Title: Silk stockings.

Library of Congress

SL



xM1508.8

Porter, Cole.

SILK STOCKINGS; from Silk stockings;
w, m & © Cole Porter 1Nov54 EU375728

Library of Congress
Copyright Office

M1508

PORTER, COLE, 1892-

(Silk stockings) Paris loves lovers; [from] Silk stockings, words and music by Cole Porter. [New York, Chappell] © Cole Porter; 12Nov54; EP85102.

I. Title. II. Title: Silk stockings.

SL

Library of Congress

xM1508.8

M1508

PORTER, COLE, 1892-

Silk stockings; [from] Silk stockings, words
and music by Cole Porter. [New York,
Chappell] © Cole Porter; 12Nov54;
EP85099.

I. Title.

SL

Library of Congress

xM1508.8

M1508

PORTER, COLE, 1892-

(Silk stockings) Without love; [from] Silk
stockings, words and music by Cole
Porter. [New York, Chappell]
© Cole Porter; 12Nov54; EP85100.

I. Title. II. Title: Silk stockings.

SL

Library of Congress



xM1508.8

Porter, Cole.

SILK STOCKINGS; by Cole Porter © Cole
Porter. Notice 26Nov54 v25 p136

PORTER, COLE, 1892-

So in love. See his Kiss me, Kate.

xM

Library of Congress
Copyright Office

PORTER, COLE, 1892-

So in love. See his Kiss me, Kate.

PORTER, COLE, 1892-
So in love. SEE HIS
Kiss me, Kate.

xM

JAN 17 1951

Library of Congress
Copyright Office

Porter, Cole.

R

That black and white baby of mine.

SEE

That black and white baby of mine.

M33

.5

.P

PORTER, COLE, 1892-

(Something to shout about) You'd be so
nice to come home to; piano solo, by
Cole Porter, arr. by Louis C. Singer.
50¢ © on arrangement; Chappell & Co.,
inc., New York; 5Feb52; EP60590.

I. Title. II. Title: Something to shout
about. [III. Singer, Lou, 1912-]

Library of Congress
Copyright Office



Revised
23Jul52

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M1350

PORTER, COLE, 1892-

:P

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Viola part p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65332.

I. Title. II. Title: Something to shout about. [III. Bourdon, Rosario. 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

(Something to shout about) You'd be so
nice to come home to; from Something
to shout about, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 'Cello part p.8
© on transcription; Chappell & Co., inc.;
22Jul52; EP65339.

I. Title. II. Title: Something to shout about.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

M1350 PORTER, COLE, 1892-

.P

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. String bass part. p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65346.

I. Title. II. Title: Something to shout about.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

(Something to shout about) You'd be so
nice to come home to; from Something to
shout about, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Flute part p.8) © on transcription;
Chappell & Co., inc.; 22Jul52; EP65353.

I. Title. II. Title: Something to shout
about. [III. Bourdon, Rosario, 1885-]

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M1350

.P

PORTER, COLE, 1892-

(Something to shout about) You'd be so
nice to come home to; from Something
to shout about, symphonic paraphrase
[transcribed by Rosario Bourdon]

(In his Cole Porter orchestra folio.

Oboe part p.8) © on transcription;
Chappell & Co., inc.; 22Jul52; EP65360.

I. Title. II. Title: Something to shout
about. [III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

(Something to shout about) You'd be so
nice to come home to; from Something
to shout about, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 1st clarinet part.
p.8) © on transcription; Chappell &
Co., inc.; 22Jul52; EP65367.

I. Title. II. Title: Something to shout about.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350 PORTER, COLE, 1892-

.P (Something to shout about) You'd be so
nice to come home to; from Something
to shout about, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 2d clarinet part. p.8)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65374.

I. Title. II. Title: Something to shout about.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

*

M1350

PORTER, COLE, 1892-

.P

(Something to shout about) You'd be so
nice to come home to; from Something
to shout about, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Bassoon part. p.8)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65381.

I. Title. II. Title: Something to shout about.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

*

M1350 PORTER, COLE, 1892-

.P

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Alto saxophone part. p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65388.

I. Title. II. Title: Something to shout about.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

*

M1350 PORTER, COLE, 1892-

.P (Something to shout about) You'd be so
nice to come home to; from Something to
shout about, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Tenor saxophone part.
p.8) © on transcription; Chappell & Co.,
inc.; 22Jul52; EP65395.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350 PORTER, COLE, 1892-

.P (Something to shout about) You'd be so
nice to come home to; from Something
to shout about, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Horns in F part. p.8)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65402.

I. Title. II. Title: Something to shout
about. [III. Bourdon, Rosario,

1885-]

Library of Congress
Copyright Office

M1356

.P

Porter, Cole, 1892-

Something to shout about: You'd be so nice to come home to [excerpt] Words ... by C. Porter; arranged by Will Hudson. New York, Chappell and co., inc. 50¢

© arrangement, 28Jun46; publisher; EP7209.

Piano-conductor score (orchestra, with words) and parts.

I. Hudson, Will, arr. II. Title: You'd be so nice to come home to.

Library of Congress
Copyright Office

Music Cat.

*

M1350 PORTER, COLE, 1892-

.P (Something to shout about) You'd be so
nice to come home to; from Something
to shout about, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Horns in E-flat part,
p.8) © on transcription; Chappell &
Co., inc.; 22Jul52; EP65409.

I. Title. II. Title: Something to shout about.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

*

M1350

PORTER, COLE, 1892-

.P

(Something to shout about) You'd be so
nice to come home to; from Something
to shout about, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 1st trumpet part. p.8)
© on transcription; Chappell & Co., inc.,
22Jul52; EP65416.

I. Title. II. Title: Something to shout
about. [III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

*

M1350

PORTER, COLE, 1892-

.P

(Something to shout about) You'd be so
nice to come home to; from Something
to shout about, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 2d trumpet part. p.8)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65423.

I. Title. II. Title: Something to shout
about. [III.

Bourdon, Rosario,

1885-]

Library of Congress
Copyright Office

*

M1350

PORTER, COLE, 1892-

.P

(Something to shout about) You'd be so
nice to come home to; from Something to
shout about, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Trombone part. p.8)
© on transcription; Chappell & Co., inc.,
22Jul52; EP65430.

I. Title. II. Title: Something to shout about.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

*

M1350

PORTER, COLE, 1892-

.P

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Drums (tympani) part. p.11-12) © on transcription; Chappell & Co., inc.; 22Jul52; EP65437.

I. Title. II. Title: Something to shout about. [III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

*

M1350

PORTER, COLE, 1892-

.P

(Something to shout about) You'd be so
nice to come home to; from Something to
shout about, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Piano-conductor score.
p.31-34) © on transcription; Chappell &
Co., inc.; 22Jul52; EP65781.

I. Title. II. Title: Something to shout about.
[III Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

*

M1350

.P

PORTER, COLE, 1892-

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Advanced violin part. p.9-10) © on transcription; Chappell & Co., inc.; 22Jul52; EP65788.

I. Title. II. Title: Something to shout about.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

*

M1350

PORTER, COLE, 1892-

.P

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st violin part. p.9-10) © on transcription; Chappell & Co., inc.; 22Jul52; EP65795.

I. Title. II. Title: Something to shout about.

[III. Bourdon, Rosario,

1885-]

Library of Congress
Copyright Office

*

M1350 PORTER, COLE, 1892-

.P

(Something to shout about) You'd be so
nice to come home to; from Something
to shout about, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 2d violin part. p.8)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65802.

I. Title. II. Title: Something to shout about.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



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M1350 PORTER, COLE, 1892-

.P (Something to shout about) You'd be so
nice to come home to; from Something
to shout about, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 3d violin part. p.8)

© on transcription; Chappell & Co., inc.;
22Jul52; EP65809.

I. Title. II. Title: Something to shout about.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

M1355

PORTER, COLE, 1892-

.P

(Something to shout about) You'd be so nice to come home to; fox trot, from Something to shout about, words and music by Cole Porter, masterscore arrangement, dance and vocal background arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 NM: arrangement. © Chappell & Co., inc., New York; 14May54; EP80529.

Library of Congress

(Continued on next card)

M1355

POR TER, COLE, 1892-

.P

(Something to shout about) You'd be so nice
to come home to. (Card 2) EP80529.

I. Title. II. Title: Something to shout about.
[III. Warrington, Johnny, 1911-]

Library of Congress

M1507
.P86S6

PORTER, COLE, 1892-

Songs by Cole Porter; [compiled by Harms,
inc.] chord symbols included. \$1.25
© Harms, inc., New York; 6Oct54;
EP83878.

I. Title.

Library of Congress

SL

xM1507.8

Porter, Cole.

THE SPONGE; w & m. © 3Mar22, E536082.
R45818, 16Mar49, Cole Porter (A)

Library of Congress
Copyright Office



Porter, Cole.

TARANTELLA, from Kiss me Kate © m
Cole Porter 5Jan49 EU153676

Library of Congress
Copyright Office

PORTER, COLE, 1892-

**They couldn't compare to you. SEE HIS
Out of this world.**

EU227070

Library of Congress
Copyright Office

xM

JUL 11 1951

Porter, Cole.

TO THINK THAT THIS COULD HAPPEN TO ME

from Can-can; w, m & © Cole Porter
8Sep52 EU288225

PORTER, COLE, 1892-

Tom, Dick or Harry. See his Kiss me,
Kate.

Library of Congress
Copyright Office



xM

Porter, Cole.

TONIGHT I LOVE YOU MORE THAN EVER BEFORE. Tonight I love you more from Amphitryon © w & m Cole Porter
8Aug49 EU175725

PORTER, COLE, 1892-

Too darn hot. See his Kiss me, Kate.

Library of Congress
Copyright Office



xM

Porter, Cole.

USE YOUR IMAGINATION from Amphitryon
© w & m Cole Porter 1Aug49 EU175730

PORTER, COLE, 1892-

Use your imagination. SEE HIS
Out of this world.

EP49703

xM

Library of Congress
Copyright Office

JAN 17 1951

Porter, Cole.

MI508 VOODOO from The pirate; w & m Cole
Porter arr Bobby Tucker © Loew's,
inc. 12Aug46 EU54870

Library of Congress
Copyright Office

Porter, Cole.

WAIT FOR THE MOON, from Greenwich
Village follies; w & m. © 26Sep24,
E600157. R83797, 26Sep51, Cole
Porter (A)

OCT 29 1951

Library of Congress
Copyright Office

M1355

P

Porter, Cole, 1892-

[Wake up and dream. What is this
thing called love? arranged] Arranged
by Ken Macomber ... Words ... by C.
Porter. 2 p. and 17 pts.

© arrangement, 5Jun46; Harms, inc.,
New York; EP7018.

Piano-conductor score (orchestra,
with words) and parts.

I. Macomber, Ken, 1897- arr.

Library of Congress
Copyright Office

Music Cat.
Official only

M1258 PORTER, COLE, 1892-

.P (Wake up and dream) What is this
thing called love? From "Wake up
and dream;" by Cole Porter.
Transcribed for band by John J.
Morrissey. © Harms, inc., New
York; on arrangement; 11Jun47;
EP15198. Condensed score (band)
and parts.

I. Morrissey, John J., arr. II. Title.
III. Title: Wake up and dream.

Library of Congress
Copyright Office

Music Cat.

M1356 PORTER, COLE, 1892-

.P (Wake Up and Dream) What Is This
Thing Called Love [from the musical comedy "Wake Up and Dream"]
Music by Cole Porter, arr. by
Jerry Sears. © Harms, inc., New York; 9Dec47; on arrangement;
EP19998. Piano-conductor score (orchestra) and parts.

I. Sears, Jerry, arr. II. Title. III.
Title: Wake Up and Dream.

M1508 PORTER, COLE, 1892-

(Wake up and dream) What is this thing
called love? ¿Que sabes tu de amor?
From the musical comedy Wake up and
dream. Words and music by Cole Porter.
Spanish version by Johnnie Camacho.
© Harms, inc., New York; 13Dec49; on
Spanish words; EP42655.

- I. Camacho, Johnnie, 1916- lyricist.
- II. Title. III. Title: ¿Qué sabes tu de amor?
- IV. Title: Wake up and dream.

s.l.

Library of Congress
Copyright Office

xM1508.8

Porter, Cole

WASHINGTON SQUARE; from As you were;

w C. Porter & E. R. Goetz, m Melville Gideon. Operatic ed.

© 19Mar20; E473689. R16144;

19Mar47; Cole Porter (A), E. Ray Goetz (A) & Eugenie Gideon (NK),
New York.

Porter, Cole.

WE ARE MAIDENS TYPICAL OF FRANCE; from
Can-can, w, m & © Cole Porter
21Dec53 EU342981

Porter, Cole.

WE ARE MAIDENS TYPICAL OF FRANCE; from
Can-can, by Cole Porter © Cole Por-
ter. Notice 21Dec53 v23 p259

PORTER, COLE, 1892-

We open in Venice. See his Kiss me, Kate.

xM

Library of Congress
Copyright Office

PORTER, COLE, 1892-

Were thine that special face. See his
Kiss me, Kate.

Library of Congress
Copyright Office



xM

PORTER, COLE, 1892-

Were thine that special face. See
his Kiss me, Kate.

Library of Congress
Copyright Office

Porter, Cole.

WEREN'T WE FOOLS; w & m Cole Porter.

© 12Nov27; E675971. Cole Porter
(A); 12Nov54; R139352.

Library of Congress
Copyright Office

Porter, Cole.

WHAT A FAIR THING IS A WOMAN from
Can-can; w, m & © Cole Porter
8Sep52 EU288219

Library of Congress
Copyright Office

M38

.5

.P

PORTER, COLE, 1892-

What is this thing called love?

... music by Cole Porter, piano
adaptation by Henry Levine.

© Harms, inc., New York; on
adaptation; 2Jan47; EP11214.

I. Levine, Henry, 1892-¹⁹⁰⁷⁻ arr.
II. Title.

Music Cat.

end/c

PORTER, COLE, 1892-

What is this thing called love? See his
Wake up and dream.

Library of Congress
Copyright Office



xM

Porter, Cole.

When I had a uniform on.

R

SEE

When I had a uniform on.

Porter, Cole.

WHEN MY CARAVAN COMES HOME, from
Hitchy-koo of 1922; w & m.
© 21Oct22, E547486. R53523,
24Oct49, Cole Porter (A)

Porter, Cole.

WHERE IS THE LIFE THAT LATE I LED

from Kiss me Kate © w & m Cole Porter
4Jan49 EU152680

PORTER, COLE, 1892-

Where is the life that late I led? See his
Kiss me, Kate.

xM

**Library of Congress
Copyright Office**

Porter, Cole.

WHERE, OH WHERE from Amphitryon © w &
m Cole Porter 1Aug49 EU175727

Library of Congress
Copyright Office

PORTER, COLE, 1892-
Where, oh where. SEE HIS
Out of this world.

DEC - 5 1950

EP49701

xM

Library of Congress
Copyright Office

Porter, Cole.

WHO SAID GAY PAREE from Can-can; w, m
& © Cole Porter 8Sep52 EU288221

PORTER, COLE, 1892-

Why can't you behave? See his
Kiss me, Kate.

Library of Congress
Copyright Office

PORTER, COLE, 1892-

**Why do you want to hurt me so? SEE HIS
Out of this world.**

EP49704

DEC - 5 1950

xM

**Library of Congress
Copyright Office**

Porter, Cole.

WITHOUT LOVE; from Silk stockings,
w, m & © Cole Porter 1Nov54 EU375724

Library of Congress
Copyright Office

Porter, Cole.

WITHOUT LOVE; by Cole Porter © Cole
Porter. Notice 26Nov54 v25 p136

PORTER, COLE, 1892-

Without love. SEE HIS Silk stockings.

EP85100

xM

Library of Congress

Porter, Cole.

WOND'RING NIGHT AND DAY; fox trot,
w & m. © 16Mar22, E536298. R45824,
16Mar49, Cole Porter (A)

Library of Congress
Copyright Office

PORTER, COLE, 1892-

Wunderbar. See his Kiss me, Kate.

Library of Congress
Copyright Office



PORTER, COLE, 1892-
Wunderbar. SEE HIS
Kiss me, Kate.

EP53734

Library of Congress
Copyright Office

xM

JUL 11 1951

Porter, Cole, 1892-

You do something to me

see his

Fifty million Frenchmen. You do
something to me.

Library of Congress
Copyright Office

Music Cat.
Official only

Porter, Cole.

YOU DON'T REMIND ME from Amphitryon

© w & m Cole Porter 1Aug49 EU175729

PORTER, COLE, 1892-

You don't remind me. SEE HIS
Out of this world.

EP49699

DEC - 5 1950

xM

Library of Congress
Copyright Office

PORTER, COLE, 1892-

You'd be so nice to come home to. SEE
HIS Something to shout about.

EP60590

xM

Library of Congress
Copyright Office

Porter, Cole, 1892-
You're the top

see his

Anything goes. You're the top.

Library of Congress
Copyright Office



Music Cat.
Official only

PORTER, COLE, 1892-

You're the top. SEE HIS Anything goes.

JAN - 4 1952

EF17118

Library of Congress
Copyright Office

xM

Porter, Cora Case, 1870-

Irving trail, and other poems by Cora Case Porter, with foreword by Dr. Grant Foreman. Muskogee, Okl., The Hoffman-Speed printing co. press, 1946.

70, [1] p. incl. illus., col. pl., map. 21^{cm}.

"First printing August 1946."

I. Title.

PS3531.O73413 I 7 811.5 47-15410

© 7Sep46; author, Ada, Okl.; A8106.

PORTER, CYRUS, ed.

Baby's first diary. SEE

Capitol Publishing Company, inc.

PORTER, CYRUS, ed.

Big play box. SEE Capitol Publishing Company, inc.

PORTER, CYRUS.

Bo-Bo, the clown. Story by Porter,
pictures by Chollick, designed by
Plowitz. 1 v. (A Capitol Wiggly
playbook) © Capitol Pub. Co.,
inc., New York; 15Jul48; AA91659.

[PORTER, CYRUS]

Button nose book. Story by Terrus
(pseud.) Designed and illus.
by Plowitz. 1 v. © Capitol Pub.
Co., inc., New York; 1Mar49;
AA112627.

PORTER, CYRUS, ed.

Carry me busy box. SEE

Capitol Publishing Company, inc.

PORTER, CYRUS, ed.

Carry me clay play. SEE

Capitol Publishing Company, Inc.

PORTER, CYRUS, ed.

Carry me play school. SEE

Capitol Publishing Company, Inc.

PORTER, CYRUS, ed.

Carry me push outs, stick-ons.

SEE Capitol Publishing Company,
inc.

PORTER, CYRUS.

Hi-Ho; the merry-go-round horse.

Story by Porter, pictures by
Chollick, designed by Flowitz.

1 v. (A Capitol Wiggly playbook)

© Capitol Pub. Co., inc., New
York; 15Jul48; AA91661.

PORTER, CYRUS, ed.

Jigsaw puzzle standees. SEE Capitol
Publishing Company, inc.

PORTR, CYRUS.

Lu-Lu; the duck. Story by Porter.

Designed and illus. by Flowitz
and Howard. 1 v. (A Capitol
Wiggly playbook) © Capitol Pub.
Co., inc., New York; 15Jul48;
AA91660.

PORTER, CYRUS, ed.

Magic window color and wipe off
book. SEE Capitol Publishing
Company, inc.

PORTER, CYRUS, ed.

Paint your America. SEE

Capitol Publishing Company,
inc.

PORTER, CYRUS, ed.

Sugar plum story treat. SEE
Capitol Publishing Company,
inc.

PORTER, Cyrus. SEE Harpor, pseud.

PORTER, Mrs. Cyrus. SEE Howard,
Charlotte.

AA 9846

Porter, D. J.

The article of the four eggs; friction,
a startling new theory of the workings
and operations of that planet we call the
earth, together with its magic atmospher-
ic belt ... by Porter Jack [pseud]
[Fort Worth, Tex., Printed by Ruby
Goff, c1946]

pamphlet. various pagings. illus.
28 cm.

Stapled leaves in paper cover.

Mimeographed.

© 3-27-46; 2
Porter, Ft. Wor C c 4-13-46; D. J.
th, Tex.; AA 9846.
mgc 4-24-46

Porter, David.

M1508 TODD, WYLTON.

(Back home) You're my better half; words
by David Porter, music by Wylton Todd.
[From] Back home, a revue. © Francis,
Day & Hunter, Ltd., London; 22Aug45;
EF12174.

I. Porter, David, lyricist. II. Title.
III. Title: Back home.

Library of Congress
Copyright Office

xM1508.8

Porter, David, tr.

BECK, F., pseud.

Russian purge and the extraction of confession, by F. Beck [pseud.] and W. Godin [pseud.] Translated from the original German by Eric Mosbacher and David Porter. 277 p. © The Viking Press, inc., New York; 23Apr51; A54988.

I. Godin, W., pseud., joint author.

II. Mosbacher, Eric, tr.

III. Porter, David, tr.

IV. Viking Press, inc.

Library of Congress
Copyright Office



g/r

Porter, David B.

NEW YORK UNIVERSITY. COLLEGE OF
ENGINEERING. RESEARCH DIVISION.
Rating of time studies; a report [on a
research program undertaken to study
existing rating practices in industry, to
establish a concept of a fair day's work,
and to develop films as a medium for
training in rating] Prepared under agency
of the Research Division, College of Engi-
neering, New York University, by Herbert
A. Lynch, consultant, and David B. Porter,

Library of Congress
Copyright Office
j/

A76110.
(Cont'd. on next card)

NEW YORK UNIVERSITY. COLLEGE OF
ENGINEERING. RESEARCH DIVISION.
Rating of time studies. (Card 2)

project director. New York, Rating
Committee of the Society for Advancement
of Management, c1952. 1 v. illus.
© Society for Advancement of Management;
3Dec52; A76110.

I. Lynch, Herbert A. II. Porter, David B.
III. Society for Advancement of Management.

Library of Congress
Copyright Office

j/m

A 158 Porter, David Richard, 1882- ed.

The Life work of George Irving; experiences in witnessing for Christ, edited by David R. Porter. New York, N. Y., Association press [1945]

viii, 146 p. front. (port.) 21^{cm}.

"Copyright ... by the International committee of Young men's Christian associations."

CONTENTS.—From Prince Edward island to McGill, by Angus MacLeod.—Memories of university life, by C. S. Paterson.—Missionary mindedness, by J. R. Mott.—The Student association movement, by D. R. Porter.—The Commission on message and purpose, by W. J. Hutchins.—The Faith and life seminars, by R. E. Speer.—A unique group leadership, by O. A. Piper.—High points in a friendship, by Gale Sea-

46-763

(Continued on next card)

A 158 Porter, David Richard, 1882- ed.

The Life work of George Irving ... [1945] (Card 2)

CONTENTS—Continued.

man.—The primary place of evangelism, by S. M. Cavert.—Letters from friends: A. J. Irving, J. R. Cox, D. S. Cairns (and others);—Experiences in witnessing for Christ, by George Irving.

© 12-4-45; 2 c 1-10-46; International committee of Young men's Christian associations, New York; A 158.

1. Irving, George, 1877-1943. 2. Witness bearing (Christianity) I.
Porter, David Richard, 1882- ed. II. Young men's Christian associations. International committee.

46-763

Library of Congress



BV1085.I 7L5

[3]

922

PORTER, DAVID RICHARD, ed.

**Worship resources for youth. New York,
Association Press. 192 p. © The In-
ternational Committee of Young Men's
Christian Associations; 2Dec48; A34430.**

**I. Young Men's Christian Associations.
International Committee.**

Library of Congress
Copyright Office



ml/mn

M1630

Porter, Del, 1902

.2

HOEFLER, CARL.

.H

The bubble gum song; words by
Del Porter ... music by Carl
Hoefle. © Tune Towne Tunes,
Hollywood, Calif.; 8Apr47;
EP13725.

I. Porter, Del, 1902- lyricist.

II. Title.

Del Porter, 1902

875 N. Serrano Pl.

Los Angeles, Calif.

1894 - 1902

M1355

Porter, Del

J Jones, Spike, 1911-

Liebestraum; lyrics by Del Porter,
arranged by S. Jones [and] Carl Hoefle.
Hollywood, Calif., Tune towne tunes.

\$1.25

© 19Feb46; publisher, North Hollywood,
Calif.; EP1578.

I. Hoefle, Carl, joint composer. II.
Porter, Del, lyricist. III. Title.

See ✓ Porter, Del, joint composer.

Jones, Spike. Mother Goose medley.

Porter, Del.

MUSICAL SPOT TX-9; w & m Del Porter

© The Coca-Cola Co. 60ct52 EU290093

Porter, Del.

MY PREDICTION OF THE THINGS TO COME;

w Del Porter m Frank George Pacino

© Del Porter & Frank George Pacino

1Dec54 EU378872

Porter, Del, lyricist.

Johnson, Ray. My pretty girl.

M1630

•2 PORTER, DEL, 1902-

•P My pretty girl; words and music by
Ray Johnson [and] Del Porter.

© Tune Towne Tunes, North Holly-
wood, Calif.; 17 Dec 46; EP10785.

I. - Johnson, Ray, 1901- joint
composer. II. - Title.

Music Cat.

Del Porter, 1902

875 N. Serrano Pl.

L.A., Calif.

M1630

.J

Porter, Del, joint composer.

Jones, Spike, 1911-

Old Mac Donald had a farm; [arranged]
by S. Jones [and] Del Porter. Hollywood,
Calif., Tune towne tunes. [3] p.

© arrangement, 27Mar46; publisher,
North Hollywood, Calif.; EP5817.

Melody and words.

I. Porter, Del, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.
Official only

Porter, Del.

PIGGY BANK POLKA w Del Porter m Spade
Cooley & Carl Hoefle © Tune Towne
Tunes 1Nov48 EU147451

Del Porter, 1902

5076 Lemon Drive

L.A., Calif.

96986 " 22
96987 " "

2 W ADJOS 3MAO V. 1.
160H 1950 6 volv.
110E 24voit 1000.

M1978

.Al Porter, Del, lyricist.

.C Calker, Darrell.

Reddy polka; words by Del Porter.

(In "Reddy made magic." New York.

p. [16])

© 29Mar46; Ashton B. Collins, d.b.a
Reddy Kilowatt, New York; EP4302.

Melody, with words.

I. Porter, Del, lyricist.

II. Title.

Music Cat.

• Porter, Del.
M1630 FREY, HUGO, 1874- comp.
.18 Spike Jones and his city slickers favorites;
.F74S7 [by Carl Hoefle, Del Porter, Spike Jones
and others, compiled by Hugo Frey]
[For voice and piano] \$1 © J. J. Robbins
& Sons, inc., New York; 16Feb51;
EP53302.

I. Jones, Spike, 1911- II. Title.
III. Title: Favorites. [IV. Hoefle, Carl.
V. Porter, Del]

s.l.

Library of Congress
Copyright Office

MAY 17 1951

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.H

Porter, Del -
HOEFLER, CARL.

1902

Topeka polka; by Spade Cooley,
Del Porter [and] Carl Hoefle.

© Tune Towne Tunes, Hollywood,
Calif.; 8Apr47; EPI3731. For
voice and piano, with chord
symbols.

- I. Cooley, D. C., joint composer.
II. Porter, Del, 1902- joint
composer. III. Title.

Music Cat.

Library of Congress
Copyright Office

M1978 PORTER, DEL.
.H7P

Ya wanna buy a bunny? By Carl Hoefle
and Del Porter. © Tune Towne Tunes,
Hollywood, Calif.; 22Feb49; EP34597.
For voice and piano, with chord symbols.

I. Hoefle, Carl, joint composer. II. Title.

Library of Congress
Copyright Office

PORTER, DEL. SEE

Porter, Delmar Smith, 1902-

EU 343831

PORTER, DEL. See also
Porter, Delmar Smith.

Porter, Delmar S.

DARLING, LET'S BE PAPER MATES; w & m

Robert L. Sande & Delmar S. Porter

© Song Ads Co., inc. 1Oct53 EU332838

Library of Congress

Porter, Delmar S.

I'M WAITING UP FOR SANTA CLAUS; w, m &

© Delmar S. Porter & Robert L. Sande

26Oct53 EU335695

Library of Congress

Porter, Delmar S.

OH, FOR A PAPER MATE; w, m & © Delmar
S. Porter & Robert L. Sande 14Sep53
EU330649

Porter, Delmar S.

WE CAN BE PAPER MATES, DEAR; w, m & ©

Delmar S. Porter & Robert L. Sande

14Sep53 EU330650

Library of Congress

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PORTER, DELMAR SMITH, 1902-

.2

Baby buggy boogie; by Carl Hoefle and

.P

Del Porter. [For voice and piano, with
chord symbols] © Tune Towne Tunes,
Hollywood, Calif.; 11Oct50; EP50153.

I. Hoefle, Carl. II. Title.

NOV 27 1950

Library of Congress
Copyright Office

eed/c

Wm Del Porter
6700 Sunset Blvd.
Hollywood, Calif.

1930

Porter, Delmar Smith.

THE HOMELY HOOT OWL; w Delmar Smith
Porter m Carl Hoefle © Valley Hill
Music Co. 19Nov51 EU256716

1351

Library of Congress
Copyright Office

Porter, Delmar Smith, 1902-

M1630 HOEFLER, CARL.

.2 I come here to be went with, but I ain't

.H been yet; by Carl Hoefle, [words by]

Del Porter. © Tune Towne Tunes, Holly-
wood, Calif.; 16Nov49; EP42204. For
voice and piano, with chord symbols.

I. Porter, Delmar Smith, 1902- lyricist.
II. Title.

Library of Congress
Copyright Office

Del Porter

6700 Sunset Blvd
Hollywood 28, Calif.

Porter, Delmar Smith.

I COME HERE TO BE WENT WITH, BUT I
AIN'T BEEN YET w Delmar Smith Porter
& Donnell Clyde Cooley m Carl
Hoefle © Valley-Hill Music Co.
9Aug48 EU151658

Porter, Delmar Smith.

ISABELLA; w Dorothea Maule w & m

Delmar Smith Porter m LeRoy E.

Maule © Tune Towne Tunes 11Jan54

EU343831

Porter, Delmar Smith.

JINGLE JINGLE JUMPING BEANS w Delmar
Smith Porter & Allen Joseph Bonner
m adapted Carl Hoefle © Valley Hill
Music Co. 9Aug49 on new w & m
adapted EU160312

Delmar Smith Porter 1902

5076 Lemon Grove ave.

Hollywood, Calif

THE GREAT DIVE IN DELMAR

TOPLESS BOULEVARD

OFFICE @ JEFFREY HILL

300 W 5TH ST

Porter, Delmar Smith.

MY HEART IS BROKEN IN THREE; w Ray
Glaser & Delmar Smith Porter m Carl
Hoefle © Valley-Hill Music Co.
12Mar51 EU231953

MAY 10 1951

Library of Congress
Copyright Office

w Delmar Smith Porter, 1902 -

5076 n Lemon Grove LA Calif

M1630 PORTER, DELMAR SMITH, 1902-
.2 My heart is broken in three; by Ray Glasser,
.P Carl Hoefle and Del Porter. [For voice
 and piano] 40¢ © Valley-Hill Music Co.,
 Hollywood, Calif.; 24Dec52; EP67852.

I. Glasser, Ray. II. Hoefle, Carl.
III. Title.

Porter, Delmar Smith.

THE PAPER-MATE SONG; w, m & © Elwood
J. Robinson & Co., employer for hire
of Delmar Smith Porter & Robert
Louis Sande 9 Apr 52 EU270884

Porter, Delmar Smith.

RIDIN' TO THE TOP OF THE MOUNTAIN JUST
TO BE CLOSER TO HEAVEN w Delmar
Smith Porter m Carl Hoefle © Tune
Towne Tunes 24Oct49 EU182744

Porter, Delmar Smith.

YODEL YODEL YODEL; w Carolina Cotton

& Delmar Smith Porter m Carl

Hoefle © Tune Towne Tunes 15Aug52

EU284639

v



Library of Congress
Copyright Office

Porter, Delmar Smith.

YOU'LL ALWAYS BE A BRIDESMAID, YOU'LL
NEVER BE A BRIDE w Delmar Smith
Porter m Carl Hoefle © Tune Towne
Tunes 24Oct49 EU182746

Library of Congress
Copyright Office

Porter, Delmar Smith

see also

Porter, Del.

Porter, Dick.

MY OLD DESERT HOME; w & m Dick Porter
© Peer International Corp. 30Mar50
EU199948

Library of Congress
Copyright Office

APR 26 1950

Porter, Dick

OH, MY SWEET LITTLE GIRL © w & m

Earl Joseph Stiner & Dick Porter

2Jun47 EU82740

Porter, Dick.

TAKE ME BACK TO THE RIO GRANDE VALLEY;
w & m Dick Porter © Peer Inter-
national Corp. 30Mar50 EU199943

APR 20 1950

Library of Congress
Copyright Office

Porter, Dick.

WHEN MARY SAID YES; w Dick Porter &
Addison Jackson w & m Nell Miller
Seely © Dick Porter, Addison Jack-
son & Nell Miller Seely 18Jan51
EU226305

Library of Congress
Copyright Office

MAR 9 - 1951

Porter, Don

CAN'T HELP THIS FEELING ABOUT YOU

© w & m Don Porter 100ct47
EU97554

Library of Congress
Copyright Office

Porter, Donnie Lee. ©

DONNIE LEE STOMP; m & © Donnie Lee
Porter 5May52 EU273558

Library of Congress
Copyright Office

Porter, Dorothy.

I'D LIKE TO WRITE A LETTER; w Dorothy

Porter m George Leddy © Dorothy

Porter 20ct53 EU332919

Library of Congress

PORTER, Dorothy B., joint author.
A mother's primer. AA127651. SEE
George, Gertrude G.

Porter, Dorothy Houseknect, 1916-

M2198

BREON, MARIAN RUTH, 1912-

.F29

Show me Thy way; a prayer (Ex.33:13)

no.2

[words by] D.H. Porter and M.R.B.

[music by] Marian R. Breon. (In Favorite
chorus time. no.2, p.31) [Close score]

© Marian Ruth Breon; 4Jan54 (in notice:
1953); EP78572.

I. Title. [II. Porter, Dorothy Houseknect,
1916-]

SL

Library of Congress

Porter, Dorothy Miriam.

WHEN A WOMAN IS A MAN'S RELIGION; w
Leopold Bush Cohn & Dorothy Miriam
Porter w & m Wayne Shanklin © Music
Productions, inc. 11Sep51 EU249659

SEP 21 1951

Library of Congress
Copyright Office

PORTER, DOUG. SEE
Porter, Douglass McDaniel, 1909-

4U257392

DEC 13 1951

Porter, Douglass McDaniel.

CHRISTMAS TIME IS COMING AROUND; w, m
& © Douglass McDaniel Porter
300ct51 EU254654

1951

Library of Congress
Copyright Office

Porter, Douglass McDaniel.

CHRISTMAS TIME IS COMING AROUND; w, m
& © on changed w & m Douglass
McDaniel Porter 29Nov51 EU257392.
Appl. states prev. reg. 300ct51,
no.68616.

DEC 14 1951

v

Library of Congress
Copyright Office

Porter, Douglass McDaniel.

IN THE SHADOW OF THE SYCAMORE TREE; w,

m & © Douglass McDaniel Porter

23Nov53 EU338883

Library of Congress V
Copyright Office

Porter, Douglass McDaniel.

THE RHYTHM OF THE DIXIELAND BLUES;

w, m & © Douglass McDaniel Porter

9Apr53 EU311337

Library of Congress
Copyright Office

Porter, Douglass McDaniel.

THERE'S A ROBIN KNOCKING AT MY DOOR; w,

m & © Douglass McDaniel Porter

24Mar52 EU268772

Library of Congress
Copyright Office

M1630

PORTER, E

.2

.P

I talked to the man in the moon; by R. Porter
and E. Porter. [Melody and chord symbols,
with words] © Driftwood Pub. Co.,
Nashville; 2Aug54; EP82221.

I. Porter, R. II. Title.

Library of Congress

Porter, E. Edward

I'm feelin' low-down; w & m E. E.

Porter. © E. Edward Porter,
Ogden, Utah; 12Feb47; EU46964.

Porter, Earl Dean.

I'm waiting for another game to start; [words and melody by Earl Dean Porter]

With chord indications.

First line: Let's start by saying life's a game of cards.

© 1 c 2-3-46; Earl Dean Porter,
McDermott, O.; E unpub. 5161.

MSH 5-7-46

Porter, Earl Dean.

You'll never hurt my feelings
anymore; [words and melody by Earl
Dean Porter]

With chord indications.

First line: I've lost all the
faith I had in you.

© 1 c 2-3-46; Earl Dean Porter,
McDermott, O.; E unpub. 5160.

MSH 5-7-46

Porter, Eddie. See
Porter, Edwin C.

PORTER, EDNA H., comp.

Community wise. New York, The
Woman's Press. 64 p.

© National Board of the Young
Womens Christian Assns. of the
United States of America, New
York; 3Jun47; AA56913.

PORTER, EDWARD C.

The red devil. 25 p., illus.

© 15 Nov 49; AA141318.

FEB 15 1950

PORTR, EDWARD SEFTON.

The defense of Cathey Maderos, a play in
four acts. © Edward Sefton Porter;
31Aug51; DU28628.

351

Porter, Edwin C

Flag song; words by E. C. Porter.

Close score: SATB.

© 4-21-46; E. C. Porter, Royal
Center, Ind.; EU 18296.

I 1311

Porter, Edwin D
1/8" to 1 7/8" hexagons as they appear
at 15°.
sheet.

Black and white line print reproduced
from drawing.

© lc 7-27-46; Los Angeles; I 1311.

trm 11-21-46

I 1312

Porter, Edwin D

$\frac{1}{8}$ " to $1 \frac{7}{8}$ " hexagons as they appear
at 20° .

sheet.

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from drawing.

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trm 11-21-46

I 1326

Porter, Edwin D
1/8" to 1 7/8" hexagons as they appear
at 25°.
sheet.

Print reproduced from drawing.
© lpc 7-27-46; Los Angeles; I 1326.

trm 11-22-46

I 1313

Porter, Edwin D

1/8" to 1 7/8" hexagons as they appear
at 30°.
sheet.

Black and white line print reproduced
from drawing.

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trm 11-21-46

I 1314

Porter, Edwin D
1/8" to 1 7/8" hexagons as they appear
at 35°.
sheet.

Black and white line print reproduced
from drawing.

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trm 11-21-46

I 1315

Porter, Edwin D
1/8" to 1 7/8" hexagons as they appear
at 40°.
sheet.

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from drawing.

© lc 7-27-46; Los Angeles; I 1315.

trm 11-21-46

I 1316

Porter, Edwin D
1/8" to 1 7/8" hexagons as they appear
at 45°.
sheet.

Black and white line print reproduced
from drawing.

© 1c 7-27-46; Los Angeles; I 1316.

trm 11-21-46

I 1317

Porter, Edwin D
1/8" to 1 7/8" hexagons as they appear
at 50°.
sheet.

Black and white line print reproduced
from drawing.

© 1c 7-27-46; Los Angeles; I 1317.

trm 11-21-46

I 1318

Porter, Edwin D

1/8" to 1 7/8" hexagons as they appear
at 55°.
sheet.

Black and white line print reproduced
from drawing.

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trm 11-21-46

I 1319

Porter, Edwin D.
1/8" to 1 7/8" hexagons as they appear
at 60°.
sheet.

Black and white line print reproduced
from drawing.

© lc 7-27-46; Los Angeles; I 1319.

trm 11-21-46

I 1325

Porter, Edwin D

Protractor as it appears at 30°.
sheet.

Print reproduced from drawing.

© lpc 7-27-46; Los Angeles; I 1325.

trm 11-22-46

Porter, Edwin S., ed.

BLISS (E. W.) COMPANY.

Power press handbook [edited by Edwin S. Porter. Pages 1-208 prev. pub. under title: Toledo press users reference book] Toledo [1950] 717 p. illus. © on corrections & additions; E. W. Bliss Co.; 15 May 50; A45312.

I. Porter, Edwin S., ed.

AUG 1 0 1950

Library of Congress
Copyright Office

egm/r

PORTER, ELEANOR H. Across the
years. Drawings by Helen Mason
Grose. © 31Oct19, A536460;
R23558, 26Sep47; John Lyman
Porter (Wr)

S312

Library of Congress
Copyright Office

PORTER, ELEANOR H. Dawn. Illus.
by Lucius Wolcott Hitchcock.
© 29Mar19, A525072. R9786,
18Feb47; John Lyman Porter (Wr)
Boston.

Library of Congress
Copyright Office

S243

PORTER, Eleanor H. SEE
Mary Marie. R29895.

PORTER, Eleanor H. SEE
Sister Sue. R26856.

PORTER, Eleanor H. SEE
Sister Sue. R43388.

PORTER, ELEANOR H. The tangled
threads. Drawings by Helen Mason
Grose. © 31Oct19, A536461;
R23559, 26Sep47; John Lyman
Porter (Wr)

S311

Library of Congress
Copyright Office

PORTER, ELEANOR H. The tie that
binds. Drawings by Helen Mason
Grose. © 31Oct19, A536462;
R23560, 26Sep47; John Lyman
Porter (Wr)

S310

Library of Congress
Copyright Office

PORTR, ELEANOR (HODGMAN) Source author.
SEE Has Anybody Seen My Gal. LP1716.

PORTER, ELIAS HULL, Jr.

An introduction to therapeutic counseling.

[Under the editorship of Leonard
Carmichael] Boston, Houghton Mifflin.
223 p. © Elias Hull Porter, Jr.;
22Mar50; A42350.

vp/r

Library of Congress
Copyright Office

APR 20 1950

M1630 PORTER, ELIZABETH.

.2 Always together; words and music by
.P by Elizabeth Porter, arr. by Pee
Wee Weber. Helena, Mont., Porter
Pub. Co. © Elizabeth Porter;
8Jun48; EP28392.

I. Weber, Pee Wee, arr. II. Title.

Porter, Elizabeth Thacker.

THE THOUGHT OF YOU; w, m & © Elizabeth
Thacker Porter 18Dec52 EU297725

Library of Congress
Copyright Office

Porter, Elizabeth Watson.

ALWAYS TOGETHER arr PeeWee Weber ©
w. & m. Elizabeth Watson Porter
4Mar48 EU123103

Porter, Elizabeth Watson.

Our country; w & m E. W. Porter. ©
Elizabeth Watson Porter, Helena,
Mont.; 9May47; EU74568.

Library of Congress
Copyright Office

Porter, Elizabeth Watson.

THE CUP-CAKE SONG; w, m & © Elizabeth
Watson Porter 10Jan52 EU260955

FEB 12 1952

Library of Congress
Copyright Office

PORTER, ELLA WILLIAMS.

Footprints on the sand, 163 p.

**© The Macmillan Co., New York;
15Feb49; A29995.**

I. Macmillan Co.

Library of Congress
Copyright Office



sh/mb

PORTER, ELLA WILLIAMS.

Prairie shadows. Illus. by Ruth King.

**New York, 1952. 154 p. © The
Macmillan Co.; 9Sep52; A69873.**

I. Macmillan Company.

**Library of Congress
Copyright Office**



/w

PORTER, ELLA WILLIAMS.

A song for Julie. 160 p. © The Macmillan
Co., New York; 2Oct51; A59505.

I. Macmillan Co.

1wg/r

OCT 23 1951

Library of Congress
Copyright Office

PORTER, ELLA WILLIAMS.

The wind's in the west. 163 p. © The
Macmillan Co., New York; 7Mar50;
A41473.

I. Macmillan Co.

vp/r 520

Library of Congress
Copyright Office

MAR 29 1950

Porter, Ellen Jane Lorenz.

OHIO THE BEAUTIFUL; w Mildred Lewis

Kerr m Ellen Jane Lorenz Porter

© Ellen Jane Lorenz Porter 29Dec52

EU300910

Porter, Ellen Jane Lorenz.

see also

Lorenz, Ellen Jane.

1953 file

**PORTER, ELLEN JANE LORENZ. SEE
Lorenz, Ellen Jane, 1907-**

EP70976

xM

Library of Congress
Copyright Office

Porter, Elmo Edward.

Gimme a reet beat; words and music
by E. Edward Porter.

Melody unaccompanied.

First line: same as title.

© 1 c 2-14-46; Elmo Edward Porter,
Ogden, Utah; E unpub. 7025.

MSH 5-20-46

Porter, Elmo Edward

There I was; words by Elmo
Edward Porter.

Melody.

© 18Mr46; Elmo Edward Porter,
Ogden, Utah; EU 11883.

EU 11883

Porter, Elmo Edward

Wham! There I was; words by E.
E. Porter.

Melody.

© 18Mr46; E. E. Porter, Ogden,
Utah; EU 11883.

PORTER, ELSIE M. ©.

Little Bo-Peep. [Brunette with long,
curly hair close to face wearing a
hat and hoop skirt costume and hold-
ing a shepherd's hook in right hand
as lamb stands on her left] Paint-
ing. © 1c 19Sep49; GU13899.

Porter, Elsie Marie.

THE HEARTBROKEN SOLDIER; m James
Charles McNeil w & © Elsie Marie
Porter 5May50 EU203431

JUN 16 1950

Library of Congress
Copyright Office

Porter, Emma G.

I THINK I'LL WRITE A SONG; w, m & © Em-
ma G. Porter 12Apr54 EU354167

Library of Congress
Copyright Office

PORTER, EMMA G.

The shepherd of Beth. SEE

Porter, Albert Davis.

The shepherd of Beth. R89430.

Porter, Emma Gertrude.

DOWN ON THE DEAR OLD BRAZOS © w & m
Emma Gertrude Porter 29Jun48 EU141498

Porter, Emma Gertrude.

ON TEXAS PLAINS © w & m Emma Gertrude
Porter 29Jun48 EU141499

PORTER, ERNEST BOND ©

Snow plow trucks ballasted for better
operating efficiency. [Article]
(In Roads and streets, Oct. 1950,
p. 62-63) © 20ct50; B5-16138.

JAN 10 1951

Porter, Esmerelda

My mother's sweetheart; w E. Porter,
m Ronald Buck. © Esmerelda Porter,
Star, Id.; 30Apr47; EU73125.

Porter, Esther Church, claimant.

Porter, Jane Church. Prelude
militaire.

✓

Porter, Esther Church, claimant.
Porter, Jane Church. Why?

M1630 PORTER, EUGENE, 1910-
.2 C Street shuffle; by Eugene Porter.
.P [Melody] © Colortunes Publishers,
 a division of Allied Record Sales Co.,
 Hollywood; 31Aug54; EP83152.

I. Title.

Library of Congress

Porter, Evelyn

I GUESS IT'S TOO LATE TO MAKE
AMENDS m Robert L. Carleton, ©
w Evelyn Porter 7Oct47 EU96959

Porter, Evelyn E.

HOW HAVE YOU BEEN; m Louis Tobin w &
© Evelyn E. Porter 30Apr51 EU237170

MAY 14 1951

Library of Congress
Copyright Office

PORTER, EVELYN ELLEN KATE.

The story of music. [First pub. in London
in 1940 under title: Music: a short history]
292 p. illus. © on additions; Philosoph-
ical Library, inc., New York; 5Jun51;
A56185.

I. Philosophical Library, inc.

MUSUL 18 1951

Library of Congress
Copyright Office

hmp-r

Porter, F. Addison.

ALBUM OF SONATINAS AND SONATAS;
classic & modern, F. Addison Porter.
© 14Feb21, A605801. R40224, 30Nov48,
Laura H. Porter (W)

Porter, F. Addison.

ETUDE MELODIQUE, op. 33; m F. Addison
Porter; pf., left hand alone.

© 7Apr22, E533327. R47081, 3May49,
Laura H. Porter (E)

PORTER, FERNAND.

L'institution catechistique au Canada
français, 1633-1833. [Thesis] 332 p.
illus. (The Catholic University of
America. Studies in sacred theology, 2d
ser., no. 31) © Catholic Univ. of
America Press, inc., Washington;
25Oct49; AF-0296.

I. Catholic University of America Press.

Library of Congress
Copyright Office



ebc/r

AA32977

Porter, Floyd C

To cull the non-layers.

1947]

folder, 23 x 8cm.

[n.d.]

Grand Rapids,

© author, Grand Rapids; 3Feb47;

AA32977.

12Mar47 rs

Porter, Florence.

WISHING YOU WERE MINE; w Florence
Porter m Ronald Buck © Florence
Porter 20Aug52 EU285212

Porter, Frank.

COAL MINE PONY; w & m Frank Porter
© Acuff-Rose Publications 16Aug50
EU214749

OCT 16 1950

Library of Congress
Copyright Office

M1630

PORTER, FRANK.

.2

.P

For crying out loud; by Frank Porter.

[For voice and piano, with guitar dia-
grams and chord symbols] © Acuff-Rose
Publications, Nashville; 27Dec50;
EP51784.

I. Title.

FEB 21 1951

Library of Congress
Copyright Office

Porter, Frank.

HOW BLACK IS BLACK; w & m Frank Porter
© Acuff-Rose Publications 16Aug50
EU214758

OCT 5 - 1950

Library of Congress
Copyright Office

Porter, Frank.

I'M TRYING TO TELL MY HEART w & m

Troy L. Martin & Frank Porter

© Peer International Corp. 23Jun49

EU173671

Porter, Frank.

MOUNTAIN OF GOLD; w Frank Porter m Louis
Tobin © Frank Porter 29Mar54 EU352714

Library of Congress
Copyright Office

Porter, Frank.

OL' FIDDLER JOE; w & m Frank Porter
© Acuff-Rose Publications 16Aug50
EU214750

OCT 16 1950

Porter, Frank, ¹⁹¹⁷ arr.
Padelford, Helen Matlack. A penny for
your thoughts.

Porter, Frank.

SHINE, LITTLE LUMP OF COAL; w & m
Frank Porter © Acuff-Rose Publica-
tions 16Aug50 EU214751

OCT 16 1950

Library of Congress
Copyright Office

M1630

PORTER, FRANK.

.2

Whistlin' paper boy; by Frank Porter.

.P

[For voice and piano, with guitar dia-
grams and chord symbols] © Acuff-Rose
Publications, Nashville; 20Dec50;
EP51424.

I. Title.

JAN 23 1951

Library of Congress
Copyright Office

Porter, Frank.

YESTERDAY'S LOVE w & m Troy L. Martin
& Frank Porter © Peer International
Corp. 23Jun49 EU173669

Library of Congress
Copyright Office

1378

P

PORTER, FRANK ADDISON, 1859-1941.

Seven and twenty easy pieces; composed
and adapted by F. Addison Porter.

Rev. ed. by Laura Huxtable Porter.

Boston, C. W. Homeyer and Co. [c1946]

© Laura Huxtable Porter, Belmont,
Mass.; on additional music; 25Jan47;
EP12949. For piano solo.

I. Porter, Laura Huxtable, 1883-
II. Title.

Music Cat.

AA 29554

Porter, Frank D , pseud.

SEE

Porter, Clarence D , 1896-

afp 12-19-46

Porter, Frank Walter L.

BY MY SIDE; w, m & © Frank Walter L.
Porter 50ct51 EU252217

OCT 24 1951

Library of Congress
Copyright Office

Porter, Frank Walter L.

OUR AFFAIR; w, m & © Frank Walter L.
Porter 26Mar52 EU269048

Library of Congress
Copyright Office

Porter, Frank Walter L.

YOUR LIPS ARE SAYING IT'S SO; w, m &
© Frank Walter L. Porter 50ct51
EU252218

OCT 14 1951

Library of Congress
Copyright Office

PORTER, FRED HOWARD.

Lease agreement. AA209815. SEE
Leasage Machinery Plan, inc.

PORTER, FRED HOWARD.

Lease agreement. AA227371. SEE
Leasage Machinery Plan, Inc.

Porter, Frederic Roberts.

THAT'S NEVADA © w James Franklin
Chesley m Frederic Roberts Porter
26Oct49 EU183058

Porter, G. Rogers
IS THIS THE NIGHT © w & m G. Rogers
Porter 2Feb48 EU115252

PORTER, GAIL, pseud. See
Parker, Gloria.

EP42245

Library of Congress
Copyright Office



xM

PORTER, GAIL, pseud. SEE
Parker, Gloria, 1924-

EP58003

JAN - 4 1952

Library of Congress
Copyright Office

xM

Porter, Garret.

See

Exploring the unknown, Dec. 1, 1946.

PORTER, Garrett.

Return to glory. DU12291. SEE The
Cavalcade of America, no. 533.

M1385
.A4P

PORTER, GENE.

*Our 1st piano accordion solos; an introductory course for 12 bass piano accordion, or larger, suitable for individual or class instruction as well as unisonal band training. Composed, arr. and edited by Gene Porter and Art Jolliff. © Rubank, inc., Chicago; 24Oct49; EP41249.

I. Jolliff, Art, joint composer. II. Title.

Library of Congress
Copyright Office

PORTER, GENE (STRATTON)

Bird of invention. (In Good house-
keeping, Jan. 1925) ♂ 18 Dec 24,
B646978. R89602, 29 Jan 52, Jeannette
Porter Meehan (PPW)

Feb 26 1952

PORTER, GENE (STRATTON)

Bird of invention. (In Good house-
keeping, Jan. 1925) © 18Dec24,
B646978. R89603, 29Jan52, Jeannette
Porter Meehan (C)

FEB 26 1952

PORTER, Gene (Stratton) SEE

Boys and girls who cannot go to college. R66999.

SEP 21 '950

PORTER, GENE (STRATTON)

Broken promises. (In McCall's
magazine, July 1926) © 10Jun26,
B702716. R113158, 11Jun53,
Jeannette Porter Meehan (C)

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PORTER, GENE (STRATTON)

Broken promises. (In McCall's
magazine, July 1926) © 10Jun26,
B702716. R113159, 11Jun53,
Jeannette Porter Meehan (PPW)

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Conveniences for the cook. R65642.

SEP 11 1950

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A daughter of the land. Frontispiece by Frances
Rogers.

(e) 17Aug18, A503168. R2374, 28Feb46; Jeannette
Porter Meehan (C) Los Angeles.

egn 24Jan47

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Do we waste time. (In McCall's
magazine, Jan. 1927) © 10Dec26,
B716357. R122069, 11Dec53,
Jeannette Porter Meehan (C)

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Do we waste time. (In McCall's
magazine, Jan. 1927) © 10Dec26,
B716357. R122068, 11Dec53,
Jeannette Porter Meahan (PPW)

PORTER, GENE (STRATTON)

Don't tell all you know. (In

McCall's magazine, Jan. 1926)

© 10Dec25, B687896. R104397,
12Dec52, Jeannette Porter Meehan
(C)

PORTER, GENE (STRATTON)

Don't tell all you know. (In
McCall's magazine, Jan. 1926)
© 10Dec25, B687896. R104396,
12Dec52, Jeannette Porter
Meehan (PPW)

PORTER, Gene Stratton. SEE
Euphorbia. R56308.

JAN 13 1950

PORTER, Gene (Stratton) SEE
Euphorbia. R57771.

FEB 16 1950

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Euphorbia. R59146.

MAR 16 1950

PORTER, Gene (Stratton) SEE
The fire bird. R47118.

PORTER, Gene Stratton. SEE
Good old institution of home.
R44438.

PORTER, GENE (STRATTON)

Grass. (In Good housekeeping,

Feb. 1925) © 20Jan25, B648925.

R90713, 14Feb52, Jeannette Porter
Meehan (PPW)

Mar 3 1952

PORTER, GENE (STRATTON)

Grass. (In Good housekeeping, Feb.

1925) © 20Jan25, R648925. R90714,

14Feb52, Jeannette Porter Meehan (C)

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PORTER, Gene (Stratton) SEE
Having fun with your money. R68184.

OCT 30 1950

PORTER, Gene Stratton. SEE
Her father's daughter. R37200.

Porter, Gene Stratton
Homing with the birds.

(c) 27Sep19, A536245. R11261, 28Sep46;
Jeannette Porter Meehan (C) Los Angeles.

egn 6Feb47

PORTER, GENE (STRATTON)

How I write. (In McCall's
magazine, May 1926) © 10Apr26,
B697812. R110194, 13Apr53,
Jeannette Porter Meehan (PPW)

PORTER, GENE (STRATTON)

How I write. (In McCall's
magazine, May 1926) © 10Apr26,
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Jeannette Porter Meehan (C)

PORTER, GENE (STRATTON)

Individual homes. (In McCall's
magazine, Nov. 1926) © 100ct26,
B711917. R119244, 150ct53,
Jeannette Porter Meehan (C)

PORTER, GENE (STRATTON)

Individual homes. (In McCall's
magazine, Nov. 1926) © 100ct26,
B711917. R119245, 150ct53,
Jeannette Porter Meehan (PPW)

PORTER, Gene (Stratton) SEE
Jesus of the emerald. R71926.

JAN 15 1951

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source title. See Keeper of the Bees. LP1088.

PORTER, GENE (STRATTON)

The keeper of the bees. (In McCall's
magazine, Feb.-Sept. 1925)

© 10Jan25, B648176, 10Feb25, B650939,
10Mar25, B654064, 10Apr25, B655424,
10May25, B658006, 10Jun25, B660350,
10Jul25, B662721, 10Aug25, B665062.
R98585-98592, 12Aug52, Jeannette
Porter Neehan (PPW)

PORTER, GENE (STRATTON)

The keeper of the bees. (In McCall's
magazine, Feb.-Sept. 1925)

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10Mar25, B654064, 10Apr25, B655424,
10May25, B658006, 10Jun25, B660350,
10Jul25, B662721, 10Aug25, B665062.
R98577-98584, 12Aug52, Jeannette
Porter Meehan (C)

PORTER, GENE (STRATTON)

The keeper of the bees. Decorations
by Lee Thayer; illus. by Gordon
Grant. (C) 17Aug25, A864377. R98939,
21Aug52, Jeannette Porter Meehan
(PPW)

- I. Thayer, Lee, illus.
- II. Grant, Gordon, illus.
- Cl. Meehan, Jeannette Porter 2c

PORTER, GENE (STRATTON)

Let us highly resolve. © 17Aug27;

A999540. Jeannette Porter

Meehan (PPW); 18Aug54; R134756.

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PORTER, GENE (STRATTON)

Let us highly resolve. (In McCall's
magazine, Jan. 1925) © 10Dec24,
B646002. R89600, 29Jan52, Jeanette
Porter Meehan (PPW)

FEB 26 1952

PORTER, GENE (STRATTON)

Let us highly resolve. (In McCall's
magazine, Jan. 1925) © 10Dec24,
B646002. R89601, 29Jan52, Jeannette
Porter Meehan (C)

FEB 26 1952

PORTER, Gene (Stratton) SEE
Lost talent in the world. R59129.

MAR 16 1950

PORTER, GENE (STRATTON)

Loyaity. (In McCall's magazine,
Sept. 1926) © 10Aug26, B707097.

R116005, 11Aug53, Jeannette

Porter Meehan (PPW)

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PORTER, GENE (STRATTON)

Loyalty. (In McCall's magazine,
Sept. 1926) © 10Aug26, B707097.
R116004, 11Aug53, Joannette
Porter Meehan (C)

PORTER, GENE (STRATTON)

The magic garden. (In McCall's
magazine, Oct. 1926-Jan. 1927)

© 10Sep26, B709421, 10Oct26,
B711917, 10Nov26, B714102,
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122078, 11Dec53, Jeannette Porter
Meehan (C)

PORTER, GENE (STRATTON)

The magic garden. (In McCall's
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© 10Sep26, B709421, 10Oct26,
B711917, 10Nov26, B714102,
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122074, 11Dec53, Jeannette Porter
Meehan (PPW)

PORTER, GENE (STRATTON)

The magic garden. (In McCall's
magazine, Feb.-March, 1927)

© 10Jan27, B718365; 10Feb27,
B733079. Jeannette Porter
Mechan (PPW); 11Feb54; R125798,
125800.

PORTER, GENE (STRATTON)

The magic garden. (In McCall's
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© 10Jan27, B718365; 10Feb27,
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PORTER, GENE (STRATTON)

The magic garden. Decorations by Lee Thayer. © 4Mar27; A967683. Jeannette Porter Meehan (PPW); 5Mar54; R126571.

I. THAYER, LEE, illus.

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PORTER, Gene (Stratton) SEE
Making Christmas last a year. R70381.

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PORTER, Gene (Stratton) SEE
A miracle and a marvel. R72203.

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The newly-weds. (In McCall's magazine, Feb. 1926) © 10Jan26,
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Jeannette Porter Meehan (PPW)

PORTER, GENE (STRATTON)

The newly-weds. (In McCall's magazine, Feb. 1926) © 10Jan26,
B690162. R106028, 21Jan53,
Jeannette Porter Meehan (C)

PORTER, Gene (Stratton) SEE
No lazy man can make a garden.
R47727.

PORTER, Gene Stratton. SEE

No man can love the home he rents.

R44837.

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Once it was home sweet home. R50001.

PORTER, GENE (STRATTON)

One way to rear a boy. (In McCall's
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Jeannette Porter Meehan (PPW)

PORTER, GENE (STRATTON)

One way to rear a boy. (In McCall's
magazine, Apr. 1925) © 10Mar25,
B654064. R91779, 12Mar52, Jeannette
Porter Meehan (C)

PORTR, Gene (Stratton) SEE
What can I do for my country. R63506.

* JUL 14 1950

PORTR, Gene (Stratton) SEE
The white flag. R60059.

APR - 6 1950

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The white flag. R62519.

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SEP 19 1950

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Women's clothes today sanest ever
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A word to the youngsters. (In McCall's
magazine, Mar. 1926) © 10Feb26,
B692899. R107543, 13Feb53,
Jeannette Porter Meehan (PPW)

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A word to the youngsters. (In
McCall's magazine, Mar. 1926)

© 10Feb26, B692899. R107544.

13Feb53 Jeannette Porter
Meehan (C)

rev. 14Jul53

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see also

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afp May 47

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Am I my brother's keeper? (In
McCall's, Feb. 1924) © 10Jan24,
A719815. R73041, 12Jan51,
Jeannette Porter Meehan (C)

JUN 11 1951

PORTER, MRS. GENE (STRATTON)

Bird that needs a champion. (In

Good housekeeping, Mar. 1924)

© 20Feb24, B609628. R74733.

21Feb51, Jeannette Porter Meehan (C)

APR 26 1951

PORTER, MRS. GENE (STRATTON)

Bride of the Red Wing lake. (In

Good housekeeping, July 1924)

© 20Jun24, B619208. R80058,

21Jun51, Jeannette Porter Meehan (C)

JUL 18 1951

PORTER, MRS. GENE (STRATTON)

By the people. (In McCall's
magazine, Oct. 1924) © 10Sep24,
A728837* R83187, 12Sep51,
Jeannette Porter Meehan (C)

OCT 15 1951

PORTER, MRS. GENE (STRATTON)

Educating mother. (In McCall's
magazine, July 1924) © 10Jun24,
A726450. R80047, 21Jun51,
Jeannette Porter Meehan (C)

JUL 18 1951

PORTER, MRS. GENE (STRATTON)

Externals. (In McCall's magazine,
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R94883, 14May52, Jeannette
Porter Mechan (C)

PORTER MRS. GENE (STRATTON)

Externals. (In McCall's magazine,
June 1925) © 10May25, B658006.

R94884, 14May52, Jeannette Porter
Meehan (PPW)

PORTER, MRS. GENE (STRATTON)

The fire bird. (In Good house-
keeping, Dec. 1924) © 18Nov24,
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Jeannette Porter Meehan (C)

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Gene Stratton Porter's page. Helping
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Gold medal flower. (In Good house-
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MAY 10 1951

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Having the courage of your convictions. (In McCall's, June 1924) © 10May24, A724628.

R78734, 16May51, Jeannette Porter
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JUN 11 1951

PORTER, MRS. GENE (STRATTON)

Helping brother. (In McCall's
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AUG 30 1951

PORTER, MRS. GENE (STRATTON)

Last passenger pigeon. (In Good
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Porter Meehan (C)

AUG 10 1951

PORTER, MRS. GENE (STRATTON)

Lost white wild strawberries. (In

Good housekeeping, Sept. 1924)

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PORTER, MRS. GENE (STRATTON)

The miracle moth. (In Good house-
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Jeannette Porter Meehan(C)

JUN 18 1951

PORTER, MRS. GENE (STRATTON)

The phlegmatic bluebird. (In Good
housekeeping, Nov. 1924) © 180ct24,
B628129. R85312, 220ct51, Jeannette
Porter Meehan (C)

NOV 21 1951

PORTER, MRS. GENE (STRATTON)

Ready! (In McCall's magazine, Apr.

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Search for three birds. (In Good
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Meehan (C)

Feb. 11 1951 1951

PORTRR, MRS. OENE (STRATTON)

Singers of immortality. (In Good
housekeeping, Apr. 1924) C 20Mar24,
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Porter Meahan (C)

APR 26

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When the goose flew north. (In Good
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APR 2 - 1951

PORTER (GENE STRATTON) INC. SEE
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Porter, George F., joint author.

SHUTE, WILLIAM GEORGE.

Plane geometry [by] William G. Shute,
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with the editorial advice of Manley E.
Irwin. 406 p. illus. © American Book
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I. Shirk, William W., joint author.

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Plane geometry [by] William G. Shute,
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Irwin. New York [1953] 407 p. illus.
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I. Shirk, William W., joint author.

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III. American Book Company.

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SHUTE, WILLIAM GEORGE.

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William W. Shirk [and] George F. Porter.
New York [1953] 280 p. illus.
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- I. Shirk, William Wright, joint author.
- II. Porter, George Forbes, joint author.
- III. American Book Company.



Porter, George Francis

BEAUTIFUL ISLE OF MY DREAMS © w

George Francis Porter m Carl

Vincent Carbone 12Jan48 EULL2060

Porter, George W.

I STILL DREAM ABOUT YOU m Ronald
Buck © w George W. Porter 20May48
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PORTER, GERALD L.

SEE

TALK.

AA 40397

Porter, Gladys, jt. auth.
Summer fun.

see

Groetzinger, Verlee, 1909-

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PORTER, GLADYS L. SEE
Ray, Gladys Louise, 1926-

EU364520

Porter, H. A.
TODAY AND TOMORROW; w H. A. Porter m
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[A fantasy] 10 p., illus.

© 9Mar51; AAI78618.

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MAKE A JOYFUL NOISE; by H. W. Porter.

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25May51, Bernice T. Porter (C)

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PORTER, HAL A. C.

Design for motion picture theatre.

Drawing on 2 sheets. D 28Sep50;
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PORTR, Harold E. SEE

Aerial observation. R35795.

PORTER, HAROLD E. The man nobody
knew, by Holworthy Hall [pseud.]
Illus. by Clarence F. Underwood.
© 11Jan19, A511310. R14090,
11Jan47; Marian H. Porter (W)
Manchester-in-the-Mts., Vt.

Porter, Harold E. and Kahler, Hugh McNair
Six best cellars, by Holworthy Hall, pseud. of
Harold E. Porter and Hugh McNair, pseud. of Hugh
McNair Kahler. Illustrated by May Wilson Preston.

c 23Aug19, A529819. R13384, 5Dec46; H. McN.
Kahler (A) Princeton, N. J.

egen 8Feb47

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Kahler. (In McClure's magazine, Aug.-
Sept., 1919)

© 15Jul19, 15Aug19; B 435048, 437301;
R11017, 11018; 17Sep46; Hugh McNair
Kahler (A), Princeton, N. J.

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The valiant, a play in one act by
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Porter, Harold F.

MY SWEET HAWAIIAN DREAM; w M. E. Boy
[pseud. of Harold F. Porter], m Harry
Jay [pseud. of Harry J. Lincoln]
© 27Jun22, E542090. R63290, 19Jun50,
Lottie M. Lincoln (w)

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JUL 13 1950

Porter, Harold M

The story of atomic energy with
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1947.

32 p. illus. 21cm.

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The beginner's Chemcraft manual; chemical
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Chemical Co., Hagerstown, Md.; 21Jun51;
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Chemcraft chemical magic. AA210750.

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Porter, Harold Mitchel, ed.

PORTER, JOHN JERMAIN.

The collector's handbook; edited by
Harold M. Porter [and] Jermain D.
Porter. 24 p. illus. © The Porter
Chemical Co., Hagerstown, Md.;
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- I. Porter, Harold Mitchel, ed.
- II. Porter, Jermain Dotty, ed.
- III. Porter Chemical Co.

APR 27 1951

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Instructions for using the Science
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A88093. SEE Porter Chemical
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PORTER, HAROLD MITCHEL.

The junior Chemcraft manual; chemical
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PORTER, HAROLD MITCHEL.

The master Chemcraft manual; directions
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The story of atomic energy with safe experiments, by Harold M. Porter and Jermain D. Porter. 34 p. illus. © on new material; The Porter Chemical Co., Hagerstown, Md.; 12Oct50; A48730.

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PORTER, Harold William. Cleaner and
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Dept. of Education. Division of
Trade and Industrial Education.
Curriculum Committee.

PORTER, Harold William. Meat cutter.

A1112040. SEE Indiana. Dept. of
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AA112039. SEE Indians. Dept. of
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Porter, Harriette Wilburr.

THE HEART OF PLEASANT VALLEY © w & m

Harriette Wilburr Porter 2May49

EU165920

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My church and other selected poems.

39 p. © 3Jan51; AA187882.

AUG
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Porter, Harvey.

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Porter. [Arranged by Frank Furlett]
Chicago, Puritan publishing co.

© 27Jan45; 2c 30Mar46; publisher;
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For voice and piano; chords in guitar
tablature and symbols.

I. Furlett, Frank, arr. II. Title.

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Music Cat.

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WORTABET, JOHN.

English-Arabic and Arabic-English
dictionary [by] John Wortabet and
Harvey Porter. With a supplement
of modern words and new meanings
by John L. Mish. NM: supplement &
pref. © Frederick Ungar, d.b.a.
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II. Mish, John Leo.

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Porter, Hazel Moore.

ALL OF MY LIFE; w Hazel Moore Porter m
Minnie Hoekstra Mundinger © Hazel
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Mundinger 220ct51 EU253700

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Min Hoekstra Mundinger 7Jul52
EU280388

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I'LL FIND A NEW GIRL; w Hazel Moore
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stra Mundinger 5Nov51 EU255043

DEC 11 1951

Porter, Hazel Moore.

MY BOY, HOW I'LL MISS YOU; w Hazel
Moore Porter m Min Hoekstra Mundinger
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Mundinger 17Aug51 EU247435

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SEP 12 1951

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SECRET PLACES OF MY HEART; w Hazel
Moore Porter m Minnie Hoekstra
Mundinger © Hazel Moore Porter &
Minnie Hoekstra Mundinger 15Feb52
EU264746

MAR 14 1952

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SONG OF SPRING; w Hazel Moore Porter
m Minnie Hoekstra Mundinger © Hazel
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dinger 15Feb52 EU264786

17 1952

MAR 27

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Porter, Helen
WESTERN GAL WITH A CITY EYE m
Robert L. Carleton, © w Helen
Porter 3Nov47 EU101704

PORTER, HELEN.

who the devil ever takes 1? «Cock-
tail cartoons; oriental designs»
13 reproductions of drawings each
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John Schubert & Charles Abbott m
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Phillip Radowsky & Pierre DeReeder
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Phillip Radowsky & Pierre DeReeder
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John Sherman Porter, editor-in-chief
... New York, [etc.] Moody's inves-
tors service; London, Moody's inves-
tors service, ltd., c1946.

© 150ct46; Moody's investors service,
New York; A7068.

I. Moody, John, 1868- II. Porter,
John Sherman, ed. III. Title: Rail-
road securities.

Library of Congress
Copyright Office

PORTER, John Sherman, ed. SEE Moody's
manual of investments, American and
foreign. Industrial securities, 1950.
AA154347.

JUL - 8 1959

PORTER, JOHN SHERMAN, ed. SEE
Moody's manual of investments,
American and foreign. Industrial
securities. 1951. AA186992.

© JUL 24 1951

PORTER, JOHN SHERMAN, ed. SEE
Moody's manual of investments,
American and foreign. Industrial
securities, 1953. A97070.

PORTER, JOHN SHERMAN, ed. SEE
Moody's manual of investments,
American and foreign, public
utility securities, 1950.
AA158799.

SEP - 5 1950

PORTER, JOHN SHERMAN, ed. SEE
Moody's manual of investment.

American and foreign. Public
utility securities. 1951.

AA192017.

SEP 20 1951

PORTER, JOHN SHERMAN, ed. SEE
Moody's manual of investments,
American and foreign, railroad
securities, 1950. A162134.

OCT 9 - 1950

PORTER, John Sherman, ed. SEE
Moody's manual of investments,
American and foreign. Railroad
securities, 1948. AA94086.

PORTER, JOHN SHERMAN, ed. SEE

Moody's manual of investments, Amer-
ican and foreign. Railroad secur-
ties, 1951. AA193989.

OCT 11 1951

PORTER, JOHN SHERMAN, ed. SEE
Moody's manual of investments,
American and foreign. Transporta-
tion.

PORTER, JOHN SHERMAN, ed. SEE
Moody's public utility manual,
American and foreign.

PORTER, JOHN W., JR. ©

Folding boats, A-B. Patterns.

© John W. Porter, jr.; 3 Nov 48;
IP5302-5303.

PORTER, JOHN W., JR. ©

Folding boats, C. Pattern. © John
W. Porter, Jr.; 5Nov48; IP5304.

PORTER, John W.

See

Porter and Porter

(A partnership composed of Jno. W. Porter
and John W. Porter, Jr.)

PORTER, John W., Jr.

see also

Porter and Porter

(A partnership composed of Jno. W.
Porter and John W. Porter, Jr.)

PORTER, JOHN WESLEY AND JOHN WESLEY
PORTER, JR., a partnership. SEE
Porter and Porter.

PORTER, John Willard, joint author.
Laboratory experiments in biochemistry. AA96550. SEE Mertz, Edwin
Theodore.

PORTER, John Willard, joint author.
Plant and animal biochemistry.
AA116929. SEE Mertz, Edwin Theodore.

Porter, Laura Huxtable, 1887-

MT4
.B7N34

BURRELL, PERCY JEWETT, 1877- ed.

Alumni opus; published by the Alumni Association of the New England Conservatory of Music in commemoration of the seventy-fifth anniversary of the founding of the Alumni Association, associate editors: Percy Jewett Burrett [and] Laura Huxtable Porter. \$1 © New England Conservatory of Music, Alumni Association, inc., Boston; 4Jun51; AA195519.

s.i.

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Copyright Office



(Continued on next card)

MT4
.B7N34

BURRELL, PERCY JEWETT, 1877-
Alumni opus. AA195519. (Card 2) ed.

1. New England Conservatory of Music,
Boston. I. Porter, Laura Huxtable, 1887-
- II. Title.

s.i.

Library of Congress
Copyright Office

M2146

PORTER, LAURA HUXTABLE.

.P

Peace-builders' hymn; by Laura Huxtable
Porter. [Close score] 15¢ Appl. states
prev. reg. as Day is here, December 1945,
no.137270. NM: music & changes in
words. © Laura Huxtable Porter;
1Feb54; EP77937.

I. Title.

Library of Congress

AA 970

Porter, Laura Huxtable, claimant

... A prayer for world federation.

[Dorchester, Mass., Printed by J. A. Nagle]

c1945.

card. 9 x $11\frac{1}{2}$ cm.

At head of title: Greeting.

Poem.

C 12-15-45; 2 c 1-8-46; Belmont, Mass.;

AA 970.

og 2-6-46

1378

P

Porter, Laura Huxtable, 1883-

PORTER, FRANK ADDISON, 1859-1941.

Seven and twenty easy pieces; composed
and adapted by F. Addison Porter.

Rev. ed. by Laura Huxtable Porter.

Boston, C. W. Homeyer and Co. [c1946]

© Laura Huxtable Porter, Belmont,
Mass.; on additional music; 25Jan47;
EP12949. For piano solo.

I. Porter, Laura Huxtable, 1883-
II. Title.

Music Cat.

PORTER, LAURA SPENCER. SEE ALSO
Portor, Laura Spencer.

Porter, Laura Spencer.

MAMMY'S SONG; w Laura Spencer Porter, m
arr. Charles Gilbert Spross; 3-pt.
women's voices. © 8Nov22, E549677.
R67152, 14Sep50, The John Church Co.
(PWH)

OCT 16 1950

Library of Congress
Copyright Office

Porter, Lavonne.

AGAIN © w Lavonne Porter m Ben Patton
24 May 48 EU133460

Library of Congress
Copyright Office

Porter, Lee

I AM IN LOVE © w & m George

Edward Haynes & Lee Porter

18Aug47 EU94502

Porter, Lee

ONE LIFE TO SHARE w E. Chandler,

© m George Edward Haynes & Lee

Porter 18Aug47 EU94503

PORTER, LENA BEALL ¹², Mathis, Tex.

A review of the Bible, condensed
to one evening's reading.

15 p. © 22Jul47; AA59046.

PORTER, LENORE ©.

[I am Bi-Golly] A Bi-Golly surprise.

Story and pictures. San Francisco,
J. E. Gardner. 1 v. © 250ct49;

AA142267.

FEB 28 1950

Porter, Leo

IT'S ALWAYS YOU w E. Chandler,

m George Edward Haynes, jr.

© George E. Haynes, w & arr Leo

Porter 16Jun47 EU88415

Porter, Leo Bernard.

(DON'T MIND SAYING) YOU THRILL
ME w, m & arr Leo Bernard
Porter, © w & m George Edward
Haynes, jr. 1Jul47 EU88419

Porter, Leo Bernard.

LOST WITHOUT LOVE; w, m & © Raymond
Robert Jahelka & Leo Bernard Porter
8Feb51 EU228649

MAR 9 - 1951

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Porter, Leo Bernard.

YOU FIT; w Raymond Robert Jahelka
m Leo Bernard Porter © Raymond
Robert Jahelka & Leo Bernard Porter
27Mar51 EU233630

APR 16 1951

Library of Congress
Copyright Office

PORTER, LEONA CORNELIA (BRYSON)

The family of Weimar Siler, 1755-1831.

Published by the committee appointed at
the 100th meeting. Franklin, N. C., 1951

[i. e. 1952] 178 p. illus. © Leona
Bryson Porter; 7Aug52; A69888.

Library of Congress
Copyright Office



/r

Porter, Leonard J., joint author.

LINTON, JOHN DOUGLAS.

An introduction to court reporting in Thomas natural shorthand, including selected lists of high-frequency legal and medical terms, by John Douglas Linton and Leonard J. Porter. 297 p. © Prentice-Hall, inc., New York; 26Jan51; A53345.

I. Porter, Leonard J., joint author.

II. Prentice-Hall, inc.

APR - 6 1951

dr/r

Library of Congress
Copyright Office

PORTER, LEONARD J.

Legal dictation, by Leonard J. Porter and
John J. Graham. New York [1952]
75 p. © Prentice-Hall, inc.; 9Feb52;
A63827.

I. Graham, John J., joint author.
II. Prentice-Hall, inc.

Library of Congress
Copyright Office

vp/r
MAR 24 1952

Porter, Leonard J., joint author.

COOK, ISABEL D.

Medical dictation, by Isabel D. Cook and
Leonard J. Porter. 129 p. © Prentice-
Hall, inc., New York; 12Dec50; A50748.

I. Porter, Leonard J., joint author.
II. Prentice-Hall, inc.

JAN 23 1951

Library of Congress
Copyright Office

dr/mg

Porter, Leonard J., joint author.

COOK, ISABEL D.

Medical terminology for shorthand students, by Isabel D. Cook and Leonard J. Porter. 104 p. © Prentice-Hall, inc., New York; 27Sep50; A48542.

- I. Porter, Leonard J., joint author.
II. Prentice-Hall, inc.

NOV - 3
rjm/r

Library of Congress
Copyright Office

Porter, Leonard J., joint author.

COOK, ISABEL D.

Medical terminology in Thomas natural shorthand, by Isabel D. Cook and Leonard J. Porter. 106 p. © Prentice-Hall, inc., New York; 27Sep50; A48785.

I. Porter, Leonard J., joint author.

II. Prentice-Hall, inc.

ebc/r

Library of Congress
Copyright Office

NOV 16 1950

PORTER, LEONARD J.

T[homas] n[atural] s[horthand]
teacher's manual] Supplementary
service. © Prentice-Hall, inc.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

p

PORTER, LEONARD J.

T[homas] n[atural] s[horthand]
teacher's manual] Supplementary
service. © Prentice-Hall, Inc.
Jan. and Feb. © 6Jan54; A121452.
Mar. and Apr. © 15Feb54; A127204.
May and June. © 12Apr54; A133371.

Porter, Lew.

ALL ABOARD THE HAPPINESS TRAIN; w & m
Teepee Mitchell & Lew Porter
© Lorna Music Publications 21Apr50
EU201203

Library of Congress
Copyright Office

Mar 26 1950

102

wf m "Teesee" Mutchell 1915 U.S.
M.J.A.T. 1880

1243 1/2 N. Beachwood Dr. LA Calif

wf m Lew Porter 1892 - U.S.

1308 N. Poinsettia Pl. H'wood Calif

Porter, Lew.

AS YOU SOW, SO SHALL YOU REAP w & m

Lew Porter © Western Music Publishing
Co. 24Sep48 EU144315

Library of Congress
Copyright Office

M1630 PORTER, LEW.

.2 Ashes of roses; by Harry Tobias, Teepee
.P Mitchell [pseud.] and Lew Porter. [For
voice and piano, with ukulele diagrams
and chord symbols] © Laurel Music
Corp., New York; 5Jun50; EP47004.
Appl. states prev. reg. 19Jan50;
EU190542.

JUL 14 1950

I. Tobias, Harry, 1895- II. Porter,
Mitchell, 1915- III. Title.

Library of Congress
Copyright Office



1000

Wt m "Teepee" Mitchell 1915 - USA

1243½ N. Beechwood Drivewood Calif

Wt m Lewis Parker 1892 - USA

1308 N. Princeton Rd. Glendale Calif

Porter, Lew.

ASHES OF ROSES; w & m Harry Tobias,
Mitchell Porter & Lew Porter © Lorna
Music Publications 19Jan50 EU190542

Library of Congress
Copyright Office

FEB 3 1950

sun

W + M "Seepie" Mitchell 1915 - u.s.t.
1243 1/2 N. Birchwood Rd
H'wood Calif

W + M Lee Porter 1892 -
*1308 N. Poinsettia Pl
H'wood Calif

+ same address for claimant

Porter, Lew.

ASHES OF ROSES; w Harry Tobias w & m
Mitchell Porter & Lew Porter © Lorna
Music Publications 12Apr50 EU200399

Library of Congress
Copyright Office



MAY - 5 1950

1000

W. F. M. "Tepee" Mitchell 1915 - U.S.
1243½ N. Beachwood Dr.
H'wood Calif.

W. F. M. Lew Porter 1892 - U.S.
#1508 N. Poinsettia Pl. H'wood Calif

same address for Clement

Porter, Lew.

BAGPIPE BOOGIE © w & m Lew Porter &
Teepee Mitchell 31Jan49 EU155563

Library of Congress
Copyright Office

Porter, Lew.

BLUE PLATE SPECIAL AT THE CORNER CAFE;
W & m Paul Y. Herrick, Lew Porter
& Teepee Mitchell © Merrimusic
Pub. Co. 23Oct50 EU219125

NOV 16 1950

Library of Congress
Copyright Office



b7c

Wt m Lew Porter 1892 -
* 1308 N. Poinsettia Place
H'wood, Calif

App'd
Hand printed

Wt m "Tepee" Mitchell 1915 -
124 3 1/2 N. Beachwood Dr
Hollywood, Calif

* some address for claimant

Porter, Lew

Cactus Pete (from Texas); [words
and melody by] Lew Porter.

With chord indications.

First line: Oh, Cactus Pete from
Texas.

© 1 c 2-27-46; ARA, inc., Los
Angeles; E unpub 8891.

ksk 6-18-46

R

Porter, Lew.

Can you say that you've done your share?

Porter, Lew.

CHAPEL IN MY MEMORY w & m F. J. Table-
porter & Lew Porter © Western Music
Publishing Co. 24Sep48 EU144313

Library of Congress
Copyright Office

M1630 PORTER, LEW, 1898-
.2 The chubby tubby polka; by Teepee
.P Mitchell [pseud., and] Lew Porter.
[For voice and piano, with ukulele dia-
grams and chord symbols] © Paramount
Music Corp., New York; 6Dec50;
EP51136.

I. Porter, Mitchell, 1915-

II. Title.

Library of Congress
Copyright Office



JAN 17 1951

Wt m "Scepee" Mitchell USA

Wt m Sen Porter "

Porter, Lew.

COME WHAT MAY m F. J. Tableporter ©
w & m Lew Porter 13Sep48 EU142916

Library of Congress
Copyright Office

Porter, Lew.

A COTTAGE WITH A PRAYER; w Lew Porter
& Teepee Mitchell m Johnny Anz ©
Fanmar Music Co. 18Jul51 EU260112

FEB 12 1952

Library of Congress
Copyright Office

over

W "Teepee" Mitchell.

USA

1243½ N. Beachwood
Hollywood, Calif.

Dr. b. 1915

W Lew Porter

b. 1892

1308 N. Poinsettia Pl.
Hollywood, Calif.

rem. Fanman

Porter, Lew.

CRY, BABY, CRY © w & m Teepee Mitchell
& Lew Porter 31Jan49 EU155562

Library of Congress
Copyright Office

Porter, Lew.

CRYIN' DOESN'T PAY; w & m Lew Porter,
Mitchell Porter & Cottonseed Clark
© Bourne, inc. 15May50 EU203719

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JUN 12 1950

mer

w + m Lew Porter
1308 No. Poinsettia.
Hollywood, Calif

w + m Teepee Mitchell
124 3/2 No. Beachwood Dr
H'wood - Cal

Porter, Lew, 1892-

M1630 PORTER, MITCHELL, 1915-

.2 Don't be lonely; by Lew Porter and Teepee
Mitchell [pseud.] [For voice and piano]
40¢ © Riverside Music Publications,
New York; 8Mar51; EP53498.

I. Porter, Lew, 1892-

II. Title.

Library of Congress
Copyright Office

MAY 10 1951

Porter, Lew.

DON'T BE LONELY; w & m Lew Porter &
Mitchell Porter © Riverside Music
Publications 19Feb51 EU230085

MAR 20 1951

Library of Congress
Copyright Office



over

W. + W. L. Porter 154

Calif

W. + W. Tee-kee Nitchee 154

Calif

Porter, Lew

Empty heart; [words and melody by]
Lew Porter.

With chord indications.

First line: Take me in your arms.

© l c 2-27-46; ARA, inc., Los
Angeles; E unpub 8886.

ksk 6-18-46

Porter, Lew.

FORGIVE ME FOR BREAKING YOUR HEART

w & m Lew Porter © Western Music

Publishing Co. 24Sep48 EU144314

Porter, Lew.
GENEVIEVE © w & m Teepee Mitchell &
Lew Porter 18Apr49 EU164161

Library of Congress
Copyright Office

R

Porter, Lew.

Give a job to the gob and the doughboy.

R 5-543 (1946)

R 17978 (1947)

M1630.2

.P

Porter, Lew.

Give me wings like an angel; words and
music by L. Porter and Jimmy Wakely.

New York, Northern music corp.

© 2Jan46; publisher; EP320. Prev. reg.
6Oct44.

For voice and piano, with chord
symbols.

I. Wakely, Jimmy, joint composer. II.
Title.

Porter, Lew.

God be with my wandering boy to-night.

SEE

God be with my wandering boy to-night.

Porter, Lew

Got no bed of my own; [words by]
F. I. Tableporter, [music by] Lew Porter.

Melody and chord indications.

First line: Same as title.

© l c 2-27-46; ARA, inc., Los Angeles;
E unpub 8887.

ksk 6-18-46

Porter, Lew.

Hawaiian bluebird.

R

SEE

Hawaiian bluebird.

Porter, Lew.

HEARTACHES AND LOVE © w & m Teepee
Mitchell & Lew Porter 18Apr49
EU164159

Library of Congress
Copyright Office

Porter, Lew.

HEAVEN KNOWS THE WORLD WILL SMILE
AGAIN; w & m Harry Tobias, Mitchell
Porter & Lew Porter © Tobey Music
Corp. 29Jun51 EU242860

Library of Congress
Copyright Office

JUL 11 1951

over

wrm "Teepee" Mitchell us
pseud. "Teepee" —

wrm Lew Porter us
—

wrm
Tobey
music Corp.

Porter, Lew.

HELP ME TO FORGET; w & m Mitchell
Porter & Lew Porter © Merrimusic
Pub. Co. 28Aug50 EU213605

SEP 15 1950

Library of Congress
Copyright Office

142

Wt m "Tepee" Mitchell 1915 -
1243½ No. Beachwood Dr
H'wood Calif

Wt m Lew Porter 1892 -
1308 No. Poinsettia Place
H'wood Calif

1000000000
130 minyan

R

Porter, Lew.

I am always dreaming dreams just
made of air.

SEE

I am always dreaming dreams just
made of air.

Porter, Lew.

I DIDN'T KNOW I LOVED YOU 'TIL YOU
WENT AWAY; w & m Teepee Mitchell &
Lew Porter © Robert Music Corp.
3May51 EU237545

- 1951

Library of Congress
Copyright Office

Porter, Lew

I'll be running out of town; [words
by] F. I. Tableporter, [music by] Lew
Porter.

Melody and chord indications.

First line; The other night I seen
my gal.

© l c 2-27-46; ARA, inc., Los An-
geles; E unpub 8880.

ksk 6-18-46

Porter, Lew.

I 'M CRYIN' MY HEART OUT w & m

Lewis Bellin & Lew Porter ©

Bourne, inc. 8Jan48 EU113236.

R

Porter, Lew.
In Mizzoura.

SEE

In Mizzoura.

Porter, Lew.

R

It was a happy wedding day for
my gal Sal, but just plain Sun-
day for me.

Porter, Lew.

IT'S SO EASY; w & m Lew Porter & Mitchell Porter © Bourne, inc. 30Jan50
EU192009

FEB 13 1950

Library of Congress
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over

W. M. Lew Porter u.s.t.
1307 N. Poinsettia St. • H'wood Calif
..... 1933.

W. M. "Teepee" Mitchell u.s.t.
822 So. Parkview St. • Calif

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INDEXED

Porter, Lew.

I'VE SAVED IT ALL FOR YOU © w & m Tee-
pee Mitchell & Lew Porter 24Mar49
EU161633

Library of Congress
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Porter, Lew.

LET'S 'AVE A TIDDELY AT THE MILK BAR
w & m Mitchell Porter & Lew Porter
© Robert Music Corp. 6Dec49
EU187197

Library of Congress
Copyright Office

M1630 PORTER, LEW, 1898-
.2 Let's 'ave a tiddely at the milk bar; by
.P Teepee Mitchell and Lew Porter. [For
voice and piano, with chord symbols]
© Robert Music Corp., New York;
13Apr50 (in notice: 1949); EP45493.

I. Porter, Mitchell, 1915- II. Title.

Library of Congress
Copyright Office



MAY - 5 1950

T162

w & m Teepee Mitchell 1954

" See Porter "

M1630 PORTER, LEW.

.2 Lonely echoes; by Harry Tobias, Teepee
.P Mitchell [pseud.] and Lew Porter. New
 York, Capitol Songs. [For voice and
 piano] 40¢ © Criterion Music Corp.;
 20Feb51; EP53027.

I. Tobias, Harry, 1895- II. Porter,
Mitchell, 1915- III. Title.

APR - 6 1951

Library of Congress
Copyright Office

R

Porter, Lew.

Mothers of America, you have done your
share.

SEE

Mothers of America, you have done your
share.

Porter, Lew.

MY EMPTY HEART w & m Gene Autry,

Teepee Mitchell & Lew Porter

© Western Music Publishing Co., inc.

7Feb49 EU155967

M1630 PORTER, LEW, 1898-
.2 My empty heart; by Gene Autry,
.P Teepee Mitchell and Lew Porter.
© Western Music Pub. Co., Hollywood,
Calif.; 27Sep49; EP40649. For voice
and piano, with chord symbols.

I. Autry, Gene, joint composer. II. Porter,
Mitchell, joint composer. III. Title.

Library of Congress
Copyright Office



Revised
6Dec49

M1630.2

,T

Porter, Lew, joint composer.

Tableporter, Franklyn J

My life ain't no bed or roses; words
and music by F. J. Tableporter and Lew
Porter. New York, Paramount music corpo-
ration. 3p.

© 30Sep46; publisher; EP8847.

For voice and piano, with chord sym-
bols.

I. Porter, Lew, joint composer. II.
Title.

Music Cat.
Official only

Library of Congress
Copyright Office

Porter, Lew

A new stone in our churchyard; [words by] "Teepee" Mitchell, [melody by] Lew Porter.

With chord indications.

First line: There's a new stone.

© 1 c 2-27-46; ARA, inc., Los Angeles; E unpub 8885.

ksk 6-18-46

Porter, Lew.

R

Nobody knows how I miss you, dear
old pals.

SEE

Nobody knows how I miss you, dear
old pals.

Porter, Lew.

NOTHING EVER LASTS FOREVER; w Jack
Meskill w & m Mitchell Porter &
Lew Porter © Merrimusic Pub. Co.
28Aug50 EU213674

SEP 15 1950

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HOST W. EDWARD L. CAL. NO. 11111. W
3 1931. S. GOLDEN RIVER CALIFORNIA
.07 .00

Wm "Teepee" Mitchell U.S.
1243½ N. Bearwood Dr. b. 1915
L.A. Calif.

Wm New Porter U.S.
1308 N. Poinsettia Pl b. 1892
Hollywood, Calif.

Merrimack Pub. Co.

Porter, Lew.

PHILOSOPHY w & m Oakley Haldeman,
Teepee Mitchell & Lew Porter
© Western Music Publishing Co.
15Jun49 EU170231

M1630

.2

PORTER, LEW.

.P

A pillow of sighs and tears; by
Lew Porter. © Northern Music
Corp., New York; 10Mar47;
EP12759. For voice and piano,
with chord symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1630 PORTER, LEW, 1898-

.2 The plattaputta, words and music
.P by Vic Knight and Lew Porter.

© Royal Music Publisher, Hollywood,
Calif.; 17Mar48 (in notice: 1947);
EP24146.

Porter, Lew.

R.F.D. BLUES; w & m Mitchell Porter &
Lew Porter © Merrimusic Pub. Co.
28Aug50 EU213637

SEP 15 1960

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over

wm "Teepee" Mitchell US
1243 1/2 N. Beachwood Dr. b. 1915

wm "Teepee" Mitchell US
1243 1/2 N. Beachwood Dr. b. 1915
Hollywood, Calif.

wm Lew Porter US
1308 N. Poinsettia St. b. 1892
Hollywood, Calif.
Merrimack Pub. Co.

Porter, Lew.

SIX TIMES A WEEK AND TWICE ON SUNDAY
W & m Mitchell Porter & Lew Porter
© Lorna Music Pub. Co. 29Sep⁴⁹
EU180382

M1630 PORTER, LEW, 1898-

.2

.P

Six times a week and twice on Sunday I get
a kiss by the garden gate; by Teepee
Mitchell [pseud. and] Lew Porter. Arr.
by Lou Halmy. © Robert Music Corp.,
New York; 21Nov49; EP42052. For voice
and piano, with chord symbols.

I. Porter, Mitchell, 1915- joint composer.
II. Halmy, Louis, 1911- arr.

Library of Congress
Copyright Office.

Porter, Lew

Slide, mongoose, slide; [words and
melody by] Lew Porter.

with chord indications.

First line: Took my gal out for a
walk.

© 1 c 2-27-46; ARA, inc., Los
Angeles; E unpub 8889.

ksk 6-18-46

Porter, Lew.

SMILIN' JOE w & m Mitchell Porter
& Lew Porter © Robert Music Corp.
6Dec49 EU187194

' R

Porter, Lew.

Some day when you want me back, maybe
I won't want you.

SEE

Some day when you want me back, maybe
I won't want you.

Porter, Lews

R

Some day you'll want me back, maybe
I won't want you.

SEE

Some day you'll want me back, maybe
I won't want you.

Porter, Lew

Some sweet day; [words and melody by]
Lew Porter.

With chord indications.

First line: Same as title.

© 1 c 2-27-46; ARA, inc., Los
Angeles; E unpub 8884.

ksk 6-18-46

Porter, Lew.
Sonny, my boy.

R

SEE

Sonny, my boy.

Porter, Lew.
Sonny o'mine.

R

SEE

Sonny o'mine.

Porter, Lew.

SUGIE © w & m Teepee Mitchell & Lew
Porter 18Apr49 EU164160

Library of Congress
Copyright Office

Porter, Lew

T'ain't her fault; [words and melody by] Lew Porter.

With chord indications.

First line: Now some girls may have
party hair.

© l c 2-27-46; ARA, inc., Los
Angeles; E unpub 8890.

ksk 6-18-46

Porter, Lew.

That woman from Chicago; w Vick
Knight & Ted Klages, m Lew Porter.

© Lorna music publishing co.,
inc., Hollywood, Calif.; 4Feb47;
EU46741.

Porter, Lew.
Tillie.

SEE

R

Tillie.

Porter Lew.

TOWZIE MONGOLAY; w & m Lew Porter
© Merrimusic Pub. Co. 30Nov50
EU222578

JAN - 9 1951

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Copyright Office

over

W. T. M. New Porter 1892 - U.S.
* 1308 No. Poinsettia Pl
Hinwood Calif

* same address for claimant

Porter, Lew.

TROUBLED HEART, TROUBLED MIND; w & m
Lew Porter & Mitchell Porter
© Bourne, inc. 15May50 EU203722

1 - 1 1950

over

WIMMI TROUGED MINI
HEDDIE FORTIER
SYNTHETIC POLYMER

wam

Lew Porter u.s.
1308 No. Poinsettia - Hollywood, Calif.

wm

Tupper Mitchell u.s.
1243½ No. Bearwood Dr.
Hollywood, Calif. 5
Baurne, inc.

Porter, Lew.

TWO LIPS © w & m Bobby Worth, Teepee
Mitchell & Lew Porter 24Mar49
EU161634

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M1630 PORTER, LEW, 1898-

.2 Two lips; words & music by Bobby Worth
.P [pseud., and] Teepee Mitchell [pseud.,
and] Lew Porter. © Jewel Music Pub.
Co., inc., New York; 30Nov49;
EP44122.

I. Wirtshafter, Joseph Harold, 1912-

II. Porter, Mitchell. III. Title.

Library of Congress
Copyright Office

MAR 15 1950

W.M "Teepee" Mitchell USA
822 S. Parkview St. • Hollywood Calif

W.M Lee Porter USA (1898 - deceased
in 1963)
1308 N. Roosevelt Place Hollywood Calif

Porter, Lew.

M1630 [PORTER, MITCHELL] 1915-

.2 The weeping willow; words and music by
.P Teepee Mitchell [pseud.] and Lew Porter.
© Northern Music Corp., New York;
7Aug46; EP8149. Appl. states prev.
reg. 6Oct44, EU392959.

I. Porter, Lew. II. Title.

Library of Congress
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Revised-2
15May50

Porter, Lew.

WHEN DOES FRIENDSHIP END AND LOVE BEGIN

w & m Teepee Mitchell & Lew Porter

© Western Music Publishing Co.

24Sep48 EU144317

Library of Congress
Copyright Office

Porter, Lew.

R

WHY ARE CHICKENS SO HIGH, I CAN'T
GET A CHICKEN, from Hello Alex-
ander; w Arthur Swanstone & Lew
Porter, m C. Morgan. © 12Dec19;
E463782. R14546; 17Jan47;
Edward B. Marks music corpora-
tion (PWH) & Carey Morgan (A),
New York.

Porter, Lew.

WHY SHOULD I © w & m Teepee Mitchell
& Lew Porter 31Jan49 EU155565

M2199 PORTER, LEW, 1892-

.P Will they open up that door? Words and
music by Tee Pee Mitchell [pseud., and]
Lew Porter. © Southern Music Pub. Co.,
inc., New York; 17Apr51; EP54382.

I. Porter, Mitchell, 1915-

II. Title.

JUN 28 1951

Library of Congress
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Porter, Lew.

WONDERFUL CHRISTMAS NIGHT w & m Teepee
Mitchell & Lew Porter © Herbert
Music Co., inc. 200ct48 EU146463

Library of Congress
Copyright Office

Porter, Lew, 1898-

M1630 PORTER, MITCHELL, 1915-

.2 Wonderful Christmas night, by Lew
. M Porter [and] Teepee Mitchell [pseud.,
arr. by Lou Halmy] © Herbert Music
Co., inc., Hollywood, Calif.; 10Nov48;
EP31449. For voice and piano, with
chord symbols.

I. Porter, Lew, 1898- joint composer.
II. Halmy, Lou, arr. III. Title.

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Revised
26Oct49

Porter, Lew.

THE WORLD WASN'T MADE THAT WAY © w & m
Teepee Mitchell & Lew Porter 18Apr49
EU164162

Porter, Lew.

YES I DO, YES I DO, YES I DO w & m Mitchell
Porter & Lew Porter © Sun Music Co., inc.
10Sep46 EU51227

Revised
26Oct49

Porter, Lew.

YOU CAN'T SEE THE FOREST FOR THE TREES

w & m Lew Porter, Mitchell Porter &
Paul Herrick © Bourne, inc. 5Jan51

EU225244

MAY 10 1951

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wrm

Lew Porter us
1308 No. Poinsettia St.
Hollywood, Calif.

wrm

Teepee Mitchell us
1243½ No. Beachwood Drive
Hollywood, Calif. —

new Boerner, Inc

Porter, Lew

You did me wrong; [words and melody
by] Lew Porter.

With chord indications.

First line: Same as title.

© l c 2-27-46; ARA, inc., Los
Angeles; E unpub 8888.

ksk 6-18-46

Porter, Lew.

You made me cry once too often;

w & m Lew Porter. © Lorna music
publishing co., Hollywood, Calif.;
24Mar47; EU48309.

Porter, Lew.

YOU TOLD A LIE w & m Teepee Mitchell
& Lew Porter © Bourne, inc. 14Feb49
EU157036

Library of Congress
Copyright Office

Porter, Lew.

YOU TOLD A LIE, I BELIEVED YOU © w &
m Lew Porter & Teepee Mitchell
31Jan49 EU155564

Library of Congress
Copyright Office

M1630 PORTER, LEW, 1898-

.2 You told a lie, I believed you; by Teepee
.P Mitchell [pseud.] and Lew Porter.

© Bourne, inc., New York; 7Jul49;
EP38148. For voice and piano, with
chord symbols.

I. Porter, Mitchell, joint composer.

II. Title.

w + m " Teepee Motel
822 So. Parkview St., S.A.

Porter, Lew.

YOU'RE THE ONLY ONE IN MY DREAMLAND
w & m Teepee Mitchell & Lew Porter
© Western Music Publishing Co.
24Sep48 EU144316

Library of Congress
Copyright Office

Porter, Lila Glennon.

AT THE DOG SHOW; w, m & © Lila Glennon
Porter 29Mar54 EU352546

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Porter, Lila Glennon.

THE BIG FIDDLE; w, m & © Lila Glennon
Porter 25Mar54 EU352243

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Porter, Lila Glennon.

GIVE ME A HOME IN THE COUNTRY © w & m
Lila Glennon Porter 29Aug49 EU177337

Porter, Lila Glennon.

I FOOLED YOU; w, m & © Lila Glennon
Porter 29Mar54 EU352545

Porter, Lila Glennon.

I WISH, I WISH, I WISH; w, m & © Lila
Glennon Porter 29Jul54 EU365909

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Copyright Office

Porter, Lila Glennon.

I'D RATHER BE MISSED; w, m & © Lila
Glennon Porter 29Jul54 EU365910

Library of Congress
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Porter, Lila Glennon.

IN THE WIND; w, m & © Lila Glennon
Porter 11Jun54 EU360999

Porter, Lila Glennon

I've never known a spring like this;
w & m L. G. Porter. © Lila [Glennon]
Porter, Daphne, Ala.; 29Jan47;
EU60636.

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Porter, Lila Glennon.

MARDI GRAS IN MOBILE; w, m & © Lila
Glennon Porter 17Jun54 EU361551

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Porter, Lila Glennon.

NO, LITTLE HEART; w, m & © Lila Glennon
Porter 11Mar54 EU350665

Library of Congress
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Porter, Lila Glennon.

NOW I'M SINGING THE SONG TO SOMEBODY
ELSE; w, m & © Lila Glennon Porter
8Feb54 EU346730

Porter, Lila Glennon.

ROSE © w & m Lila Glennon Porter
14Feb49 EU157002

Porter, Lila Glennon.

SO TIRED OF WAITIN'; w, m & © Lila
Glennon Porter 1Mar54 EU349276

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Porter, Lila Glennon.

SWEET LITTLE KITTY © w & m Lila Glen-
non Porter 14Feb49 EU157003

Library of Congress
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Porter, Lila Glennon.

TWEET, TWEET, TWEET, TWEET CANARY; w, m

& © Lila Glennon Porter 17Jun54

EU361550

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Porter, Lila Glennon.

YOU ASK ME WHY; w, m & © Lila Glennon
Porter 1Mar54 EU349275

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Porter, Lila Glennon.

YOU KNOW WHAT; w, m & © Lila Glennon
Porter 5May52 EU273573

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Copyright Office

Porter, Lila Glennon.

YOU'LL ALWAYS BE IN MY HEART; w, m & ©

Lila Glennon Porter 29Mar54 EU352547

Porter, Lila Glennon.

YOU'LL ALWAYS BE THE SONG OF SONGS IN
MY MEMORY © w & m Lila Glennon Por-
ter 11Apr49 EU163636

Library of Congress
Copyright Office

Porter, Lillian

I WON'T LET YOU HURT ME AGAIN

m Robert L. Carleton, © w

Lillian Porter 17.aug47 EU88971

PORTER, LILLIAN A.

Poultry guide for commercial egg
production. SEE Porter, Merle.

Porter, Lillian H.

PICKING UP THE PIECES; w Lillian H.

Porter m Kathleen O. C. Dates ©

Lillian H. Porter & Kathleen O. C.

Dates 29Jul53 EU325901

Porter, Lillian H.

UNLESS; w Lillian H. Porter m Kathleen
O'C. Dates © Lillian H. Porter &
Kathleen O'C. Dates 29Jul53 EU325603

Library of Congress

Porter, Lillian M.

Love's golden sunset; w & m L. M.

Porter. © Lillian M. Porter,
Monterey Park, Calif.; 31Mar47;
EU69212.

Porter, Lillian M.

THE PROSPECTOR'S GOLD n Don George,

© w Lillian M. Porter 15Jul47

EU84743

See
Porter, Lillian M lyricist.
Richard, Leo. The weary cowboy.

PORTER, Louis. Spiegel Furniture
Stores Thrift Club, series "P."
AA122594. SEE Spiegel Furniture
Stores, Chicago.

PORTER, LOUIS C.

Spiegel thrift club. Series "MO."

1 v. C on revisions; 29Jun51;
AA193125.

OCT - 1 1951

PORTER, LOUIS.

Thrift club. Series DD. AA185310.

SEE Eddy Furniture Company, inc.

JUN 25 1951

D unpub. 885.

Porter, Louis.

Turn the dark cloud; a play in
three acts and eight scenes, by
Louis Porter and Gerald Sprung.

Ms. (44 1.)

"Note: The title stems from: 'Turn
the dark cloud inside out Till the
boys come home' "

© I.C. 2-28-46; Gerald Sprung,
New York; D unpub. 885.

MSH 3-15-46

Porter, Louise M.

SUWANNEE SINGS TO STEPHEN FOSTER; w

Louise M. Porter m Louis Tobin ©

Louise M. Porter 29Mar54 EU352715

Library of Congress
Copyright Office

Porter, Lucile.

LITTLE FEET; w Lucile Porter m Bobby

Gregory © Lucile Porter 17May54

EU359467

Porter, Lucille.

IF I SHOULD LOSE YOU; m Louis Tobin
w & © Lucille Porter 30Jul51
EU245765

3 1951

Library of Congress
Copyright Office

PORTER, LUCILLE. SEE
Porter, Lucile, 1919-

EU359467

PORTER, H.

The ancient Maya. JP286. SEE Folkways Records and Service Corporation.

AUG - 8 1950

Porter, M. E., joint ed.

LOCKE, LOUIS GLENN, ed.

Literature of Western civilization, v. 1.

Selected and edited by Louis G. Locke,
John Pendy Kirby [and] M. E. Porter.

New York [1952] 839 p. illus. © The
Ronald Press Co.; 16Apr52; A66100.

I. Kirby, John Pendy, joint ed.

II. Porter, M. E., joint ed.

III. Ronald Press Company, New York.



Porter, M. E., joint ed.

LOCKE, LOUIS GLENN, ed.

Literature of Western civilization, v. 2.

Selected and edited by Louis G. Locke,
John Pendy Kirby [and] M. E. Porter.

New York [1952] 822 p. illus. © The
Ronald Press Co.; 11Sep52; A70348.

I. Kirby, John Pendy, joint ed.

II. Porter, M. E., joint ed.

III. Ronald Press Company.

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/r

Porter, Mae Reed.

RUXTON, GEORGE FREDERICK AUGUSTUS.

Life in the far West; edited by Le Roy R.

Hafen, with a foreword by Mae Reed

Porter. [1st ed.] 252 p. illus.

(American exploration and travel [14])

© on forward, index, appendices, illus. &
editing; The University of Oklahoma
Press, Norman; 9Mar51; A53718.

I. Hafen, Le Roy R., ed. II. Porter, Mae
Reed. III. Oklahoma. University. Press.

Library of Congress
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APR 27 1951
sh/r

Porter, Mae Reed.

RUXTON, GEORGE FREDERICK AUGUSTUS.

Ruxton of the Rockies; collected by Clyde
and Mae Reed Porter; edited by Le Roy R.
Hafen. [1st ed.] 325 p. illus.

(American exploration and travel) © Uni-
versity of Oklahoma Press, Norman;
18Sep50; A47458.

I. Porter, Mae Reed. II. Porter, Clyde
Henderson. III. Hafen, Le Roy R., ed.
IV. Oklahoma. University. Press.

Library of Congress
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OCT 18 1950

dr/r

Porter, Main.

I WANT TO WRITE A LOVE SONG; arr Main
Porter w, m & © Samuel Martin
21Aug51 EU247782

Library of Congress
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AUG 31 1951

Porter, Malcolm A.

CORPUS CHRISTI WALTZ; w, m & © Malch-
olm A. Porter 14Feb51 EU229328

14 Feb 6 1951

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Porter, Malcolm A.

DOWN ON THE RIVER SAN ANTONE; w, m &

© Malcolm A. Porter 14Feb51

EU229325

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Porter, Malcolm A.

MY LIFE ALONE; w, m & © Malcolm A.
Porter 1Mar51 EU231069

Library of Congress
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MAR 8 3 1951

Porter, Margaret, lyricist.

Tobin, Louis. It's dreadful.

Porter, Marian H.

PORTER, HAROLD E. The man nobody
knew, by Holworthy Hall [pseud.]
Illus. by Clarence F. Underwood.
© 11Jan19, A511310. R14090,
11Jan47; Marian H. Porter (W)
Manchester-in-the-Mts., Vt.

*1

Porter, Marianne

M1630 PARKHURST, PRINCE.

.2 April waiting, words by Marianne
.P Porter [pseud.] music by Prince
Parkhurst. © Nordyke Publishing
Co., Hollywood, Calif.; 4Sep47;
EP21827.

PORTER, MARTHA BYRD (SPRUILL)

Tomorrow is another day, a comedy of
manners. [A novel] [1st ed.] New York,
Exposition Press [1952] 268 p. © Martha
Byrd Porter; 30Oct52; A72594.

Library of Congress
Copyright Office

j/m

Porter, Mary Ann
HEAVEN ONLY KNOWS © w James William
Hamilton m Mary Ann Porter 9Feb48
EU116236

Porter, Mary Ann

I'M LONESOME © w James William Ham-
ilton, m Mary Ann Porter 10ct47
EU96025

PORTER, Mary Herrick, joint author.
Studying civilization. Vol. 1.
SEE Wallbank, T. Walter.

PORTER, Mary Herrick, joint author.
Studying civilization. Vol. 2.
AA129114. SEE Wallbank, T. Walter.

PORTER, Mary Herrick, joint author.

Studying civilization. Instructor's
manual for v. 1 and 2. AAL31743.

SEE Wallbank, T. Walter.

PORTER, MARY W.

The surgeon in charge. [Alstead? N. H.,
1949] 50 p. illus. © Mary W. Porter;
27Jun49; A33989.

Library of Congress
Copyright Office

lwg/mn

Porter, Max, illus.

RONNEI, ELEANOR C.

Tim and his hearing aid, by Eleanor C.

Ronnei and Joan Porter. Pictures by Max
Porter. New York, Dodd, Mead. 1 v.

© Eleanor Ronnei, Joan Porter & Max
Porter; 24Aug51; A58387.

I. Porter, Joan, joint author.

II. Porter, Max, illus.

SEP 24 1951

g/r

Library of Congress
Copyright Office

PORTER, Max.

A veil for Philomena. D unp. 11863.

See Porter, Joan Andre.

Porter, Maye DeWeese, lyricist.

Guthrie, Dorothy Eloise, Prayer of
despair.

PORTER, MERLE.

Poultry guide for commercial egg
production. 114 l. Appl.
authors: Merle Porter and
Lillian A. Porter. © Merle
Porter; 20Dec54; A165967.

PORTER, MICHAEL, PSEUD. SEE
Fletcher, Tex.

EU368896

Porter, Mildred Marie.

IT'S BIRTHDAY TIME IN HEAVEN WHEN IT'S
CHRISTMAS HERE ON EARTH; w, m & ©
Mildred Marie Porter 4Aug53 EU325999

Library of Congress

Porter, Millie (Jones)

Memory cups of Panhandle pioneers, by Millie Jones Porter. A belated attempt at Panhandle history, with special emphasis on Wheeler county and her relations to the other counties in the long ago as told by the few remaining old times [!] and the records. Clarendon, Tex., Clarendon press, 1945 [i.e. 1946]

xv, 648 p. illus., plates, ports., 2 maps on 1 l. 23 $\frac{1}{2}$ ".

© 3-6-46; 2 c 3-11-46; Millie Jones Porter, Wheeler, Tex.; A 1454.

1. Wheeler co., Tex.—Hist. 2. Frontier and pioneer life—Texas.
L Title.

46-2533

Library of Congress

F392.W47P6

[3]

976.4

W R

PORTER, MILLIE (JONES)

Put up or shut up. [Dallas, Wilkinson
Pub. Co.] 350 p. illus. © Millie Jones
Porter; 23Feb50; A42301.

sh/r

Library of Congress
Copyright Office



APR 28 1950

PORTER, WILTON.

Switch material. KK86476. SEE
Foster (L. B.) Company.

PORTER, MILTON.

Track accessories and tools.

KK86477. SEE Foster (L. B.) Company.

PORTER, MILTON B.

Study guide for Basic mathematics.

SG 176. 89 l. © The National
Extension University; 10ct53;
A118501.

Porter, Mitchell. (pseud.)

see also

Hahn, Richard. (pseud.)

Mitchell, Teepee. (pseud.)

Tableporter, Mitchell.

Tableporter, Mitchell Lewis, 1915- (est.
in MusSec)

1954 file

Porter, Mitchell, 1915-

M1630 PORTER, LEW.

.2 Ashes of roses; by Harry Tobias, Teepee
.P Mitchell [pseud.] and Lew Porter. [For
voice and piano, with ukulele diagrams
and chord symbols] © Laurel Music
Corp., New York; 5Jun50; EP47004.
Appl. states prev. reg. 19Jan50;
EU190542.

JUL 14 1950

I. Tobias, Harry, 1895- II. Porter,
Mitchell, 1915- III. Title.

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Copyright Office

Porter, Mitchell.

ASHES OF ROSES; w Harry Tobias w & m
Mitchell Porter & Lew Porter © Lorna
Music Publications 12Apr50 EU200399

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MAY - 5 1950

over

W.M. "Teepee Mithell"

US

N 38° W 28.0

b. 1915 -

ENTD JUN 7 1970

1243½ N. Beachwood Dr. Hollywood, Calif.

as m

New Porter

1308 No. Poinsettia Pl. b. 1892 -
Hollywood, Calif.

New-Orleans Music Publications

Porter, Mitchell.

ASHES OF ROSES; w & m Harry Tobias,
Mitchell Porter & Lew Porter © Lorna
Music Publications 19Jan50 EU190542

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"Teepee" Mitchell ccs

wsm

6.1915

1243½ N. Beachwood Rd
Hollywood, Calif.

wsm Lee Porter

ccs

6.1892

1308 N. Poinsettia Pt
Hollywood, Calif

rent. Lorna music
publications

Porter, Mitchell.

BE MY VALENTINE; w & m Don Reed, Wes
McWain & Mitchell Porter © Southern
Music Pub. Co., inc. 27Mar53
EU310998

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wam Teepee mitchell u5

rem. So. Mus. Pub. Co., inc.

M1630

PORTER, MITCHELL, 1915-

.2

.P

Birds 'n' butterflies, an' flowers all aroun';
words and music by Wes McWain [and]
Tee Pee Mitchell [pseud.] © Southern
Music Pub. Co., inc., New York; 17Oct51;
EP58768.

I. McWain, Wes. II. Title.

DEC 28 1951

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wam Tee Pee Mitchell us

So. mus. Pub. Co. inc.

Porter, Mitchell, 1915-

M1630 PORTER, LEW, 1898-

.2 The chubby tubby polka; by Teepee
.P Mitchell [pseud., and] Lew Porter.
[For voice and piano, with ukulele dia-
grams and chord symbols] © Paramount
Music Corp., New York; 6Dec50;
EP51136.

I. Porter, Mitchell, 1915-

II. Title.

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JAN 17 1951

Porter, Mitchell.

CRYIN' DOESN'T PAY; w & m Lew Porter,
Mitchell Porter & Cottonseed Clark
© Bourne, inc. 15May50 EU203719

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JUN 12 1950

OVER

Wm New Porter as
1308 No. Poinsettia, —
Hollywood, Calif.,

Wm Teepee Mitchell as
1243½ No. Beachwood Dr. —
Hollywood, Calif.

Dene
Bourne, inc.

Entered to U.S.
Post Office Dept.

M1630 PORTER, MITCHELL, 1915-
.2 Don't be lonely; by Lew Porter and Teepee
Mitchell [pseud.] [For voice and piano]
40¢ © Riverside Music Publications,
New York; 8Mar51; EP53498.

I. Porter, Lew, 1892-

II. Title.

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MAY 10 1951

W + M Teepee Mitchell
Calif

Porter, Mitchell.

DON'T BE LONELY; w & m Lew Porter &
Mitchell Porter © Riverside Music
Publications 19Feb51 EU230085

MAR 20 1951

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over

Wm Dew Porter us
Calif. —

Wm Teepee Mitchell us
Calif. —

Rev. Riverside Music
Publications

Porter, Mitchell.

EVERYBODY'S GOT A CHANCE TO BE A HAPPY
MILLIONAIRE; w, m & © Mitchell Por-
ter & Wes Gene McWain 1Aug51
EU245855

AUG 22 1951

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② w + m Teepee Mitchell 1915

1243 $\frac{1}{2}$ No. Beechwood Dr
H'wood Calif

③ w + m Wm Gene McWain 1920-

1653 N. Argyle Ave
H'wood Calif

Porter, Mitchell.

HEAVEN KNOWS THE WORLD WILL SMILE
AGAIN; w & m Harry Tobias, Mitchell
Porter & Lew Porter © Tobey Music
Corp. 29Jun51 EU242860

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JUL 11 1951

Porter, Mitchell.

HELP ME TO FORGET; w & m Mitchell
Porter & Lew Porter © Merrimusic
Pub. Co. 28Aug50 EU213605

SFP 15 1950

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• M © LADY OF THE
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Wm "Feepee" Mitchell US
1243½ N. Beachwood Dr.
Beverly Hills, Calif. b. 1915

Wm Lew Porter US
1308 N. Poinsettia Pl.
Beverly Hills, Calif. b. 1892

Merrimack Pub. Co.

Porter, Mitchell.

I'M CRYING; w & m Nathaniel H.

Vincent, Mitchell Porter &

Wes McWain © Southern Music Pub.

Co., inc. 18Jun53 EU321262

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Porter, Mitchell.

IN OLD SANTA ROSA; w & m Jimmie Davis
& Mitchell Porter © Peer Interna-
tional Corp. 19Nov51 EU258193

JAN - 4 1952

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over

"In Tee Pee

Mitchell

ds

nem. So. music pub. Co. inc.

Porter, Mitchell.

IT'S SO EASY; w & m Lew Porter & Mitchell Porter © Bourne, inc. 30Jan50
EU192009

FEB 13 1950

Library of Congress
Copyright Office

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W.M. Lew Porter

us

1308 No. Poinsettia St.

—

Hollywood, Calif.

W.M. "Teepee" Mitchell

us

822 So. Parkview St.

Los Angeles, Calif.

Bowen, inc

Porter, Mitchell, 1915-

M1630 PORTER, LEW, 1898-

.2 Let's 'ave a tiddely at the milk bar; by
.P Teepee Mitchell and Lew Porter. [For
voice and piano, with chord symbols]
© Robert Music Corp., New York;
13Apr50 (in notice: 1949); EP45493.

I. Porter, Mitchell, 1915-

II. Title.

Library of Congress
Copyright Office



MAY - 5 1960

Porter, Mitchell.

LET'S 'AVE A TIDDELY AT THE MILK BAR
w & m Mitchell Porter & Lew Porter
© Robert Music Corp. 6Dec49
EU187197

Library of Congress
Copyright Office

W. T. M. "Teepee" Mitchell
" New York. "

Records . . . N : 193-
12558.

Porter, Mitchell.

LET'S HAVE ONE MORE DANCE TOGETHER;
W & m Jimmie Davis & Mitchell Porter
© Peer International Corp. 19Nov51
EU258191

DEC 28 1951

Library of Congress
Copyright Office

over

wm

Tee Pee Mitchell

us

S. Music Pub. Co., Inc.

Porter, Mitchell, 1915-

M1630 PORTER, LEW.

.2 Lonely echoes; by Harry Tobias, Teepee
.P Mitchell [pseud.] and Lew Porter. New
 York, Capitol Songs. [For voice and
 piano] 40¢ © Criterion Music Corp.;
 20Feb51; EP53027.

I. Tobias, Harry, 1895-
Mitchell, 1915-

II. Porter,
III. Title.

APR - 6 ...

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w + m Teepee Mitchell
Calif

Porter, Mitchell.

MAKE BELIEVE DREAMS; w & m Mitchell
Porter & Wes McWain © Frank Music
Corp. 21Jul52 EU281918

Library of Congress
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over

Wm "Teepee" Mitchell us
—

1243½ N. Beachwood Dr.
Hollywood, Calif.

Wes Mc Wain at
same address

new
Frank Music Corp.

Porter, Mitchell.

M1630 PORTER, LEW, 1898-

.2 My empty heart; by Gene Autry,

.P Teepee Mitchell and Lew Porter.

© Western Music Pub. Co., Hollywood,
Calif.; 27Sep49; EP40649. For voice
and piano, with chord symbols.

I. Autry, Gene, joint composer. II. Porter,
Mitchell, joint composer. III. Title.

Library of Congress
Copyright Office

Revised
6Dec49

Porter, Mitchell.

NOTHING EVER LASTS FOREVER; w Jack
Meskill w & m Mitchell Porter &
Lew Porter © Merrimusic Pub. Co.
28Aug50 EU213674

SEP 15 1950

Library of Congress
Copyright Office

Porter, Mitchell.

R.F.D. BLUES; w & m Mitchell Porter &
Lew Porter © Merrimusic Pub. Co.
28Aug50 EU213637

SEP 15 1950

Library of Congress
Copyright Office

Porter, Mitchell.

SIX TIMES A WEEK AND TWICE ON SUNDAY
W & m Mitchell Porter & Lew Porter
© Lorna Music Pub. Co. 29Sep49
EU180382

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over

SIX TIMES A WEEK AND TWICE ON SUNDAY
A 8 oz Nitrogeen bottle & Fem. Egg
Tolins Mattole Pup. Co. 532-4444

UNIT 80385

wt m "Teapie" 11/2 lbs., 1915. u s

8 22 So. Park Ave - 2' 1'

wt m Law Poster 1892 - u s

1308 N. Cimarron Pl - Hollywood Calif

Copy Teapie M - + new P -

Porter, Mitchell, 1915-

M1630 PORTER, LEW, 1898-

.2

.P

Six times a week and twice on Sunday I get
a kiss by the garden gate; by Teepee
Mitchell [pseud. and] Lew Porter. Arr.
by Lou Halmy. © Robert Music Corp.,
New York; 21Nov49; EP42052. For voice
and piano, with chord symbols.

I. Porter, Mitchell, 1915- joint composer.
II. Halmy, Louis, 1911- arr.

Porter, Mitchell.

SMILIN' JOE w & m Mitchell Porter
& Lew Porter © Robert Music Corp.
6Dec49 EU187194

over

w t m " Teepee " Mitchell U.S.A
" " " Lew Porter - U.S.A

Porter, Mitchell.

TROUBLED HEART, TROUBLED MIND; w & m
Lew Porter & Mitchell Porter
© Bourne, inc. 15May50 EU203722

C JUN - 1 1950

Porter, Mitchell.

M1630 PORTER, LEW, 1898-

.2 Two lips; words & music by Bobby Worth
.P [pseud., and] Teepee Mitchell [pseud.,
and] Lew Porter. © Jewel Music Pub.
Co., inc., New York; 30Nov49;
EP44122.

I. Wirtshafter, Joseph Harold, 1912-
II. Porter, Mitchell. III. Title.

MAR 13 1950

Library of Congress
Copyright Office

M1630 [PORTER, MITCHELL] 1915-

.2 The weeping willow; words and music by
.P Teepee Mitchell [pseud.] and Lew Porter.
© Northern Music Corp., New York;
7Aug46; EP8149. Appl. states prev.
reg. 6Oct44, EU392959.

I. Porter, Lew. II. Title.

Library of Congress
Copyright Office

Revised-2
15May50

01.12.2

392959 w + m "Deepen" Hill + Lee Port - apple

w + m "Deepen" Hill + U.S.

70 Lee Port

w + m Lee Port + U.S.

1303 N. Pennsylvania + Wood Calif

Porter, Mitchell, 1915-

M2199 PORTER, LEW, 1892-

.P Will they open up that door? Words and
music by Tee Pee Mitchell [pseud., and]
Lew Porter. © Southern Music Pub. Co.,
inc., New York; 17Apr51; EP54382.

I. Porter, Mitchell, 1915-

II. Title.

28 1951

Library of Congress
Copyright Office

w + m Gee Pee Mitehee

M1630

.2

MP

PORTER, MITCHELL, 1915-

Wonderful Christmas night, by Lew
Porter [and] Teepee Mitchell [pseud.,
arr. by Lou Halmy] © Herbert Music
Co., inc., Hollywood, Calif.; 10Nov48;
EP31449. For voice and piano, with
chord symbols.

- I. Porter, Lew, 1898- joint composer.
II. Halmy, Lou, arr. III. Title.

Library of Congress
Copyright Office

Revised
26Oct49

ed/c

W. T. M. "Teepee" Miller 1912 - ust
822 S. Highland Street, Calif.

W. T. M. Lee Parker 1892 -
130871, Poinsettia Fl. L. wood Calif.

Measurements in mm. 1888. 1890. 1892.
1893. 1894. 1895. 1896. 1897.

1888.
1890.

Porter, Mitchell.

YES I DO, YES I DO, YES I DO w & m Mitchell
Porter & Lew Porter © Sun Music Co., inc.
10Sep46 EU51227

Revised
26Oct49

over

W. T. M. Lew Porter, U.S.
1308 N. Poinsettia Place Hollywood Calif

W. T. M. Leepie Mitchell USA
W. T. M. Lew Porter

Porter, Mitchell.

YOU CAN'T SEE THE FOREST FOR THE TREES;

w & m Lew Porter, Mitchell Porter &

Paul Herrick © Bourne, inc. 5Jan51

EU225244

MAY 10 1951

Library of Congress
Copyright Office

Porter, Mitchell.

M1630 PORTER, LEW, 1898-

.2 You told a lie, I believed you; by Teepee
.P Mitchell [pseud.] and Lew Porter.

© Bourne, inc., New York; 7Jul49;
EP38148. For voice and piano, with
chord symbols.

I. Porter, Mitchell, joint composer.

II. Title.

Porter, Mitchell

see also

Mitchell, "Teepee" .

Porter, Morton Alden.

IN-CI-DEN-TAL-LY; w, m & © Morton
Alden Porter 19Sep50 EU215879

OCT 10 1950

PORTER, MURIEL NOÉ.

The significance of Tlatilco in the study of
the preclassic cultures of the New World.
[Thesis—Columbia University] Ann
Arbor, University Microfilms, 1951
[i.e. 1952] Microfilm copy of typescript.
Positive. ([University Microfilms]
Publication no. 3375) © Muriel Noé
Porter; 29Feb52; A67366.

Prelim. card

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Copyright Office



Mic A

PORTER, MURIEL NOÉ.

Tlatilco and the pre-classic cultures of the New World. 104 p.

© Wenner-Gren Foundation for Anthropological Research, inc.;
20Aug53; A109476.

I. Wenner-Gren Foundation for Anthropological Research, New York.

Library of Congress



bj/l

PORTER, MYRTLE (CRIST)

Little red hummy; illus. by Paul Dailey,
76 p. © House of the Church of the
Brethren, Elgin, Ill.; 26May49; A33368.

I. House of the Church of the Brethren.

Library of Congress
Copyright Office

md/rk

PORTER, NATHAN TANNER C.

I'm on my way and life begins at
eighty. Folder. ① 12Feb49;
AA109357.

PORTER, NATHAN TANNER.

Out of the ashes. 1st ed. 292 p.

© Souls Astir, inc.; 24Jan48;
AA75256.

PORTER, NATHAN TAUNER C.

The village. Synopsis. 38 p.

© 18Nov47; AA70993.

Porter, Nina.

ARE YOU JUST KIDDING; w, m & © Nina
Porter 13Mar53 EU307524

Library of Congress
Copyright Office

Porter, Nina.

FIFTY YEARS AGO, MY DARLING; w, m & ©
Nina Porter 13Mar53 EU307525

Library of Congress
Copyright Office

Porter, Nina.

GIVE ME A LITTLE LOVIN'; w, m & ©
Nina Porter 6Feb53 EU303105

Library of Congress
Copyright Office

Porter, Nina.

YOU MUST HAVE ESCAPED FROM HEAVEN; w,
m & © Nina Porter 6Feb53 EU303104

Library of Congress
Copyright Office

Porter, Nina.

YOU'RE GOING TO BE SORRY; w, m & ©

Nina Porter 3Nov52 EU292854

Porter, Nina E.

LOCKED IN MY HEART; w Nina E. Porter
m Louis Tobin © Nina E. Porter
7Aug53 EU326568

Library of Congress

Porter, Norma.

BECAUSE I LOVE YOU; m Louis Tobin w &
© Norma Porter 20Nov50 EU222730

JAN 15 1950

Porter, Norma.

THE SAME OLD YOU; m Louis Tobin w &
© Norma Porter 27Nov50 EU222284

DEC 14 1950

Library of Congress
Copyright Office

PORTER (O. J.) AND COMPANY ©.

Porter super compactor. (Heavy compaction roller and subgrade testing unit) Booklet. © 19Jul48;
KK26990.

Porter Oscar
FOR ME, THERE'S NO SUCH THING; w Oscar
Porter m Sam S. Fiedel © Fi-Del
Music Pub. Co. 23Oct50 EU219128

NOV 16 1950

Porter, Oscar

M1630 WALLER, MAURICE.

.2 I will be there; words and music
.W by Oscar Porter and Maurice
Waller. © Arberne Music Co.,
New York; 23May47; EP10474.

I. Porter, Oscar, joint composer.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Porter, Oscar.

ONE; w Oscar Porter w & m Sam S.

Fiedel © Dorian Music Pub., inc.

25Jan51 EU227106

Library of Congress
Copyright Office

MAR 7 - 1951

PORTER, OSCAR S.

Protein scale o/o, ash scale o/o
cands dyox novadelox N-Richment-A,
SEE Wallace and Tiernan, inc.

PORTER, PAT, pseud. SEE
Platts, Grace Patricia, 1932-

EU303049

PORTER, PATRICK GUY ©.

Up-set. Design for game. © 19
6Aug48; GU10102.

See Porter, Patti, lyricist.
Richard, Leo. One hour with my memories.

PORTER, PAUL WEBSTER.

Pantolunacies, an antic in two capers.

Sketches and lyrics by Paul Porter,
music by Paul Rief. [Text only]

© Paul Webster Porter; lc 9Aug49;
DU21048.

Porter, Paul.

DAPHNE, MY WONDERFUL ONE; from Oh, you,
w Paul Porter & Benjamin Hapgood
Burt, m Milton Suskind. © 80ct25,
E623931. R118536, 80ct53, Paul Por-
ter & Milton Suskind (A's)

Porter, Paul.

EVERYTHING IS HIGH YELLOW NOW; from
Nic-nax of 1926, w Paul Porter, m
Gitz Rice. © 12Aug26, E645511.
R116049, 13Aug53, Ruby Rice (W)

v

Library of Congress

Porter, Paul.

IT'S TROUBLE, IT'S TROUBLE; from Oh,
you, w Paul Porter & Benjamin Hapgood
Burt, m Milton Suskind. © 80ct25,
E621531. R118533, 80ct53, Paul Por-
ter & Milton Suskind (A's)

Library of Congress

Porter, Paul.

LADY OF MY HEART; from Oh, you, w Paul
Porter & Benjamin Hapgood Burt, m
Milton Suskind. © 80ct25, E621532.
R118534, 80ct53, Paul Porter & Milton
Suskind (A's)

Porter, Paul.

OH, YOU; from Oh, you, w Paul Porter &
Benjamin Hapgood Burt, m Milton Sus-
kind. © 80ct25, E623933. R118537,
80ct53, Paul Porter & Milton Suskind
(A's)

Porter, Paul.

SKIPPER; from Oh, you, w Paul Porter &
Benjamin Hapgood Burt, m Milton Sus-
kind. © 80ct25, E621528. R118530,
80ct53, Paul Porter & Milton Suskind
(A's)

Library of Congress

Porter, Paul.

TAKE A LITTLE DIP; from Oh, you, w Paul
Porter & Benjamin Hapgood Burt, m
Milton Suskind. © 80ct25, E621529.
R118531, 80ct53, Paul Porter & Milton
Suskind (A's)

Library of Congress

Porter, Paul.

A TWICE TOLD TALE; from Oh, you, w Paul
Porter & Benjamin Hapgood Burt, m
Milton Suskind. © 80ct25, E621530.
R118532, 80ct53, Paul Porter & Milton
Suskind (A's)

Porter, Paul.

VENETIAN SKIES; from Oh, you, w Paul
Porter & Benjamin Hapgood Burt, m
Milton Suskind. © 80ct25, E621533.
R118535, 80ct53, Paul Porter & Milton
Suskind (A's)

Library of Congress

Porter, Paul.

WEE TOY; from Oh, you, w Paul Porter &
Benjamin Hapgood Burt, m Milton Sus-
kind. © 80ct25, E621523, R118526,
80ct53, Paul Porter & Milton Suskind
(A's)

Porter, Paul.

WHEN THE SUN KISSED THE ROSE GOODBYE;
from Nic-nax of 1926, w Paul Porter,
m Gitz Rice. © 12Aug26, E645509.
R116047, 13Aug53, Ruby Rice (W)

▼

Library of Congress

PORTER, Paul Bryan. Newswagon.
AA154080. SEE Chambersburg Lumber
Company.

JUL - 3 1950

PORTER, PAUL W.

Where there's life. DU32582. SEE Smith,
Paul Gerard.

PORTE, PETE.

Glamorene, the world's finest carpet
cleaner. KK75762. SEE Jerolaydon,
inc.

Porter, Philena Shall

I can't make you believe; w P. S.

Porter, m Louis Tobin. © Philena
Shall Porter, Tacoma; 14.pr47;
EU71827.

PORTER, PHILIP BROWN ©.

For Sophomore pathology: a new
testament. Ann Arbor, Mich., Chez
Leroi. 39 l. © 10Jan48; AA82489.

PORTER, PHILIP W.

**Illinois-Indiana grain rates to the Chicago
market. Compiled by J. Edwin Becht,
drafted by Philip W. Porter. Scale ca.
1:4,800,000. © J. Edwin Becht; 5Nov53;
F15801.**

**1. Illinois. 2. Indiana.
I. Becht, J. Edwin.**

Library of Congress
Copyright Office



bj/

PORTR, PRESTON W. ©.

How to get the best results from your
Wee Scot water conditioner. Folder.

© 14Apr52; KK78421.

~~Wee~~...

M1014 PORTER, QUINCY, 1897-
.P65 ^Concerto for viola, by Quincy Porter.
C6 © Quincy Porter; 30Jul48; EU139393.

M1015 PORTER, QUINCY, 1897-
.P *(Concerto, viola) Concerto; [by] Quincy
Porter. [Score (viola and piano) and
part] \$3 © Associated Music Publishers,
inc., New York; 14May51 (in notice:
1948); EP54997. Appl. states prev. reg.
26Jul48, EU139393.

Library of Congress
Copyright Office

JUL 5 1951

Porter, Quincy.

DIVERTIMENTO © m Quincy Porter
14Oct49 EU182443

M351
.P85
D5
1953a

PORTER, QUINCY, 1897-

(Divertimento, 2 violins & viola) Diverti-
mento; [by] Quincy Porter. [n.p.]
Valley Music Press. [Miniature Score
and parts] © Quincy Porter; 28Dec53;
EP76877.

SL

Library of Congress
Copyright Office

xM351^f2

Porter, Quincy.

FANTASY FOR VIOLONCELLO AND SMALL
ORCHESTRA; m & © Quincy Porter
15Mar50 EU198286

APR 18 1950

*1

M1621 PORTER, QUINCY, 1897-

.P Music when soft voices die, [by]
Quincy Porter, [words by Percy
Bysshe Shelley] For medium voice
and piano. © Music Press, inc.,
New York; 5Nov47; EP21229.

PORTER, QUINCY ©, New Haven,

Outline for the study of fugue
writing, based on Bach's Well-
tempered clavichord, 9 p.,
diagr. © 20Sep47; AA63661.

M221 PORTER, QUINCY, 1897-

.P (Pieces, violin & piano) Four pieces
for violin and piano [by] Quincy
Porter. © Music Press, inc., New
York; 1Dec47; EP21245. Score and
part.

M452

PORTER, QUINCY, 1897-

.P

*{Quartet, strings, no.7} String quartet, no.7;
[by] Quincy Porter. South Hadley, Mass.,
Mount Holyoke College; Valley Music Press.
[Score and parts] Appl. states prev. reg.
16Mar44, EU367626. © Quincy Porter;
27Feb53; EP69629.

M452

. P84

no. 8

PORTER, QUINCY, 1897-

(Quartet, -strings, no. 8) String quartet
no. 8; [by] Quincy Porter. [Score]
© Quincy Porter; 17Aug50; EU213267.

s. 1.

Library of Congress
Copyright Office



1951

M452

PORTER, QUINCY, 1897-

.P

*(Quartet, strings, no.8) String quartet,
no.8; [by] Quincy Porter. South Hadley,
Mass., Mount Holyoke College; Valley
Music Press. [Score and parts] Appl.
states prev. reg. 17Aug50, EU213267.
© Quincy Porter; 27Feb53; EP69628.

M257

PORTER, QUINCY, 1897-

.P

*Sonata, for horn and piano [by]

Quincy Porter. (Contemporary works
for brass instruments) © Gamble

Hinged Music Co., Chicago; 7May48;
EP26358. Score (horn and piano) and
part.

Porter, Quincy.

SONATA FOR PIANO © m Quincy Porter
14Oct49 EU182442

Library of Congress
Copyright Office

Porter, Quincy.

SPEED ETUDE FOR VIOLA. Speed etude for
viola and piano; m & © Quincy Porter
15Mar50 EU198285

Library of Congress
Copyright Office

APR 18 1950

PORTER, QUINCY, 1897-
String quartet, no.7. SEE HIS
Quartet, strings, no.7.

EP69629

xM

Library of Congress
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PORTER, QUINCY, 1897-
String quartet, no. 8. SEE HIS
Quartet, strings, no.8.

EP69628

xM

Library of Congress
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Porter, Quincy.

STRING QUARTET no. 8; m & © Quincy
Porter 17Aug50 EU213267

1 SEP 15 1950

Library of Congress
Copyright Office

PORTER, QUINCY.

A study of fugue writing; based on Bach's Well-tempered clavichord. Boston, Loomis. 16 p. illus. © Quincy Porter; 12Feb51; A53379. Appl. states prev. reg. as Outline for the study of fugue writing, 1Oct47, AA63661.

APR - 6 1951

MUS

Library of Congress
Copyright Office

/r

Porter, R.

M1630

PORTER, E

.2

.P

I talked to the man in the moon; by R. Porter
and E. Porter. [Melody and chord symbols,
with words] © Driftwood Pub. Co.,
Nashville; 2Aug54; EP82221.

I. Porter, R. II. Title.

Library of Congress

Porter, R.

SIPPIN' WITH CISCO pt. 1-2 m J. Howard
& R. Porter © Savoy Music Co.
14Feb49 EU157384

Library of Congress
Copyright Office

PORTER, R. W., ed. SEE

Paper and pulp mill catalogue;
engineering handbook, 1950-51.
27th annual ed. AA165865.

NOV 22 1950

Porter, Ralph E., its author. The casting
of large rolls and other big body castings
by the "M F P" method. AA48786. see
Francis, Charles B

elg 4-23-47

Porter, Ray.

ALBUM OF REG MATHEWS AND RAY PORTER
SONGS; w Ray Porter m Reg Mathews ©
Ray Porter & Reg Mathews 25Jun53
EU321470

*

**PORTER, RAYMOND, PSEUD. SEE
Rappaport, Meyer.**

EP80883

xM

Library of Congress

PORTER, RAYMOND A.

Mary. GU19266. SEE Macomber, Kathleen
Mary Fripp.

FEB - 4 1952

PORTER, REBECCA N. The girl from
Four Corners. © 1Apr20, A566438;
R24681, 290ct47; Rebecca N. Por-
ter (A)

s628

PORTER, REBECCA NEWMAN.

Raisin Valley. Vantage Press. 217 p.

© Rebecca Porter White (in notice:
Rebecca N. Porter); 160ct53;
A142104.

Library of Congress
Copyright Office

r/m

Porter, Richard

Silve'ry moon over Texas tonight; words
by R. Porter.

Melody.

© 7-6-46; R. Porter, Pampa, Tex.;
EU 27655.

Porter, Richard

THERE'S A RAINBOW OVER THE TRAIL

© w Richard Porter, m James

Bruce 11Sep47 EU95134

Porter, Richard.

UP ON BIRCH HILL TONIGHT w Guy Langley
© w & m Alexander A. Dahle & Richard
Porter 9Apr48 EU127492

K 4268

Porter, Richard E

Helldorado. Las Vegas, Nev., Desert
designers, c1946.
sheet. 9" x 7 3/4".

Photostat. Reproduction of drawing
~~Print.~~

© 9-17-46; 2c 9-24-46; Las Vegas,
Nevada, B. P. O. Elks, No. 1468; Las
Vegas; K 4268.

trm 11-5-46

Porter, Richard Leon.

BELIEVING IN YOU © w Richard Leon
Porter & Addison George Jackson
m Ralph James Cerny 24May48
EUL32671

Library of Congress
Copyright Office

Porter, Richard Leon.

IN MY DREAMS © w Charlotte Landfair
m Richard Leon Porter 23Apr48
EU126688

Library of Congress
Copyright Office

Porter, Richard Leon.

LOVE IS HERE © w Richard Leon Porter &
Addison George Jackson m Ralph James
Cerny 24May48 EU132270

Library of Congress
Copyright Office

Porter, Richard Leon.

RAINBOW OF LOVE © w Richard Leon
Porter m Nell Seely 26Apr48
EU127159

Library of Congress
Copyright Office

A

2656

[Porter, Robert] ed.

The new and improved ready reckoner ...
Chicago, J. C. Winston; [etc., 1946]

1 \$., 286 p. 13 $\frac{1}{2}$ cm.

On cover: Improved ready reckoner, form
& log book. Latest edition.

© 4-22-46; 2 o 4-26-46; John C. Winston
co., Philadelphia; A 2656.

og 5-15-46

Porter, Robert G.

SPEAK NOT, MY LOVE; w Robert G. Porter
m Glenwood Charles Scoville © Robert
G. Porter & Glenwood Charles Sco-
ville 16Nov53 EU339144

Library of Congress
Copyright Office

Porter, Robert Harold.

HALLUCINATIONS; w, m & © Robert Harold
Porter & Kinzie Kincaid Snyder
8Mar51 EU231594

APR 22-1951

Library of Congress
Copyright Office

Porter, Robert Harold, joint composer.
Snyder, Kinzie Kincaid.
It goes without saying.

Porter, Robert Harold

No more goodbyes; words and music
by R. H. Porter and Kinzie Kincaid
Snyder.

Melody.

© 4-18-46; K. K. Snyder and R. H.
Porter, Catlettsburg, Ky.; EU 17145.

Porter, Robert Harold.

THE SOAP OP'RA SERENADE; w, m & ©

Robert Harold Porter & Kinzie Kin-
caid Snyder 8Mar51 EU231593

APR 2 - 1951

Library of Congress
Copyright Office

Porter, Robert Harold, joint composer.
Snyder, Kinzie Kincaid. A ten
finger ride.

Porter, Robert Leland.

I HAVE YOU HERE IN MY DREAMS; w, m &

© Robert Leland Porter 5Jul150

EU208757

110 - 2 1950

Library of Congress
Copyright Office

Porter, Robert Leland.

I'M SO GLAD YOU HAPPENED TO ME; w, m &
© Robert Leland Porter 6Aug51
EU246149

Aug. 6 1951

Library of Congress
Copyright Office

Porter, Robert Leland.

ONLY TIME WILL TELL; w, m & © Robert
Leland Porter 6Aug51 EU246148

AUG 23 1951

Library of Congress
Copyright Office

Porter, Robert Leland.

THINGS ARE NOT WHAT THEY USED TO BE; w,
m & © Robert Leland Porter 10Apr50
EU200013

Library of Congress
Copyright Office

MAY - 1 1950

Porter, Robert Morris.

CRADLE ME IN YOUR ARMS AGAIN,
SWEETHEART; w Ruby Eulme m Robert
Morris Porter © Mrs. Charles Eulme
& Robert Morris Porter 14Sep51
EU250036

SEP 25 1951

PORTER, ROBERT NIEL.

The mink look, a play in three acts.

© Wanda Irwin, Robert Niel Porter;
15Feb54; DU36207.

PORTER, ROBERT NIEL.

The puppets, a dramatic composition.

5 leaves. © Robert Niel Porter;
1e 23Aug48; DUL6006.

PORTR, ROBERT NIEL.

Santa and the fairy Snow Queen, a play
in one act. © Robert Niel Porter; 18
7Jan49; DU17889.

PORTER, ROBERT NIEL.

Train ride, a one-act play. © Robert
Niel Porter; 1c 23Aug48; DU15996.

PORTER, ROBERT PAYNTON.

Back Bay, a comedy in four acts. © Robert
Paynton Porter, Jr.; 1c 20May48; DUL4787.

PORTER, ROBERT RUSSELL.

Silverheels. SEE Williamson,
Waldo Emerson.

Porter, Rocky.

I'M IN LOVE WITH NO ONE, BUT I'M LOOK-
ING FOR SOMEONE TO LOVE; w & m Rocky
Porter © Peer International Corp.
60ct52 EU291714

Porter, Rocky.

I'VE FALLEN IN LOVE WITH AN ANGEL;
w & m Jesse Ellison, Charles Cowgill
& Rocky Porter © Peer International
Corp. 28Mar52 EU270207

Porter, Rocky.

KEEP ON KEEPING ON; w & m Jesse M.

Ellison & Rocky Porter © Peer In-
ternational Corp. 19Nov51 EU258192

DEC 29 1951

Library of Congress
Copyright Office

M2199

PORTER, ROCKY.

.P

Keep on keeping on; words and music by
Jesse M. Ellison and Rocky Porter.

© Peer International Corp., New York;
31Jul52 (in notice: 1951); EP64783.

I. Ellison, Jesse M. II. Title.

Library of Congress
Copyright Office

Porter, Rocky.

ROCKY'S SONG; w & m Jesse M. Ellison
& Rocky Porter © Peer International
Corp. EU261777

FEB - 7 1952

Library of Congress
Copyright Office

Porter, Rocky.

SUPPOSE; w & m Rocky Porter © Peer
International Corp. 60ct52 EU291736

PORTER ROCKY. SEE
Porter, A. F.

EU321263

Porter, Roscoe C.

LIKE A ROSE; w Anthony Hairston m

Roscoe C. Porter © Anthony Hairston

28Nov52 EU295691

Library of Congress
Copyright Office

PORTER, ROSE ALBERT.

A cucumber patch on Broadway, a play in
three acts. © Rose Albert Porter;
1c 22Aug49; DU21260.

PORTER, ROSE ALBERT.

The ears of an ass, a play. In three acts. ©

Rose Albert Porter, New York; lc 17Apr47; D
unp. 8780.

el 5-19-47

D unp.
2286

Porter, Rose Albert

Good fishing off Cotue, a play [in
 $\frac{1}{4}$ scenes]

Typewritten (carbon copy)

© 1 c 3-29-46; Rose Albert Porter,
New York, D unp. 2286.

vls 4-18-46

PORTER, ROSS HENRY C.

Beauty Mark bra. [From the San
Gabriel sun, San Gabriel, Calif.,
June 7, 1951, p. 6] (Womens
brassiere) Sheet. © 7Jun51;
KK62815.

JUL 6 1951

M2146 PORTER, ROY WILFORD, 1886-

.P My desire; by Roy W. Porter. [Close score]

Appl. states prev. reg. 9Nov43, 353423.

© on added verse; Roy Wilford Porter;
12Apr52 (in notice: 1943); EP68983.

I. Title.

*1

Porter, Ruby.

M1630 McNEIL, JAMES CHARLES, 1902-

.2 Yours with love; words by Ruby Porter,
.M music by J. Chas. McNeil. © Nordyke
Publishing Co., Hollywood, Calif.;
5Sep45; EP23623.

AA 15578

Porter, Rue

Words of truth, by Rue Porter of
Neosho, Missouri ... [Portland, Or., Printed
by James, Kerns & Abbott co.] cl946.
pamphlet (59 p.) illus. 19 cm.

"Rue Porter, a biographical sketch by
C. E. Fritts": p. 3.

(C) 6-25-46; 2 c 6-30-46; Rocky Mountain
Christian, Portland, Or.; AA 15578.

mgo 7-8-46

Porter, Rufus.

LIPMAN, JEAN (HERZBERG)

Rufus Porter, Yankee wall painter. [Published also as Art in America, v. 38, no. 3, Oct. 1950. [Springfield, Mass.] Art in America. [135]-200 p. illus. © Jean Lipman; 28Dec50; A52151.

I. Porter, Rufus.

Library of Congress
Copyright Office

hmp/r

MAY 21 1951

PORTR, RUFUS L.

"Gold fever": the world's greatest
gold camp in picture, song, and
story, by "the Hard Rock Poet."

© Rufus L. Porter; 13Jun54;
A145514.

Library of Congress
Copyright Office

r/f

PORTER, RUSSELL T.

The court of first resort. [Sample

script] © Russell T. Porter; 13Jun52;
DU31125.

Porter, Russell William, 1871-

Fassero, James Sebastian, 1908-

Photographic giants of Palomar; drawings by R. W. Porter.
Los Angeles, Print. by Westernlore Press [1947]

60 p. illus. 28 cm.

1. Telescope. 2. Astronomical photography. illus. II. Title.

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